

# The Sonnets of William Shakespeare

Sonnet Number 1  
<http://mammothgardens.com>

May 31, 2017  
Arranged by Gary Jugert  
Four strings tuned DGBE

Melody  $\text{♩} = 100$

Baritone

M

B

M

B

M

B

M

B

The musical score is arranged in four systems. Each system includes a melody line (M) and a baritone line (B). Chords are indicated above the melody line. The lyrics are written below the baritone line. The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 4/4. The strings are tuned DGBE.

Am Dm E

1 2 3

From fair - est crea - tures we de - sire in - crease, that there - by beau - ty's rose might ne - ver

Am Am Dm E

4 5 6 7

die, — but as the ri - per should by time de - cease, his ten - der heir might bear his me - mo -

Am F E F

8 9 10 11





ry, — but thou con - tract - ed to thine own bright eyes — feed'st thy light's flame with


E Am Dm

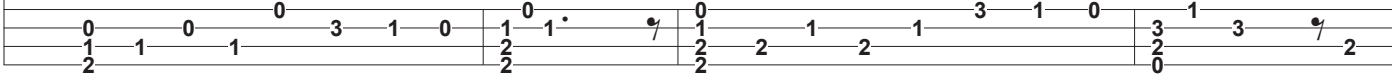
12 13 14

self - sub - stan - tial fuel. Ma - king a fam - ine where a - bun - dance lies, — thy





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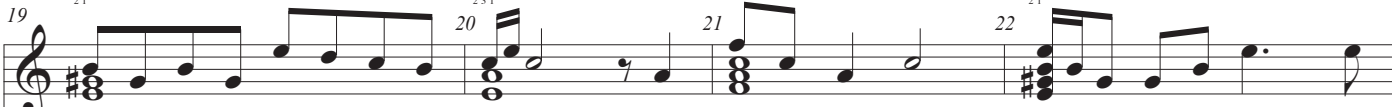
15    

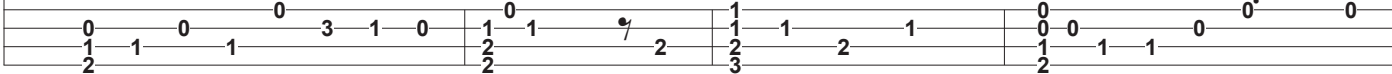
M 

B 





self thy foe to thy sweet self too cruel. Thou that art now the world's fre - esh or - na - ment, and


19    

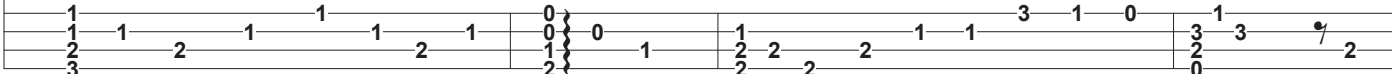
M 

B 


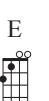

o - nly her - ald to the gua - dy spring. with - in thine own bud bur - i - est thy con - tent, and


23    

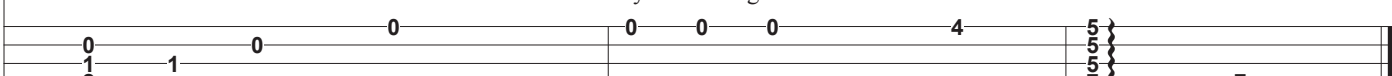
M 

B 

ten - der churl mak'st waste in nig - gar - ding. Pi - ty the world or else this glut - ton be, to

27   

M 

B 

eat the world's due by the grave and thee.