

Clementine

Denver Guitar Orchestra
<http://denverguitarorchestra.com>

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 Arranged for Guitar
 by Gary Jugert

Melody $\text{♩} = 120$

1 2 3

In a ca - vern in a can - yon ex - ca - va - ting for a
 was and like a fair - y and her shoes were num - ber
 duck - lings to the wa - ter e - v'ry mor - ning just at
 lips a bove wa - ter blow - ing bub - bles soft and

Guitar

TAB 2 2 . 2 2 2 2 2 2 0 0 3 2

TuffAxe

TAB 2 2 . 2 2 2 2 2 2 0 0 3 2

M

4 5 6 7

mine dwelt a mi - ner for - ty ni - ner and his daugh - ter Clem - en -
 nine. Her - ring box - es with - out top - ses san - dals were for Clem - en -
 nine. Hit her foot a - gainst a splin - ter fell in to the foam - ing
 fine, but a - las I was no swim - mer so I lost my Clem - en -

Gtr.

0 0 2 3 3 2 0 2 2 2 2 0 1 0

Tuff

0 0 2 3 3 2 0 2 2 2 2 0 1 0

Clementine

Musical notation for measures 8-13. Includes guitar chords (A, E7) and fingerings for Melody (M), Guitar (Gtr.), and Tuff.

Chord diagrams for A and E7 are shown above the staff.

Melody (M):
 8. tine. Oh my dar-ling. Oh my dar-ling. Oh my dar - ling Clem-en - tine. You are lost and gone for-
 9. tine.
 10. brine.
 11. tine.

Guitar (Gtr.) and Tuff parts include fret numbers and rhythmic notation.

Musical notation for measures 14-18. Includes guitar chords (A, E7) and fingerings for Melody (M), Guitar (Gtr.), and Tuff.

Chord diagrams for A and E7 are shown above the staff.

Melody (M):
 14. e - ver dread-ful sor - ry Clem-en - tine. Light she tine.
 15. Drove she
 16. Ru - by
 17. Ru - by
 18. Ru - by

Guitar (Gtr.) and Tuff parts include fret numbers and rhythmic notation.