

Andante in G

Denver Guitar Orchestra
<http://denverguitarorchestra.com>

February 19, 2017
By Ferdinando Carulli (1770-1841)
Op. 241 No. 5
Arranged for Guitar by Gary Jugert

Chord diagrams: G (21 00 3), Am (231), G (21 00 34), G (21 00 34), C (32 1), G (21 00 3), C (32 1), G (21 00 34)

Melody: $\text{♩} = 32$, 4/4, $\text{♩} = 8$

Guitar 1 TAB: . 0 0 0 1 1 3 3 3 0 2 | 3 3 2 2 0 0 3 3 0

TuffAxe TAB: . 0 0 0 1 1 3 3 3 0 2 | 3 3 2 2 0 0 3 3 0
3 3 0 0 2 2 2 | 2 2 0 0 3 3 2

Chord diagrams: D7 (x0 21 3), D7 (x0 21 3), G (21 00 3), G (21 00 3), G (21 00 3), D (x0 0 2 3)

M: $\text{♩} = 8$

Gtr. 1: 1 1 1 0 3 0 0 0 3 2 | 0 3 1 0 0 1 2 3 2 3 .

Tuff: 1 1 1 0 3 0 0 0 3 2 | 0 3 1 0 0 1 2 3 2 3 .
2 0 0 2 0 0 0 0 0 0 | 3 2 0 3 0 0 0 0 0 0

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Musical notation for measures 5-6. Includes guitar chord diagrams for D7 and G, and tablature for guitar and tenor.

Chord diagrams: D7 (x02321), G (2133), D7 (x02321), G (2133), D7 (x02321), G (2133), D7 (x02321), G (2133).

Musical notation: Treble clef, key signature of one sharp (F#). Measure 5 starts with a repeat sign. Fingerings: 4, 3, 6, 4, 3.

Gtr. 1: Tablature with fingerings 1, 2, 1, 1, 2, 1, 3, 3, 0, 0, 3. Measure 6 continues with 1, 2, 1, 1, 2, 1, 3, 3, 0, 0, 3.

Tuff: Tablature with fingerings 1, 2, 1, 1, 2, 1, 3, 3, 0, 0, 3. Measure 6 continues with 1, 2, 1, 1, 2, 1, 3, 3, 0, 0, 3.

Musical notation for measures 7-9. Includes guitar chord diagrams for C, G, D7, Em, and C, and tablature for guitar and tenor.

Chord diagrams: C (x32010), G (2133), D7 (x02321), Em (0220), C (x32010), G (2133), G (2133), G (2133), G (2133).

Musical notation: Treble clef, key signature of one sharp (F#). Measure 7 starts with a repeat sign. Measure 9 ends with a double bar line and a wavy line. Fingerings: 4, 1, 4, 3, 4, 3, 1, 2.

Gtr. 1: Tablature with fingerings 0, 3, 1, 2, 0, 3, 0, 1, 0, 3, 1, 2, 0, 0, 3, 2, 3, 3. Measure 9 ends with 3, 0, 0, 0, 2, 3, 3.

Tuff: Tablature with fingerings 0, 3, 1, 2, 0, 3, 0, 1, 0, 3, 1, 2, 0, 0, 3, 2, 3, 3. Measure 9 ends with 3, 0, 0, 0, 2, 3, 3.