

# Andante in G

Introduction to Guitar: Book 6  
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Op. 241 No. 5  
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Chord diagrams: G (21 3), Am (231), G (21 34), G (21 34), C (32 1), G (21 3), C (32 1), G (21 34)

Melody:  $\text{♩} = 32$ , 4/4,  $\text{♩} = 8$

Guitar 1 TAB: . 0 0 0 1 1 3 3 3 0 2 | 3 3 2 2 0 0 3 3 0

TuffAxe TAB: . 0 0 0 1 1 3 3 3 0 2 | 3 3 2 2 0 0 3 3 0  
3 3 0 0 2 2 2 | 2 2 0 0 3 3 2

Chord diagrams: D7 (x0 213), D7 (x0 213), G (21 3), G (21 3), G (21 3), D (x0 132)

Melody:  $\text{♩} = 8$ , 4/4

Gtr. 1 TAB: 1 1 1 0 3 0 0 0 3 2 | 0 3 1 0 0 1 2 3 2 3

Tuff TAB: 1 1 1 0 3 0 0 0 3 2 | 0 3 1 0 0 1 2 3 2 3  
2 0 0 2 0 0 0 0 0 0 | 3 2 0 3 0 0 0 0 0 0

Andante in G

Musical score for measures 5-6. The top staff is the Melody (M) in treble clef with a key signature of one sharp (F#). Above the staff are guitar chord diagrams for D7, D7, G, G, D7, D7, G, and G. The middle staff is the first guitar (Gtr. 1) and the bottom staff is the tenor guitar (Tuff). Both guitar parts feature a rhythmic pattern of eighth notes with fret numbers 1, 2, 1, 1, 2, 1, 3, 3, 0, 0, 3.

Musical score for measures 7-9. The top staff is the Melody (M) in treble clef with a key signature of one sharp (F#). Above the staff are guitar chord diagrams for C, G, D7, Em, C, G, G, G, and G. The middle staff is the first guitar (Gtr. 1) and the bottom staff is the tenor guitar (Tuff). The guitar parts feature a rhythmic pattern of eighth notes with fret numbers 0, 3, 1, 2, 0, 3, 0, 1, 0, 3, 1, 2, 0, 0, 3, 2, 3, 3.