

Auld Lang Syne

Christmas on the Guitar
<http://mammothgardens.com>

October 24, 2016
Lyrics by Robert Burns (1788)
Arranged for Guitar by Gary Jugert

Melody $\text{♩} = 80$

Should auld ac-quin-tance be for-got and ne-ver brought to mind. Should auld ac-quin-tance

Guitar

TuffAxe

M

be for-got and auld lang syne. For auld lang syne my dear. For auld lang syne. We'll

Gtr.

Tuff

M

take a cup of kind-ness yet, for auld lang

Gtr.

Tuff

The score is arranged for guitar and tenor banjo. It features a melody line in treble clef with a 4/4 time signature and a tempo of 80. The key signature has three sharps (F#, C#, G#). The guitar part is written in TAB notation with fret numbers and includes chord diagrams for A, E7, D, and A. The tenor banjo part is also in TAB notation with fret numbers. The lyrics are written below the melody line. The score is divided into three systems, each with a measure number (1-5, 6-12, 13-16) and a measure rest (8). The final measure (16) ends with a double bar line and a repeat sign.