

Plaisir d'Amour

Denver Guitar Orchestra
<http://denverguitarorchestra.com>

January 21, 2018
Jean-Paul-Égide Martini (1784)
Can't Help Falling in Love
Arranged for Guitar
by Gary Jugert

Chord diagrams for the first system:

- D:
- F#m:
- Bm:
- Bm:
- G:
- D:

Melody:

Guitar TAB:

TuffAxe TAB:

Arpeggio TAB:

Chord diagrams for the second system:

- A7:
- A7:
- G:
- A7:
- D:
- Em:
- D:
- A7:






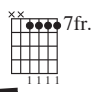


Melody:

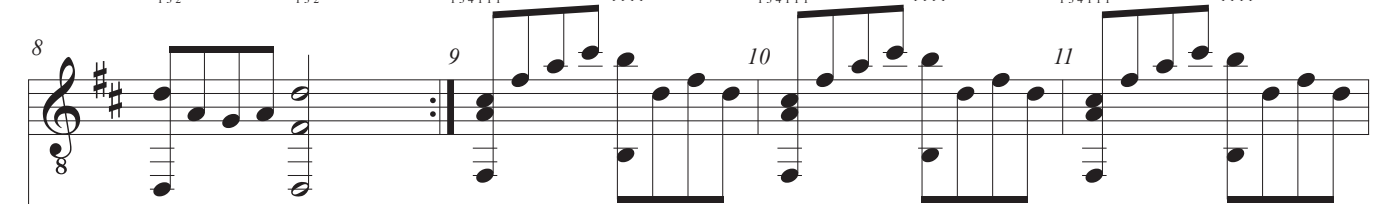
Guitar TAB:

TuffAxe TAB:

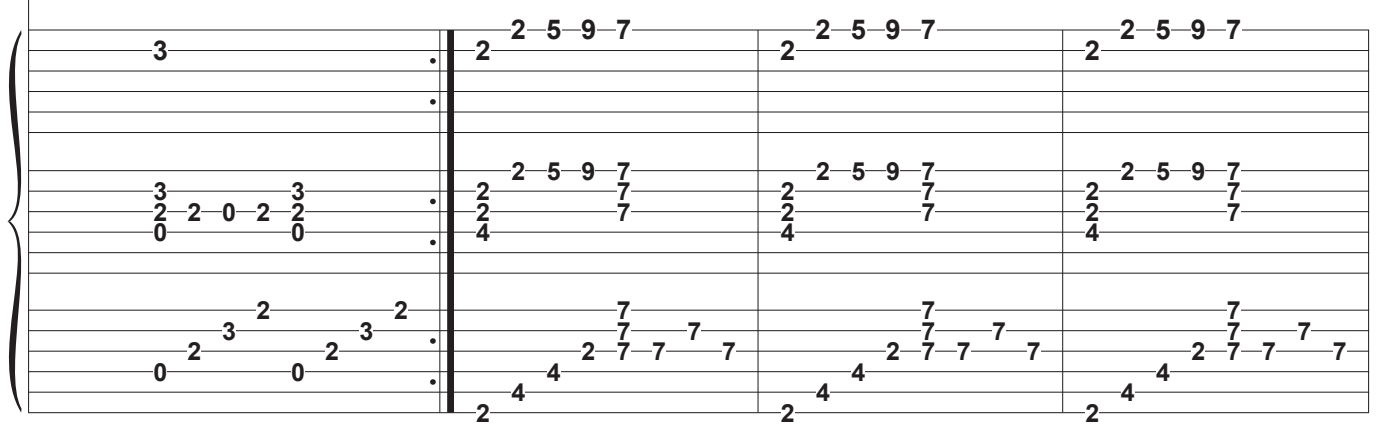
Arpeggio TAB:









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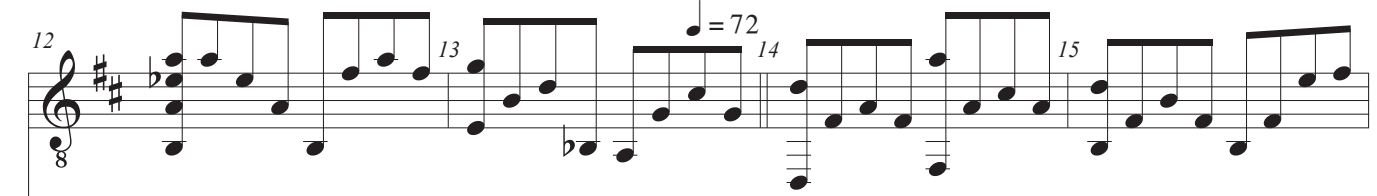
D 
 D 
 F#m 
 C#7 
 F#m 
 C#7 
 F#m 
 C#7 

8  9 10 11

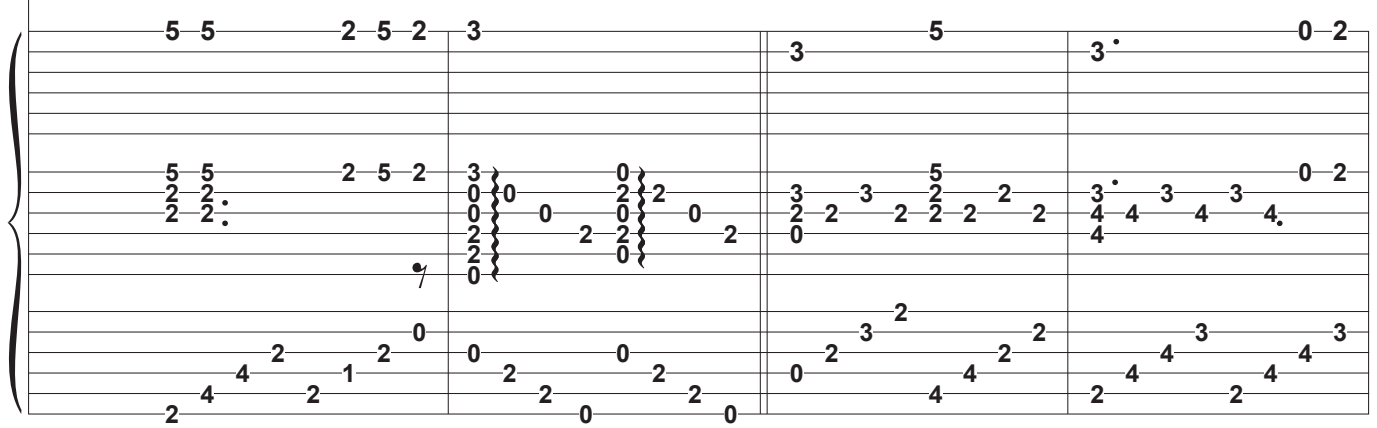
3 2 2 5 9 7 2 2 5 9 7 2 2 5 9 7



F#m 
 B7 
 Em 
 A7 
 D 
 F#m 
 Bm 
 Bm 

12  13 14 15 $\text{♩} = 72$

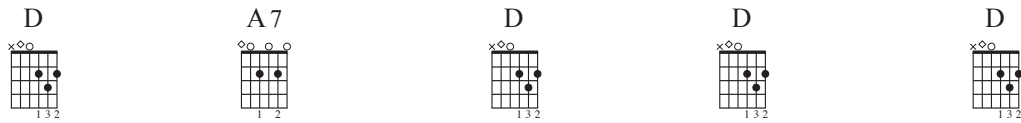
5 5 2 5 2 3 3 5 3 0 2



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Musical notation for measures 16-19. Includes treble and bass staves with guitar chord diagrams above and piano accompaniment below. Measure 19 features a triplet in the bass line.



Musical notation for measures 20-22. Includes treble and bass staves with guitar chord diagrams above and piano accompaniment below. Measure 22 features a long note in the bass line.