The Tyger

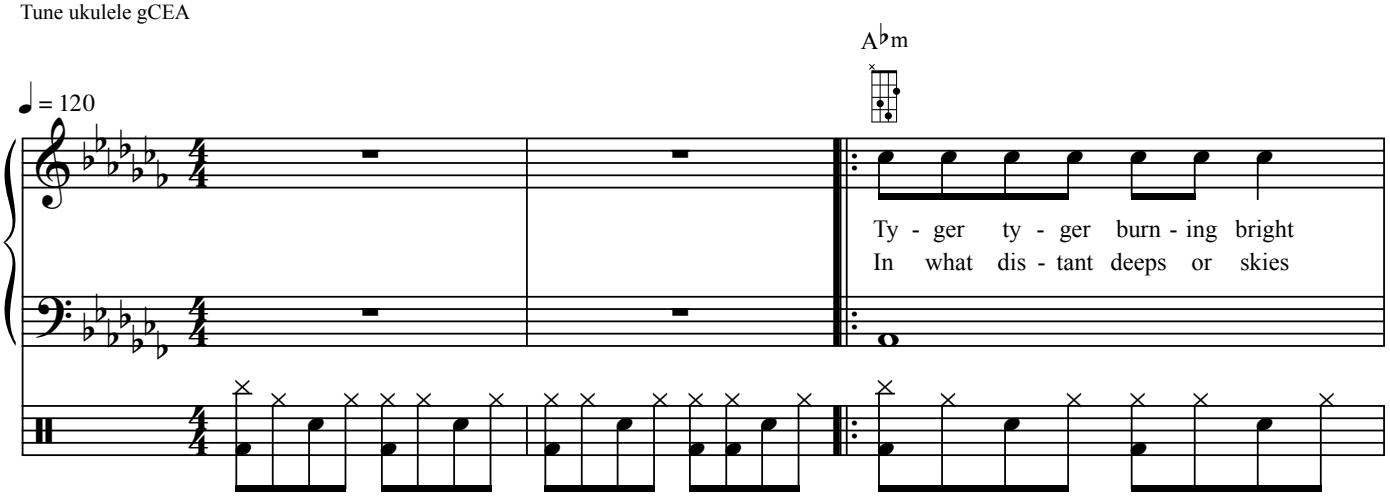
What I See When I Look in the Mirror in Ab minor

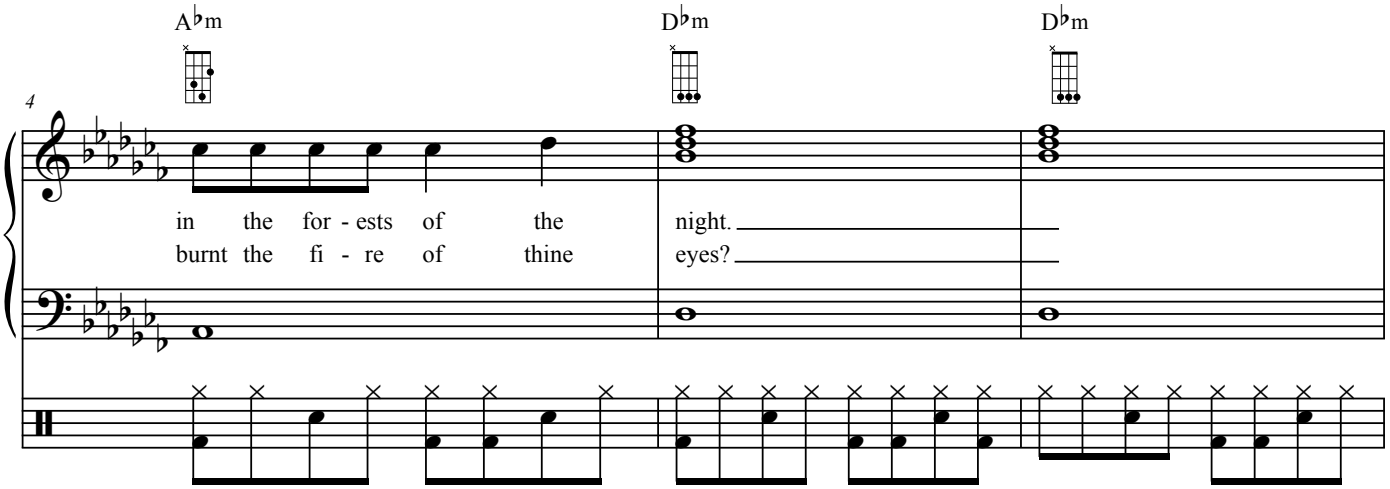
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele
http://www.mammothgardens.com/tiger

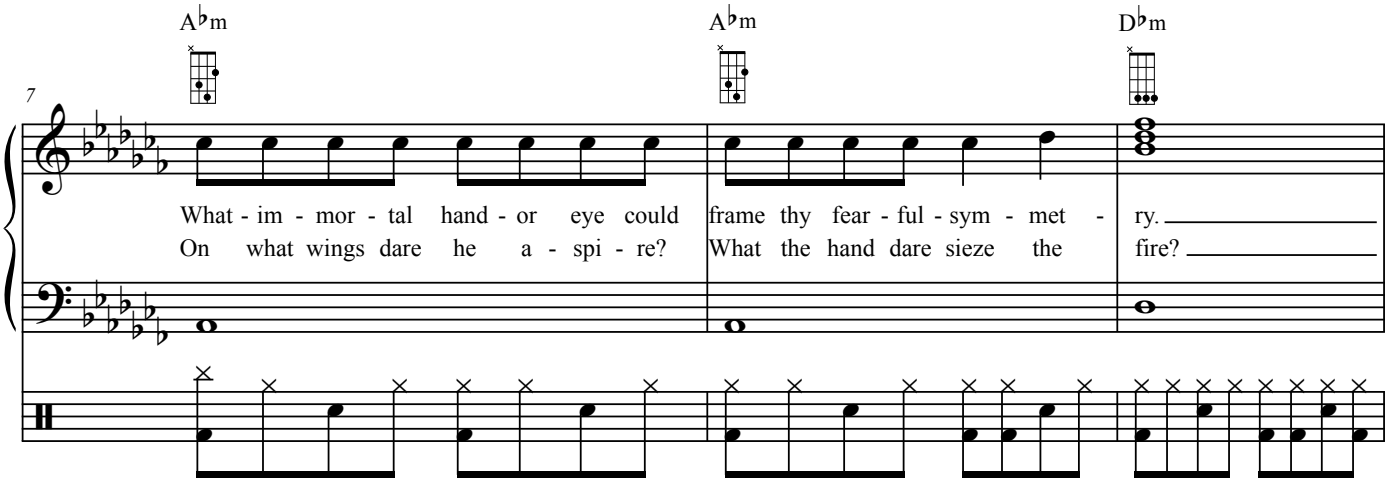
Updated August 13, 2012

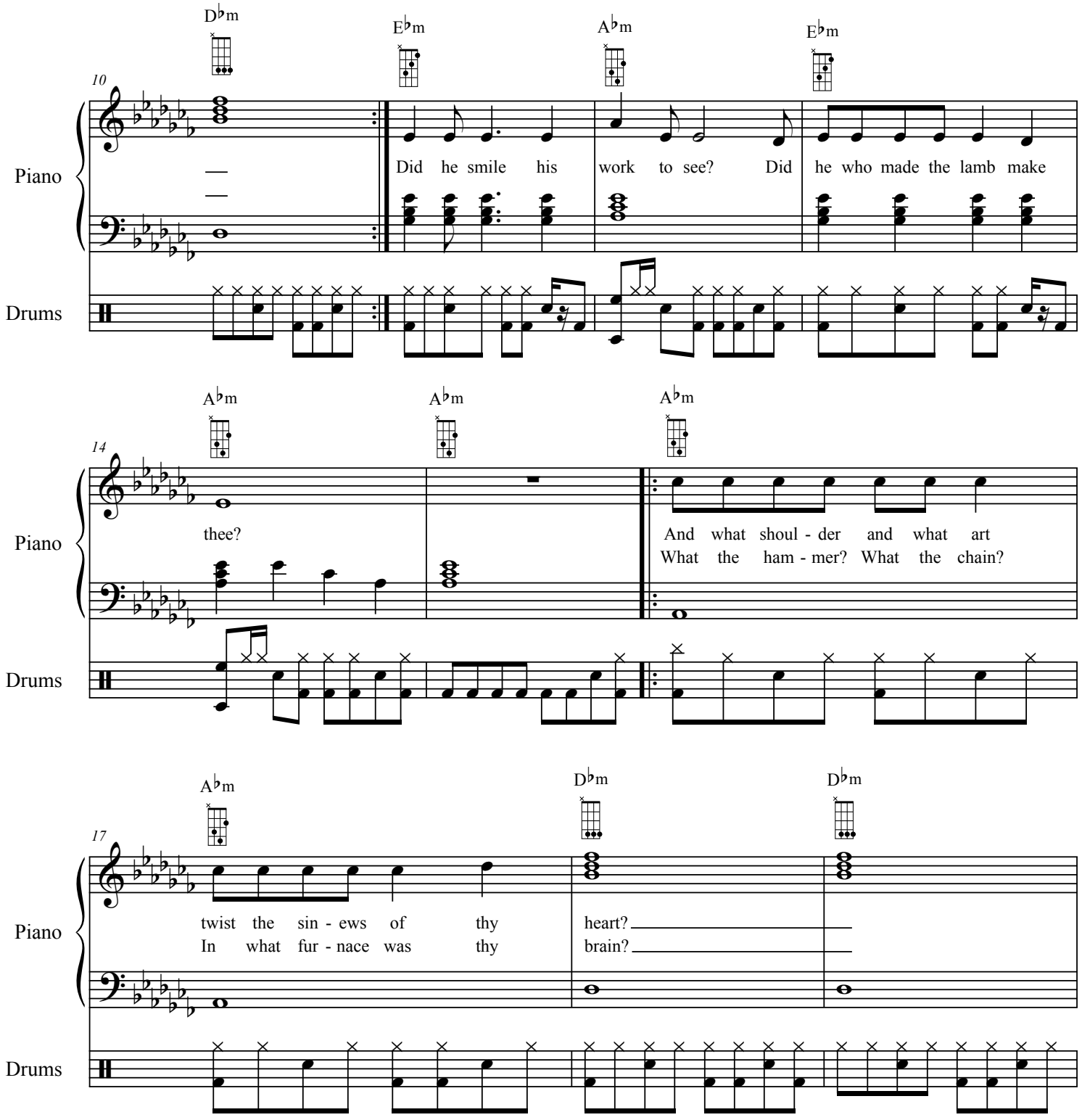
By Gary Jugert and William Blake #01

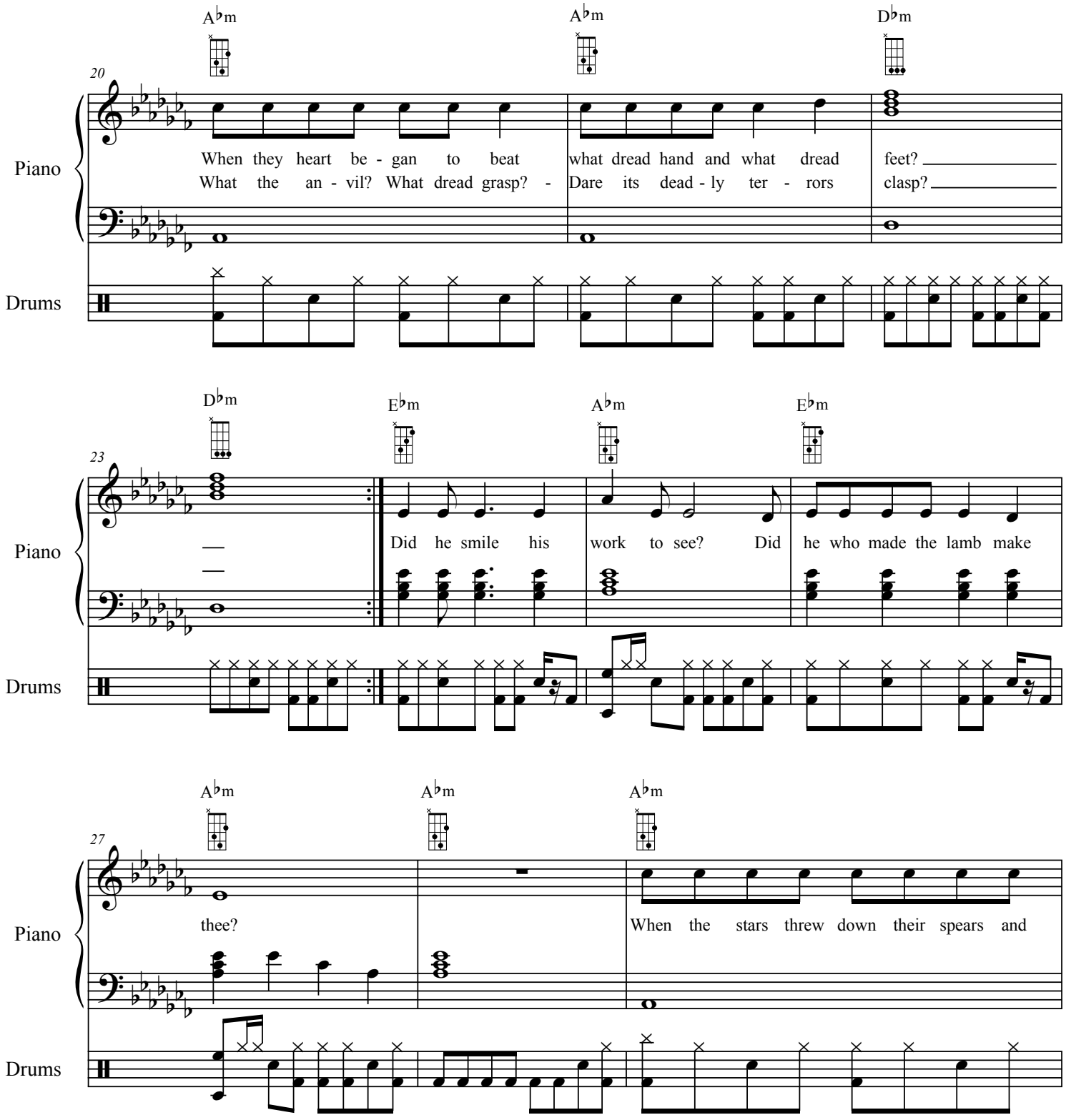
Tune ukulele gCEA

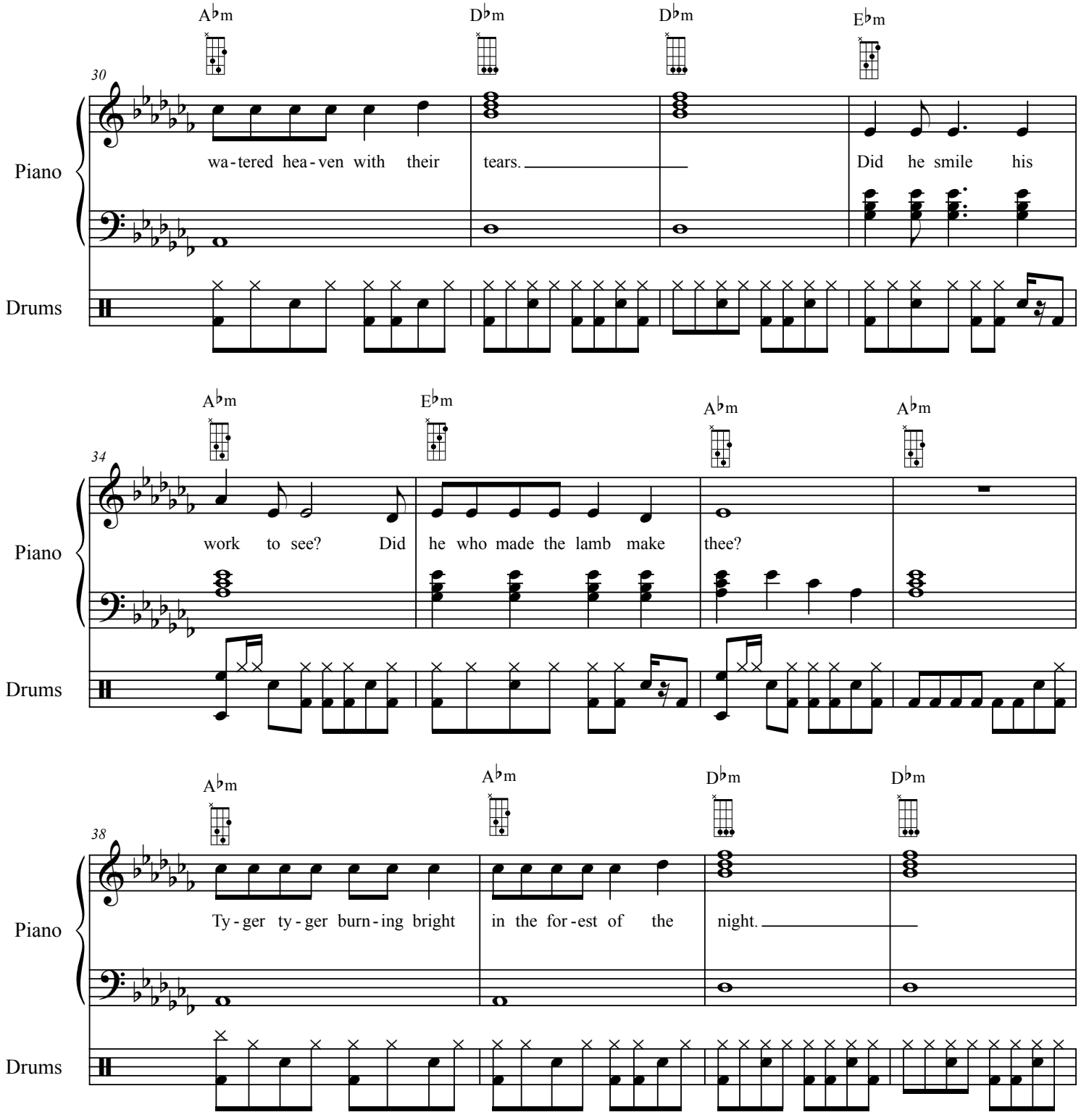


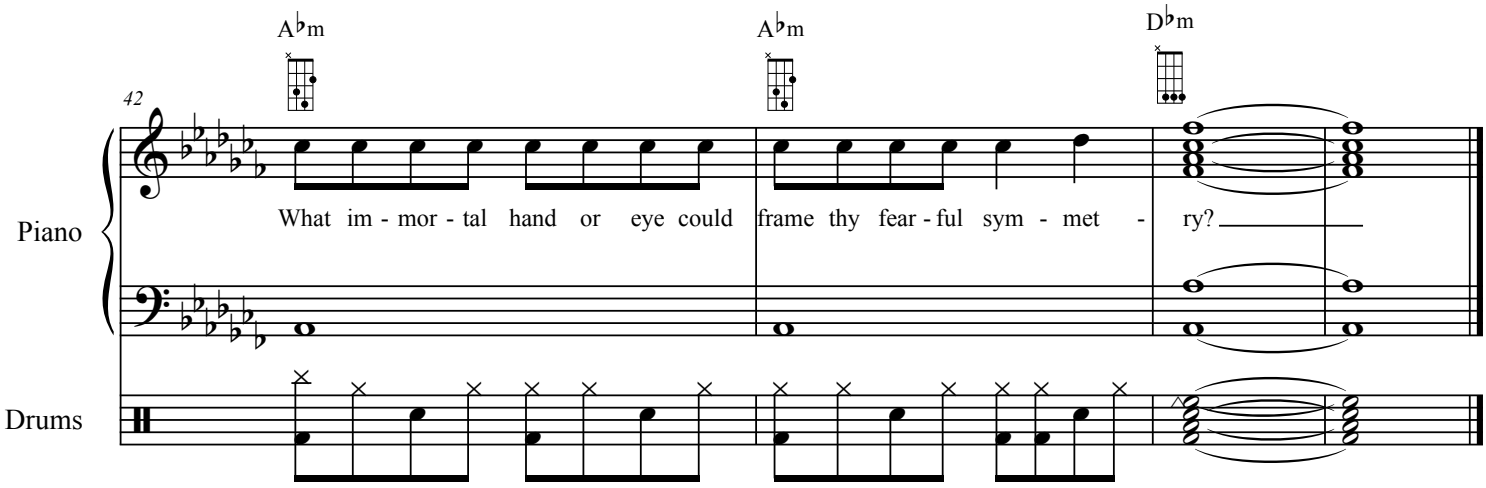





D♭m
E♭m
A♭m
E♭m
10
Piano
Drums
Did he smile his work to see? Did he who made the lamb make
A♭m
A♭m
A♭m
14
Piano
Drums
thee?
And what shoul - der and what art
What the ham - mer? What the chain?
A♭m
D♭m
D♭m
17
Piano
Drums
twist the sin - ews of thy heart?
In what fur - nace was thy brain?


A♭m
A♭m
D♭m
20
Piano
When they heart be - gan to beat what dread hand and what dread feet?
What the an - vil? What dread grasp? - Dare its dead - ly ter - rors clasp?
Drums
D♭m
E♭m
A♭m
E♭m
23
Piano
Did he smile his work to see? Did he who made the lamb make
Drums
A♭m
A♭m
A♭m
27
Piano
thee?
When the stars threw down their spears and
Drums


A♭m
D♭m
D♭m
E♭m
30
Piano
wa-tered hea-ven with their tears.
Did he smile his
Drums
A♭m
E♭m
A♭m
A♭m
34
Piano
work to see? Did he who made the lamb make thee?
Drums
A♭m
A♭m
D♭m
D♭m
38
Piano
Ty-ger ty-ger burn-ing bright in the for-est of the night.
Drums


A♭m
A♭m
D♭m
42
Piano
What im - mor - tal hand or eye could frame thy fear - ful sym - met - ry?
Drums

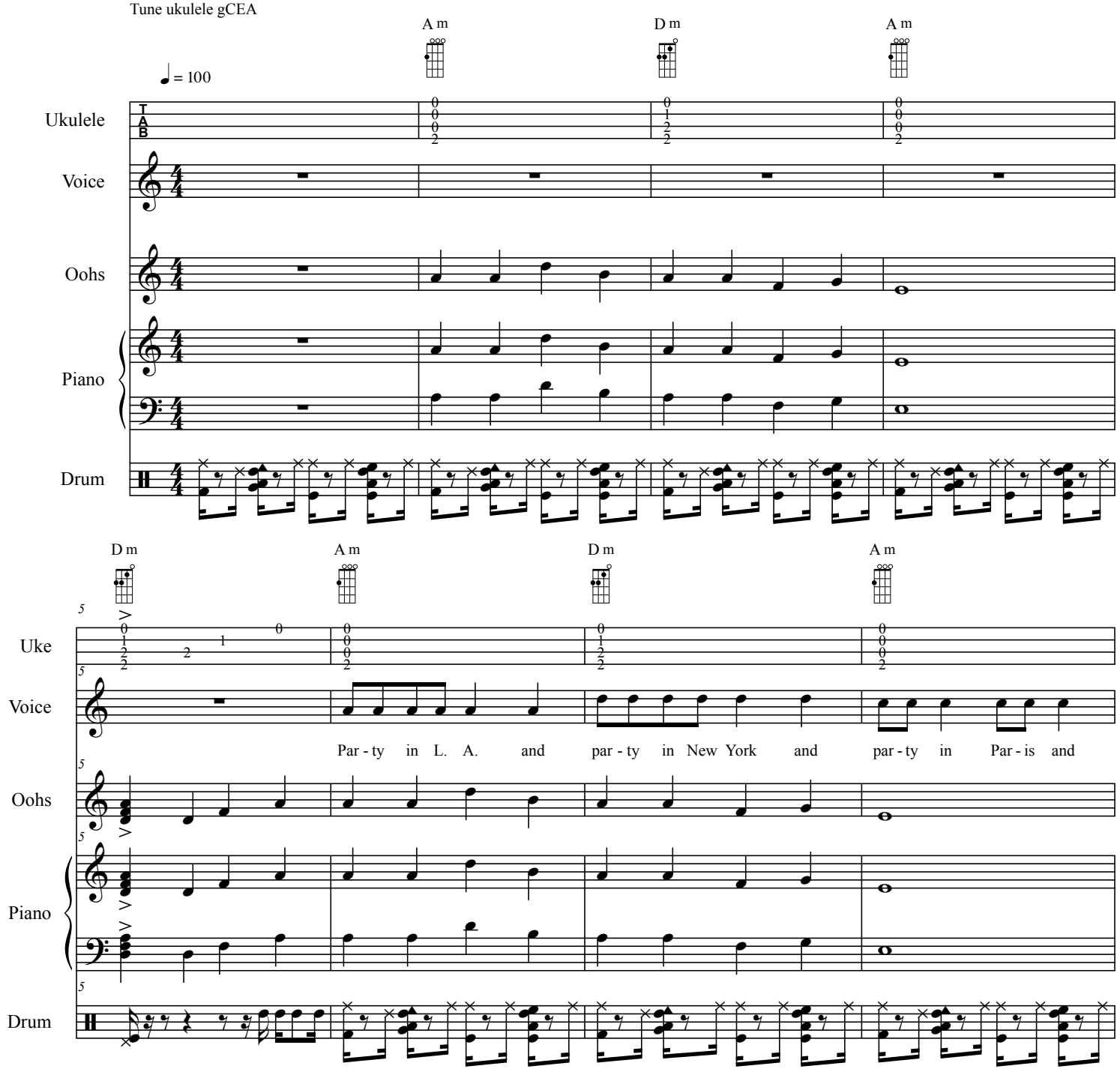
Rachel Uchitel

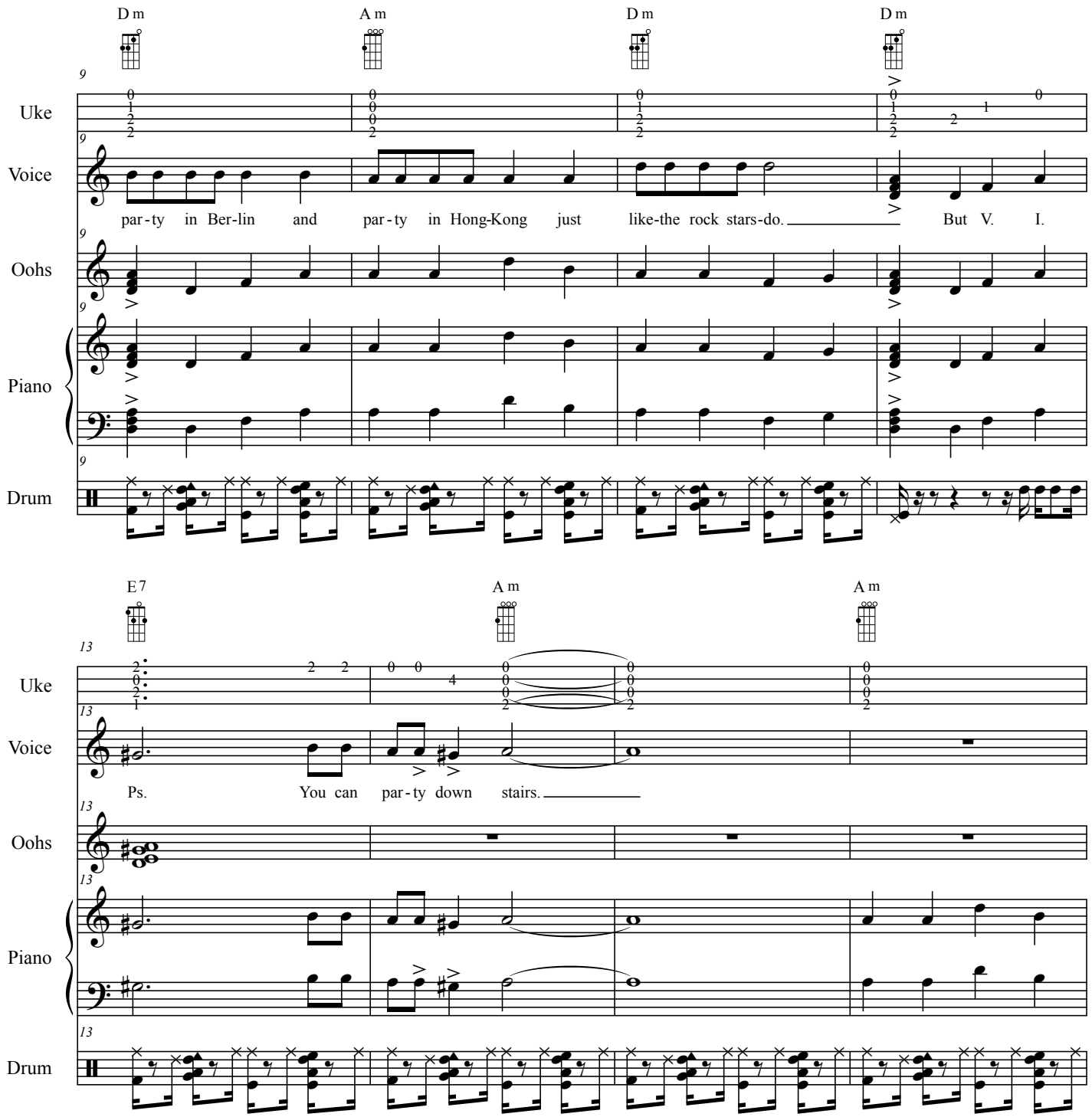
VIPs Party Downstairs in A minor

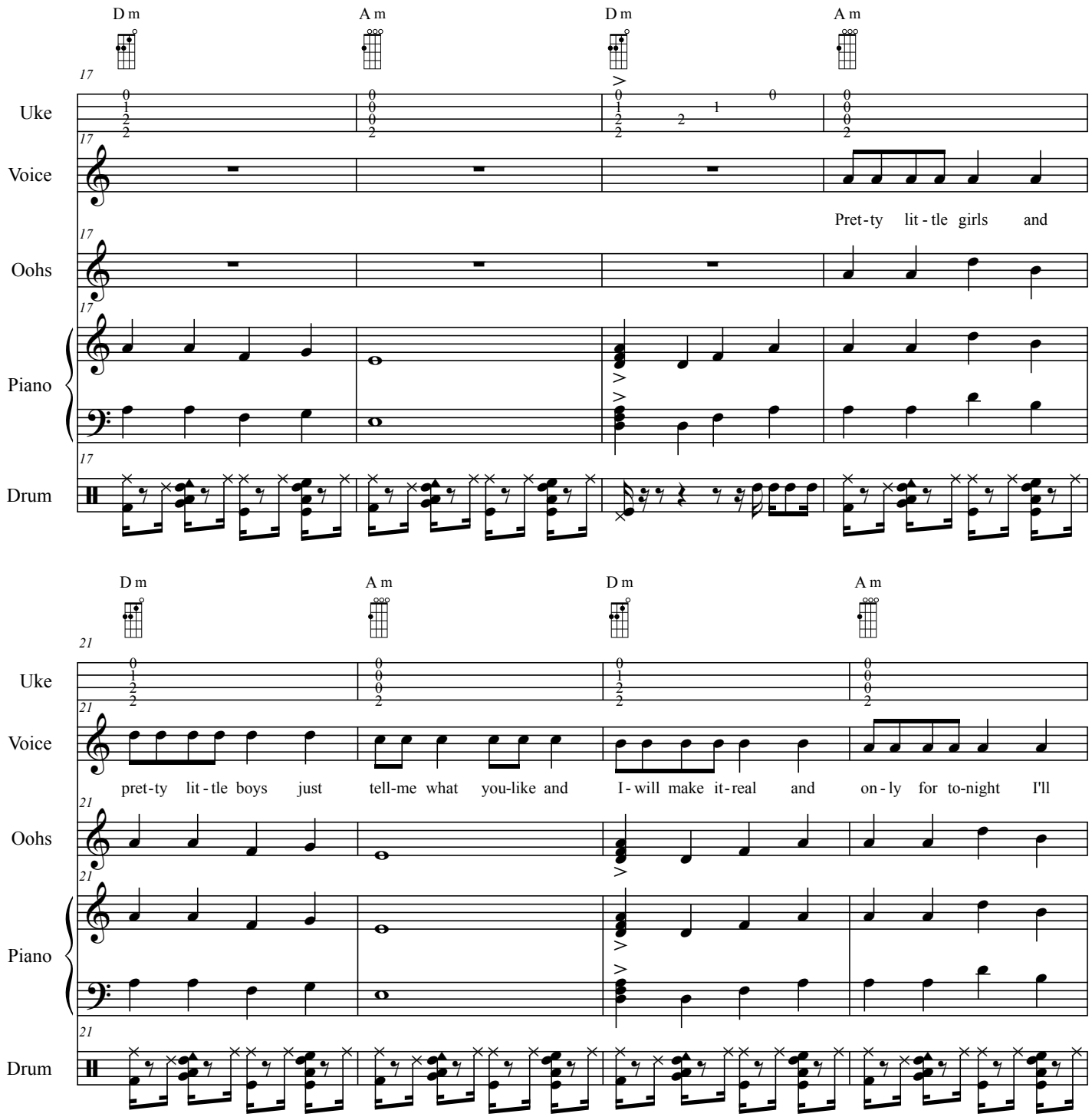
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

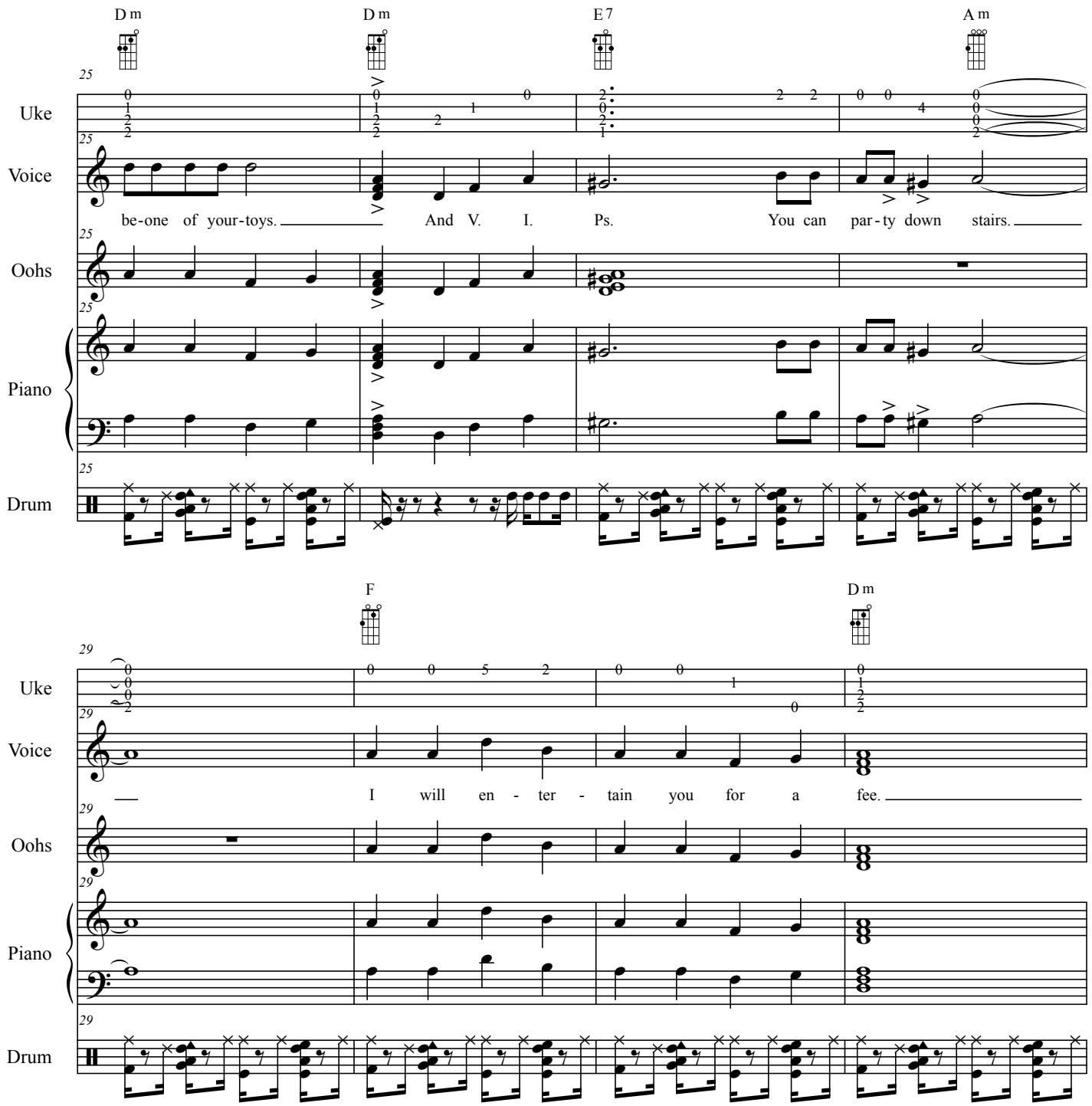
http://www.mammothgardens.com/tiger

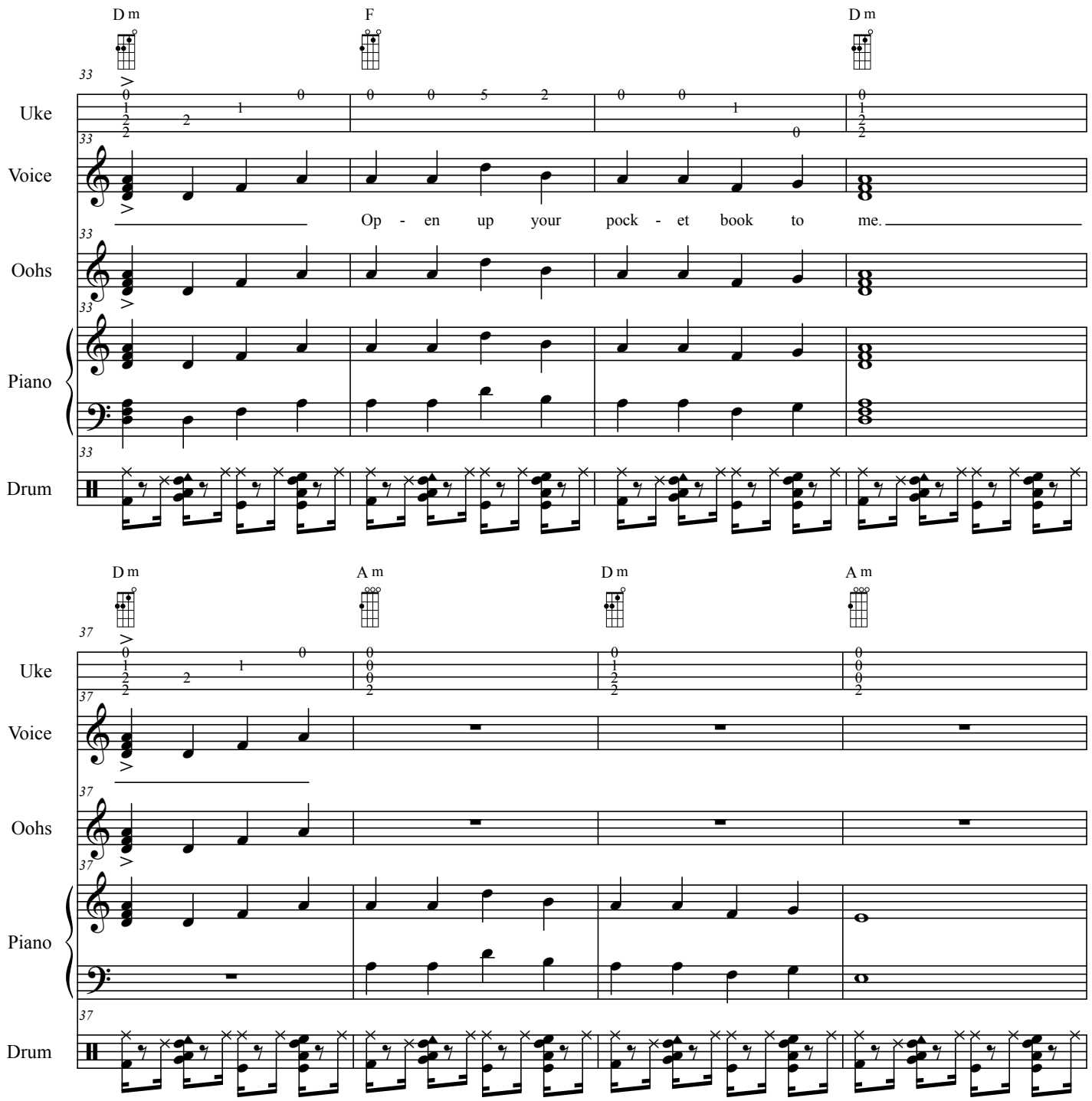
Updated August 13, 2012
By Gary Jugert #02
Tune ukulele gCEA

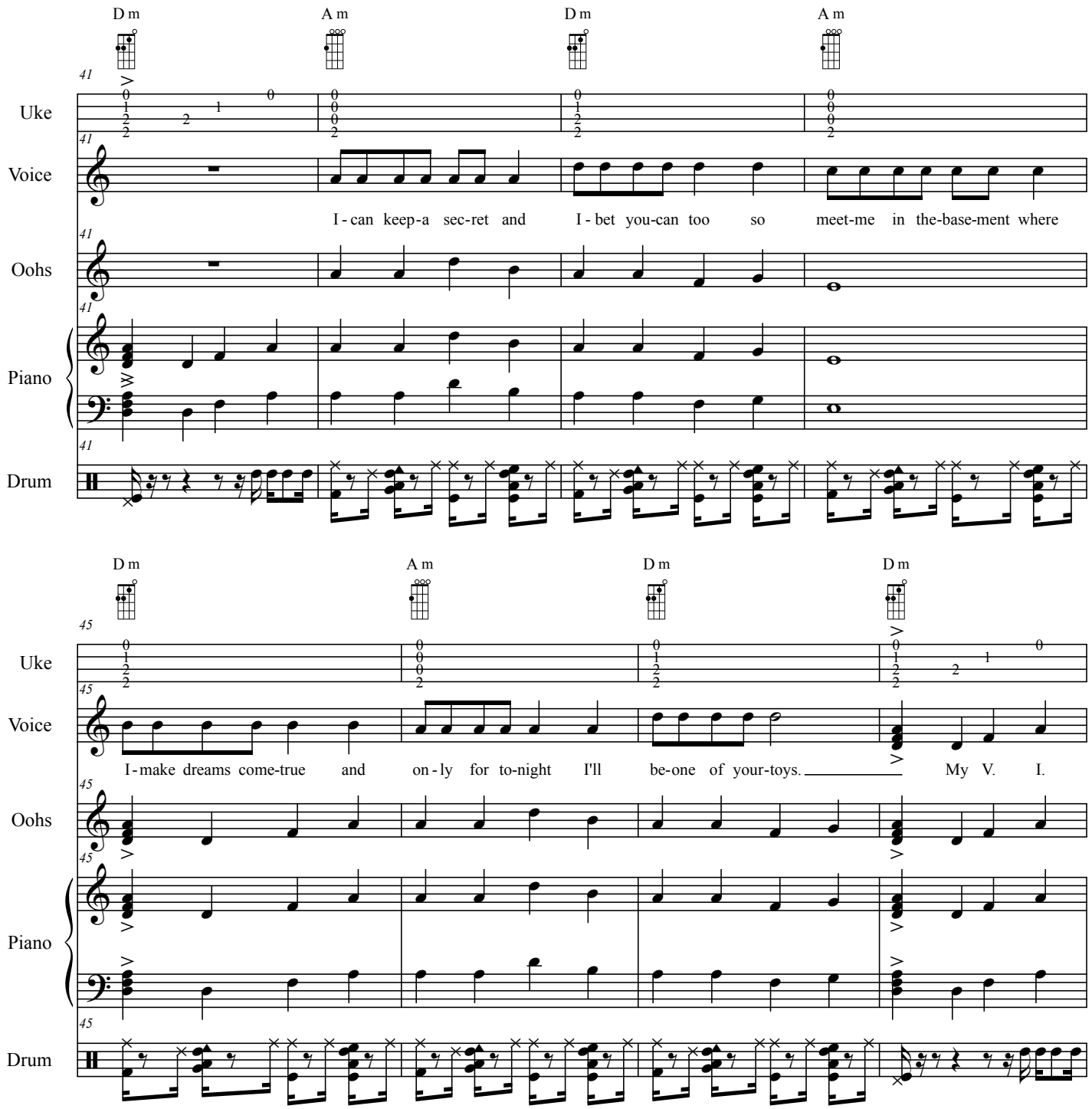


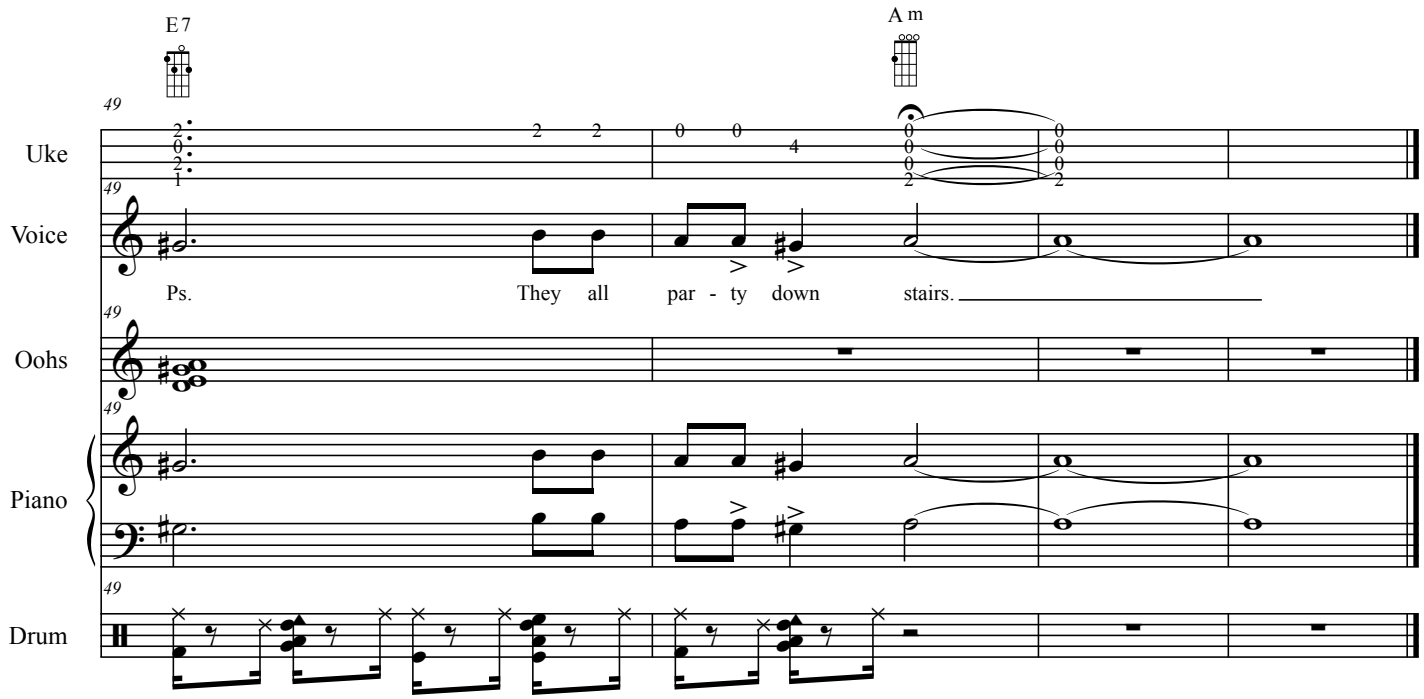

D m
A m
D m
D m
Uke
Voice
Oohs
Piano
Drum
par-ty in Ber-lin and par-ty in Hong-Kong just like-the rock stars-do.
But V. I.
E 7
A m
A m
Ps. You can par-ty down stairs.


D m
A m
D m
A m
17
Uke
Voice
Pret-ty lit-tle girls and
Oohs
Piano
Drum
D m
A m
D m
A m
21
Uke
Voice
pret-ty lit-tle boys just tell-me what you-like and I-will make it-real and on-ly for to-night I'll
Oohs
Piano
Drum


D m
D m
E 7
A m
25
Uke
Voice
Oohs
Piano
Drum
be-one of your-toys.
And V. I. Ps.
You can par-ty down stairs.
F
D m
29
I will en - ter - tain you for a fee.


D m
F
D m
33
Uke
Voice
Oohs
Piano
Drum
Op - en up your pock - et book to me.
D m
A m
D m
A m
37
Uke
Voice
Oohs
Piano
Drum

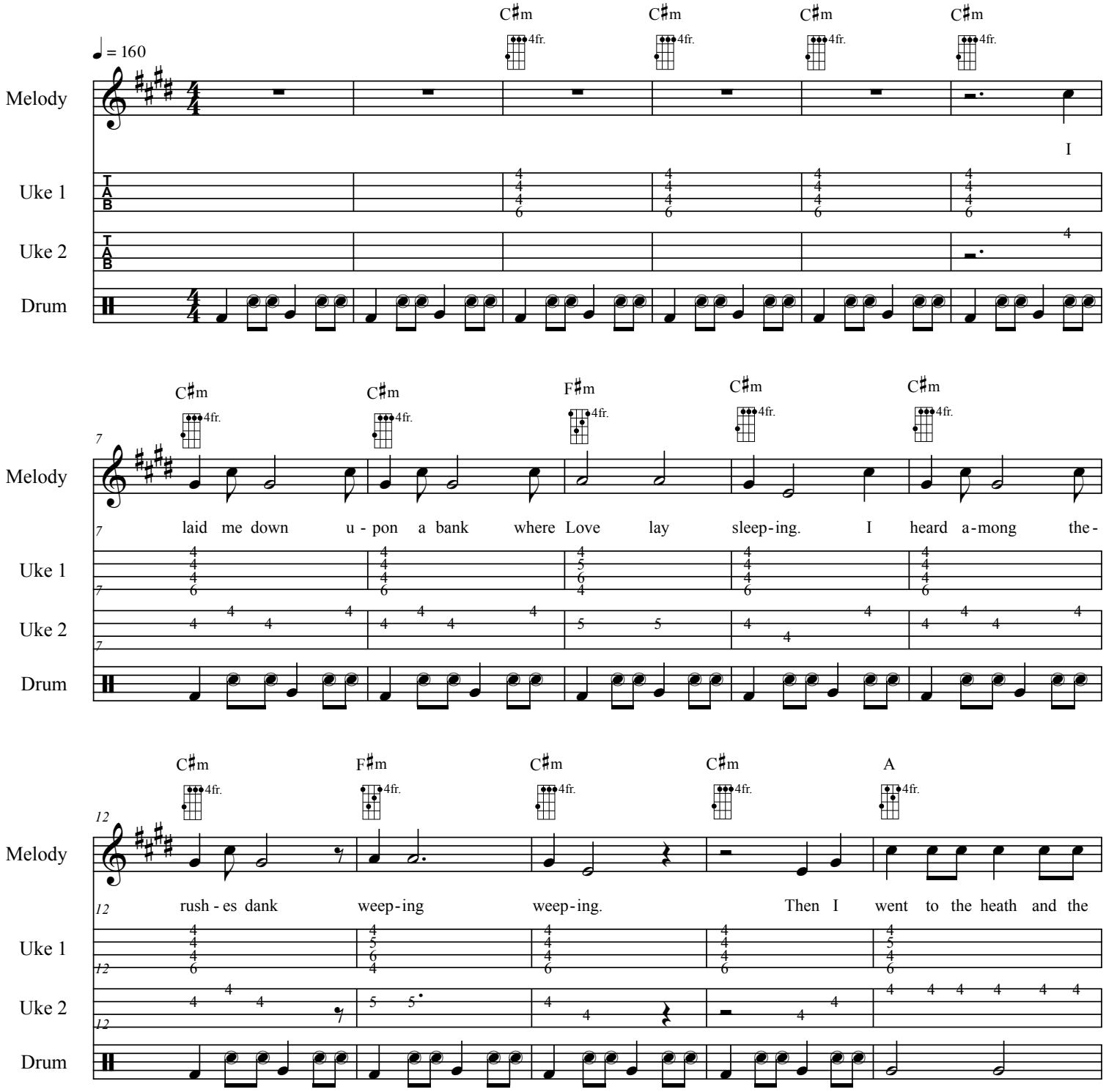

D m
A m
D m
A m
41
Uke
Voice
I - can keep-a sec-ret and I - bet you-can too so meet-me in the-base-ment where
Oohs
Piano
Drum
D m
A m
D m
D m
45
Uke
Voice
I - make dreams come-true and on - ly for to-night I'll be-one of your-toys. My V. I.
Oohs
Piano
Drum


E7
A m
Uke
Voice
Ps. They all par - ty down stairs.
Oohs
Piano
Drum

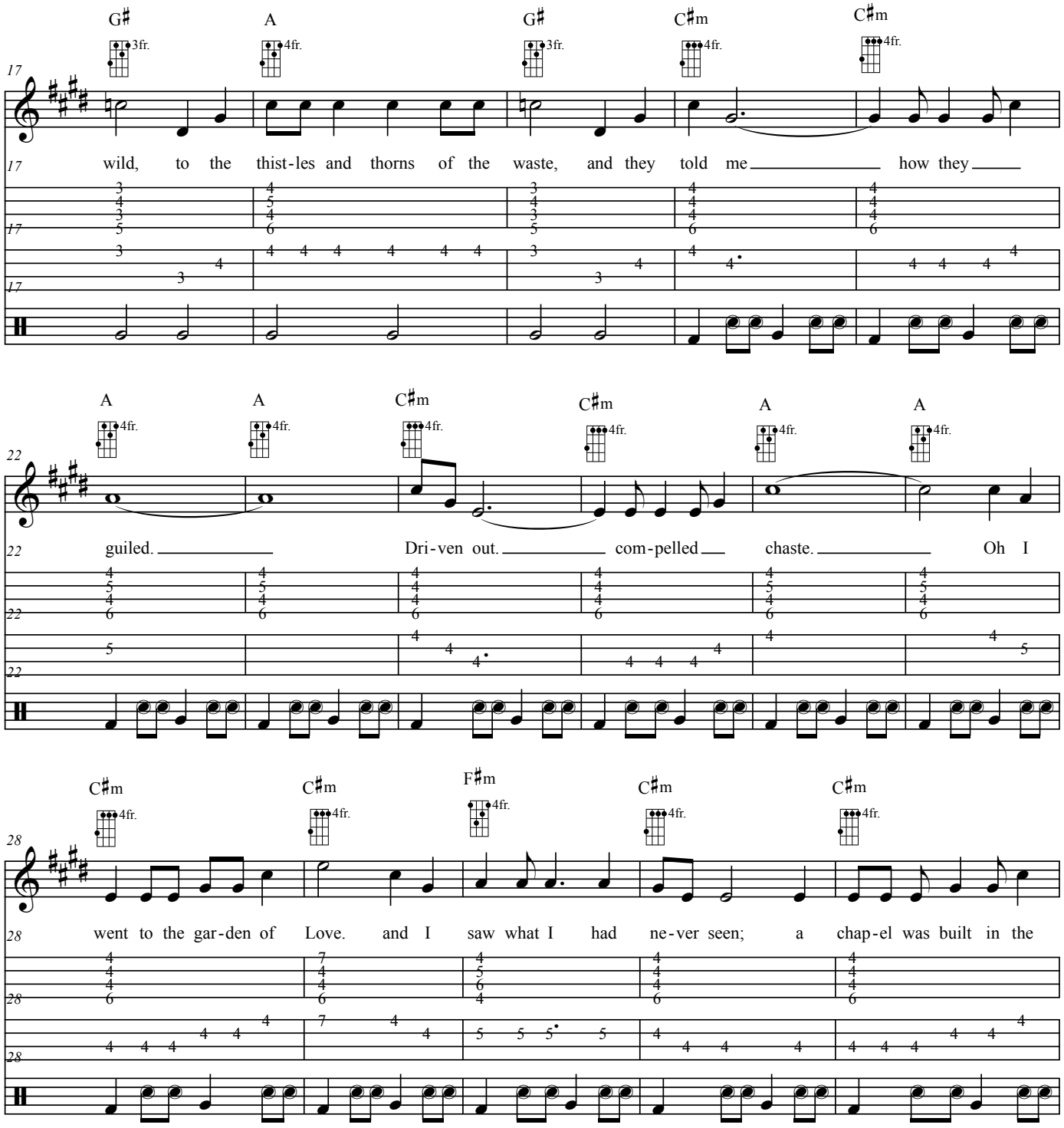
Garden of Love in C# minor

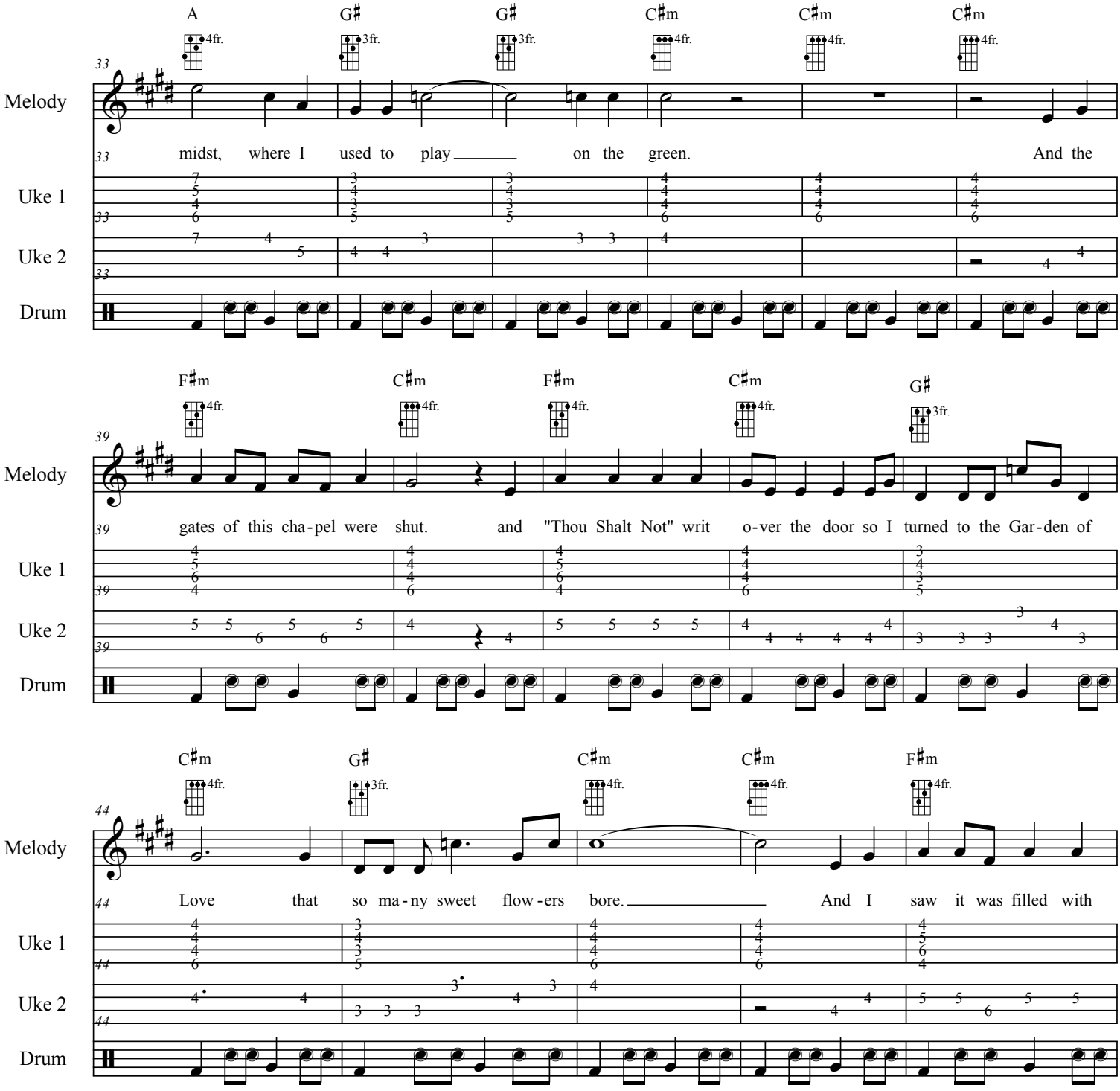
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele
http://www.mammothgardens.com/tiger

Updated August 23, 2012
By Gary Jugert and William Blake #03
Tune ukulele gCEA

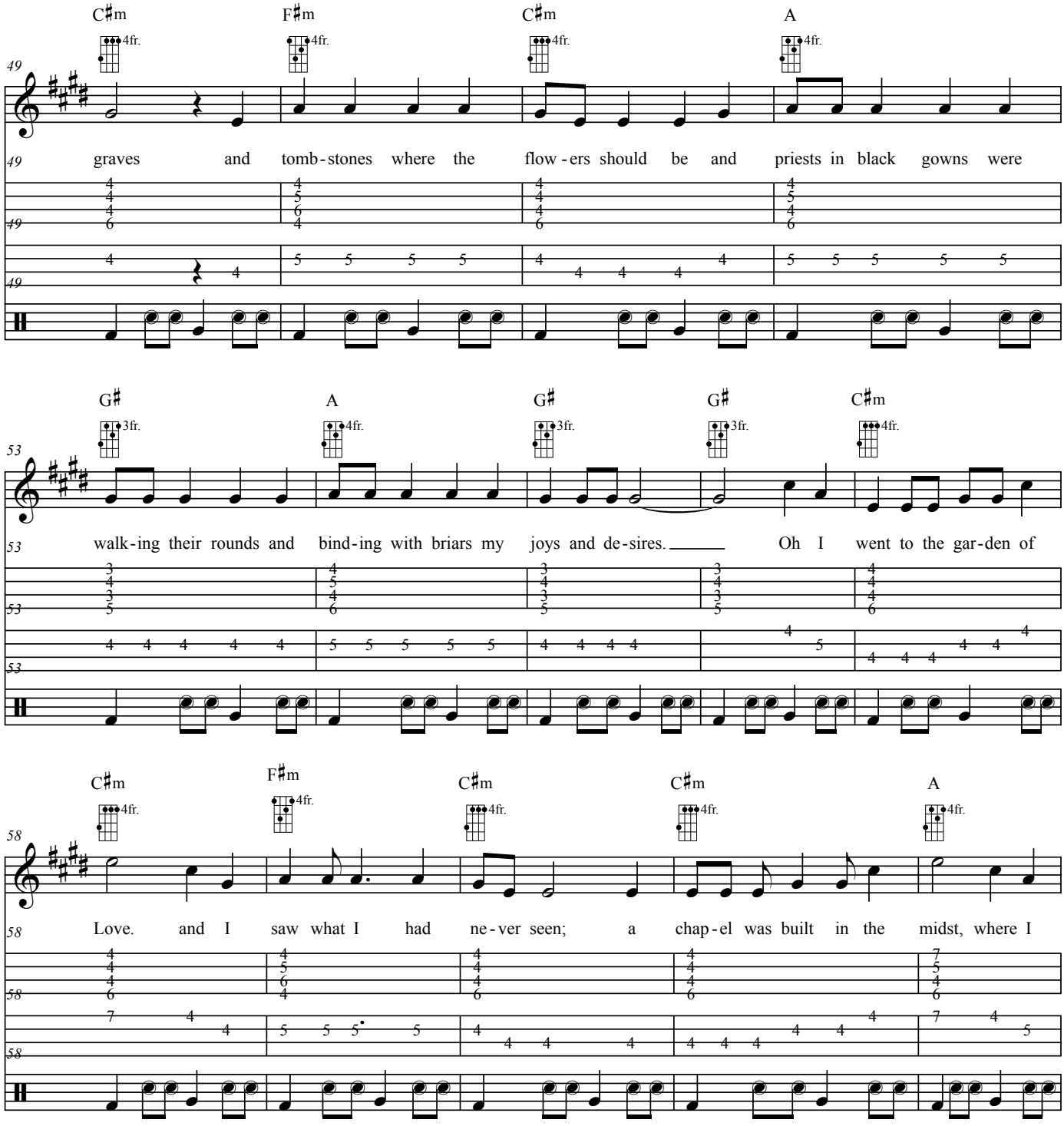


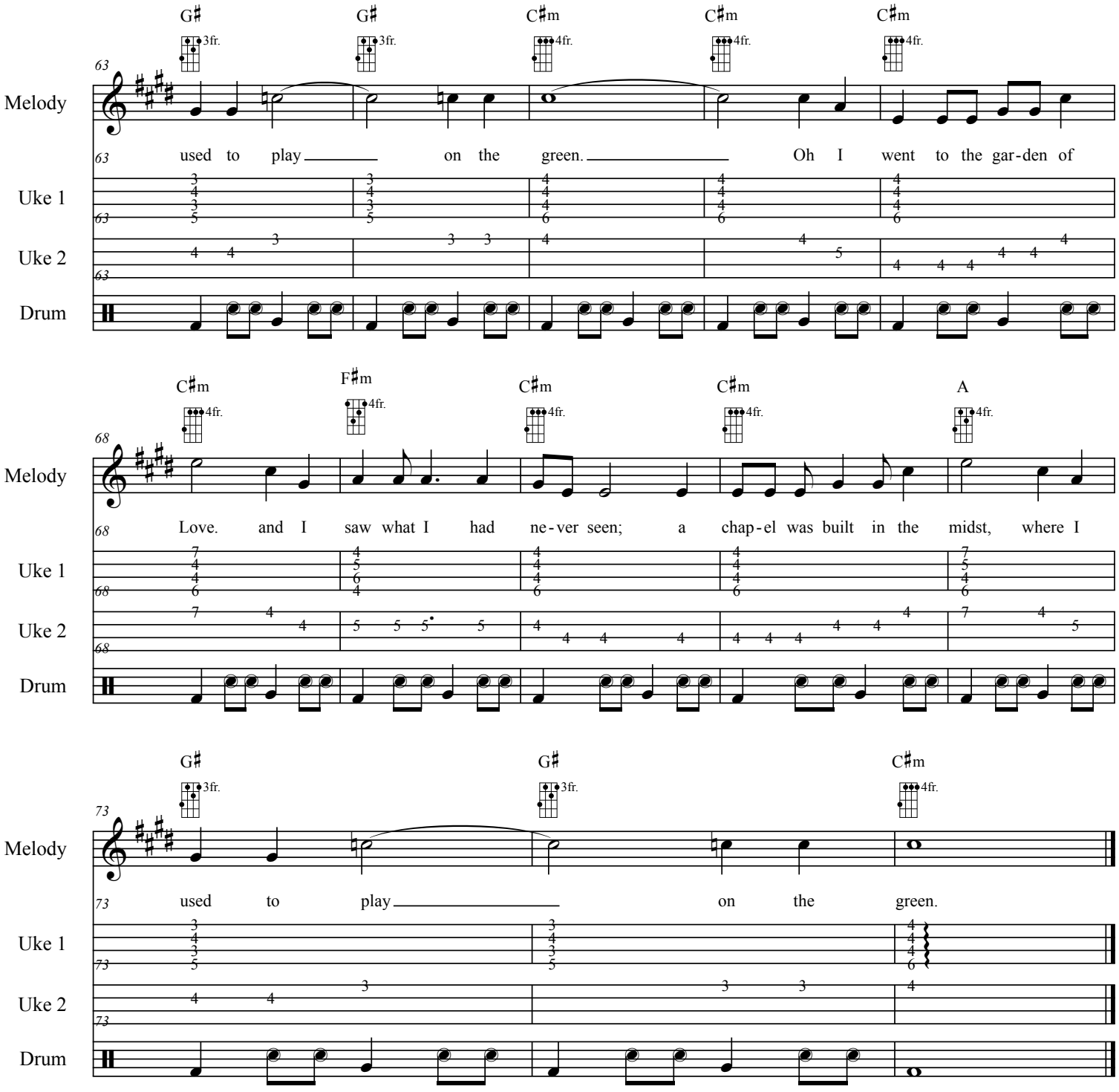
Garden of Love in C# minor




A G♯ G♯ C♯m C♯m C♯m
4fr. 3fr. 3fr. 4fr. 4fr. 4fr.
33
Melody
midst, where I used to play on the green. And the
Uke 1
Uke 2
Drum
F♯m C♯m F♯m C♯m G♯
4fr. 4fr. 4fr. 4fr. 3fr.
39
Melody
gates of this cha-pel were shut. and "Thou Shalt Not" writ o-ver the door so I turned to the Gar-den of
Uke 1
Uke 2
Drum
C♯m G♯ C♯m C♯m F♯m
4fr. 3fr. 4fr. 4fr. 4fr.
44
Melody
Love that so ma-ny sweet flow-ers bore. And I saw it was filled with
Uke 1
Uke 2
Drum

Garden of Love in C# minor




G♯ G♯ C♯m C♯m C♯m
3fr. 3fr. 4fr. 4fr. 4fr.
63
Melody
used to play on the green. Oh I went to the gar-den of
Uke 1
Uke 2
Drum
C♯m F♯m C♯m C♯m A
4fr. 4fr. 4fr. 4fr. 4fr.
68
Melody
Love. and I saw what I had ne-ver seen; a chap-el was built in the midst, where I
Uke 1
Uke 2
Drum
G♯ G♯ C♯m
3fr. 3fr. 4fr.
73
Melody
used to play on the green.
Uke 1
Uke 2
Drum

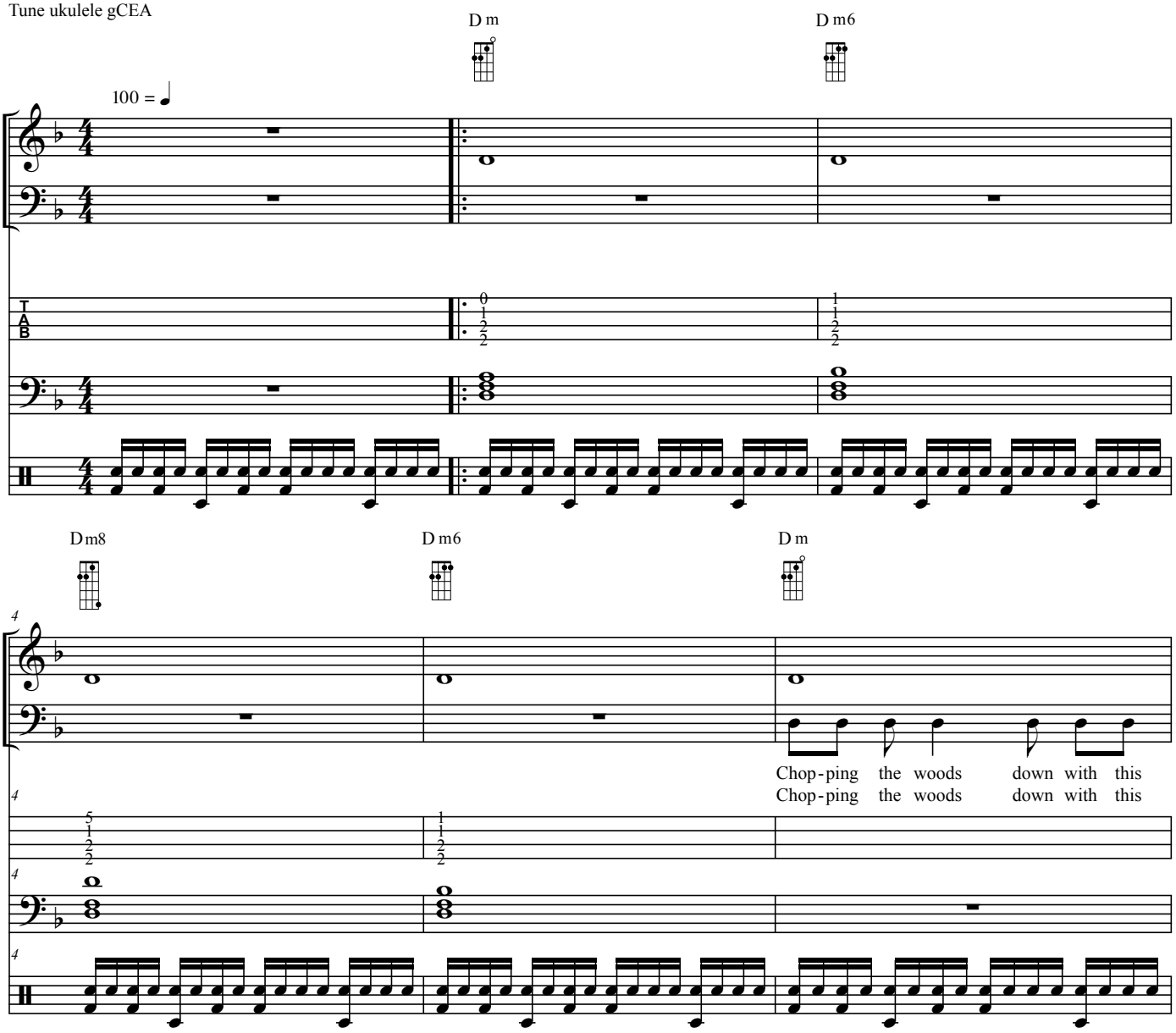
Elin Nordegren

Chopping the Woods Down with this Iron In D minor

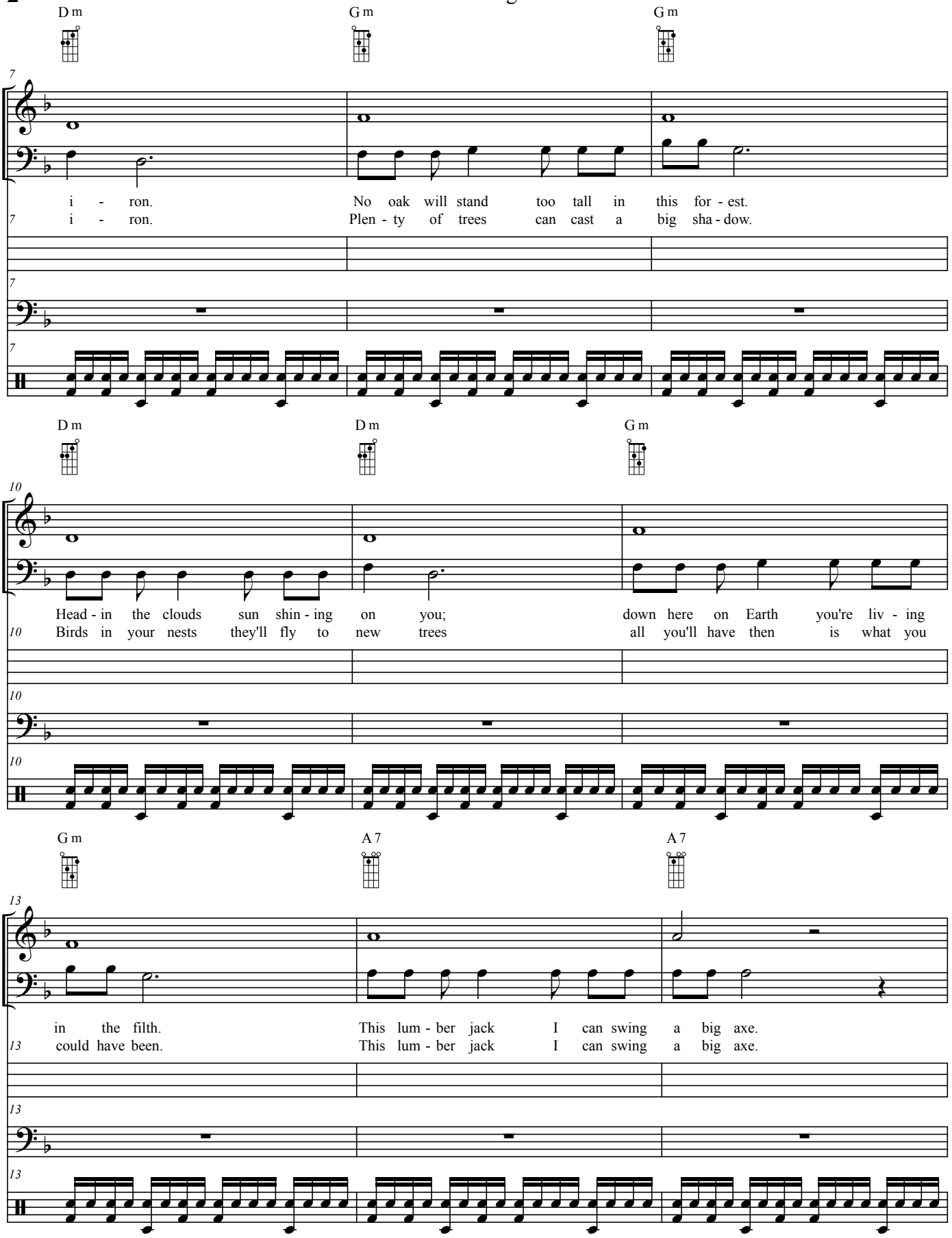
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

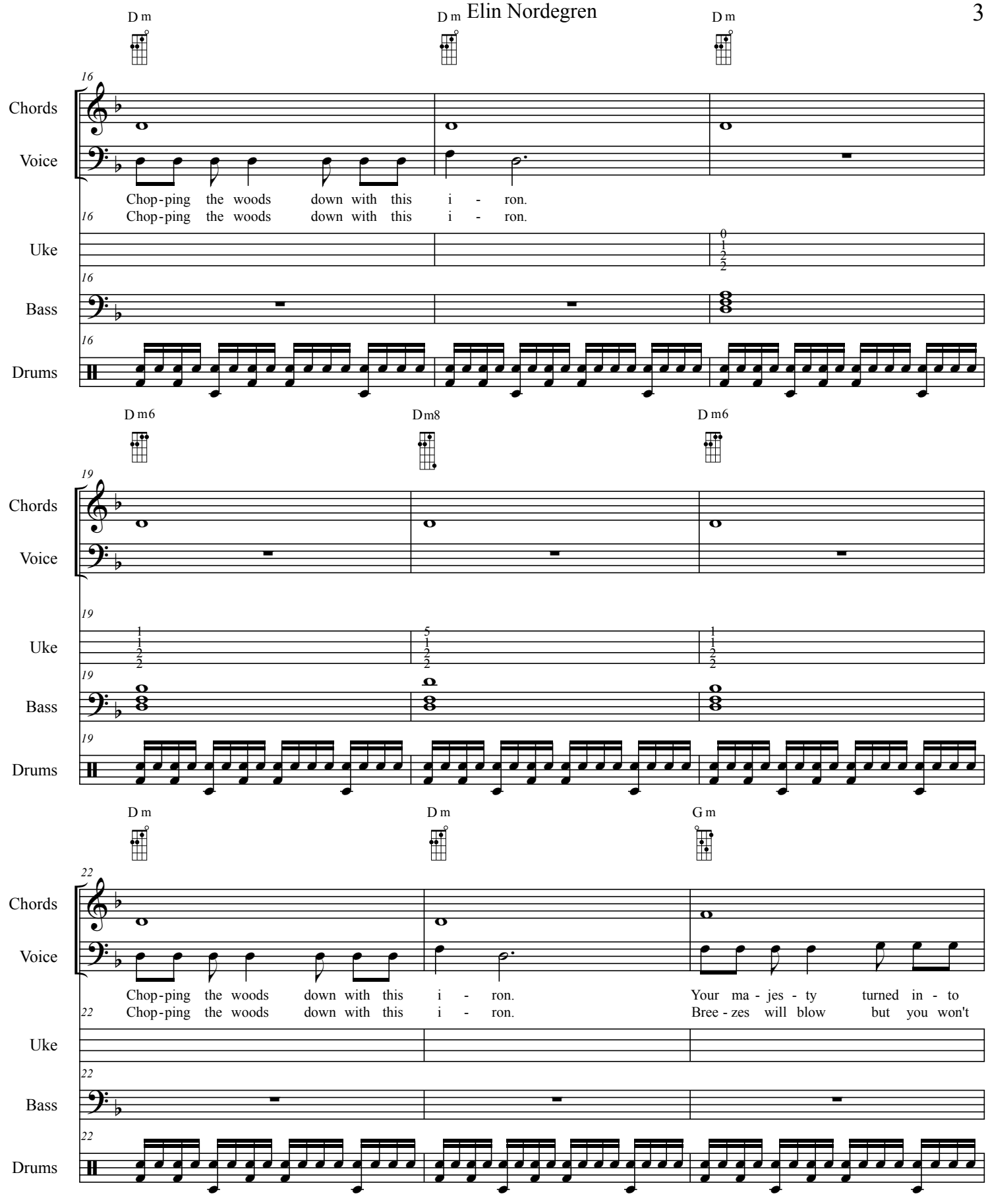
http://www.mammothgardens.com/tiger

Updated August 23, 2012
By Gary Jugert #04
Tune ukulele gCEA

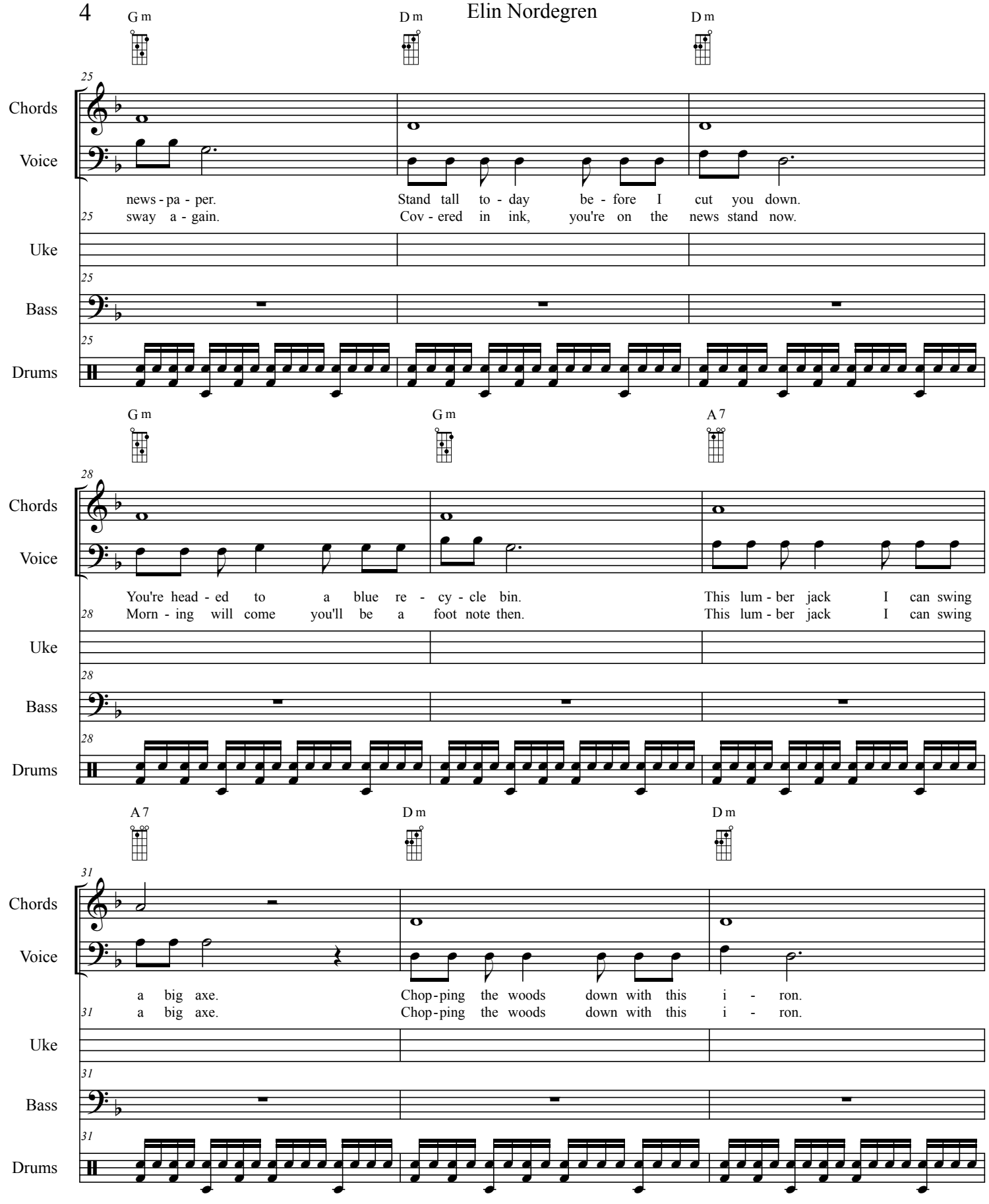


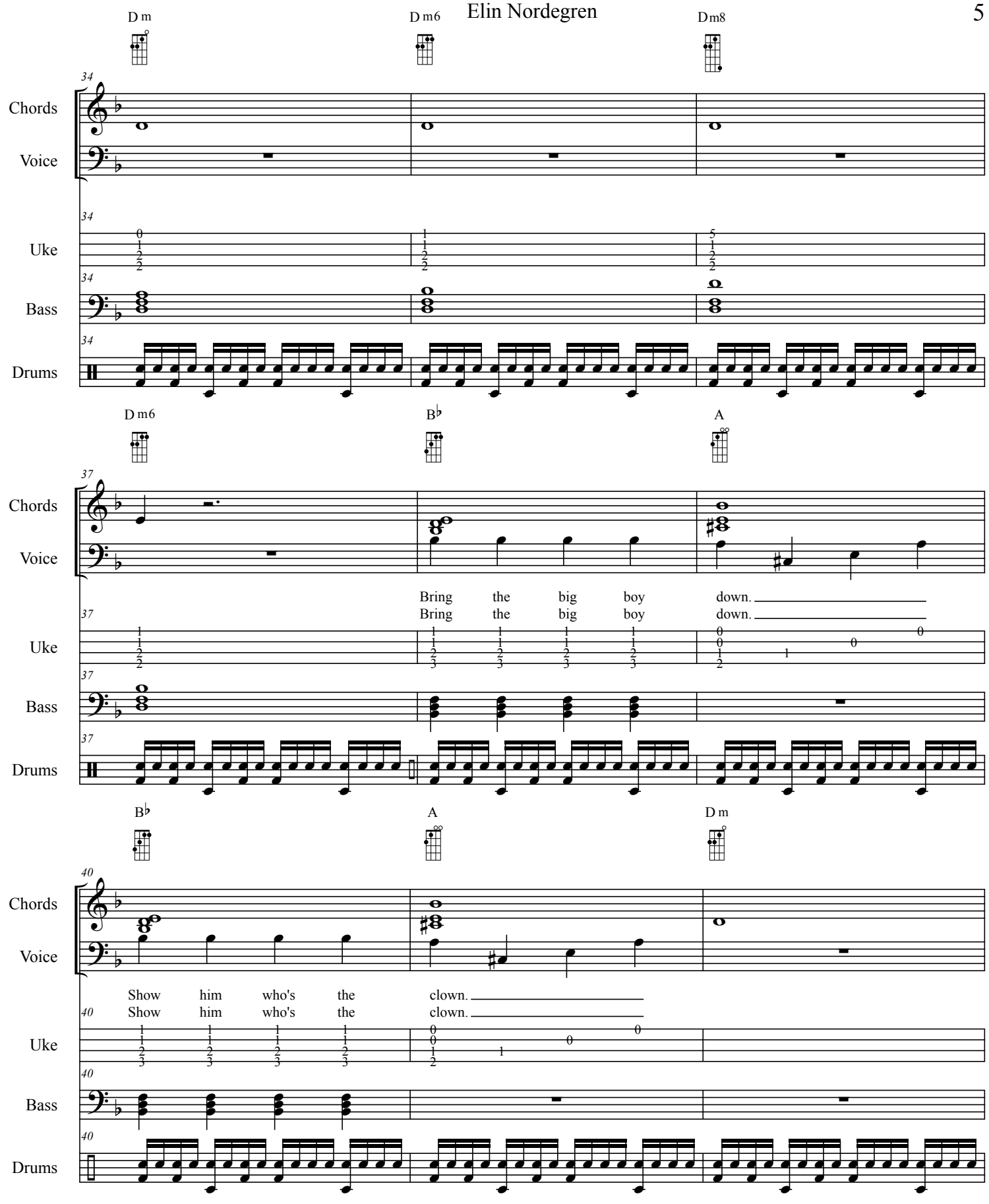
Elin Nordegren



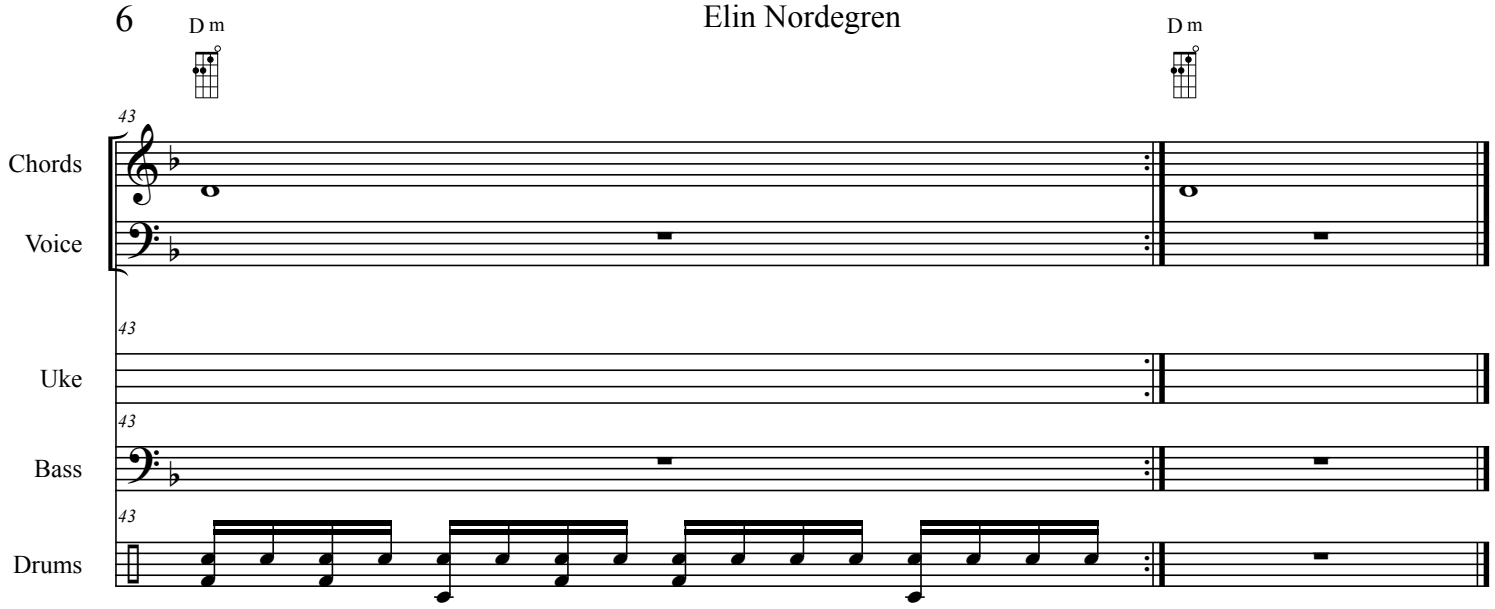

D m
D m
D m
16
Chords
Voice
Chop-ping the woods down with this i - ron.
16 Chop-ping the woods down with this i - ron.
Uke
16
Bass
16
Drums
D m6
Dm8
D m6
19
Chords
Voice
19
Uke
19
Bass
19
Drums
D m
D m
G m
22
Chords
Voice
Chop-ping the woods down with this i - ron. Your ma - jes - ty turned in - to
22 Chop-ping the woods down with this i - ron. Bree - zes will blow but you won't
Uke
22
Bass
22
Drums

Elin Nordegren




D m
D m6
D m8
34
Chords
Voice
Uke
Bass
Drums
D m6
B♭
A
37
Bring the big boy down.
Bring the big boy down.
B♭
A
D m
40
Show him who's the clown.
Show him who's the clown.

Elin Nordegren



Little Boy Lost in F# minor

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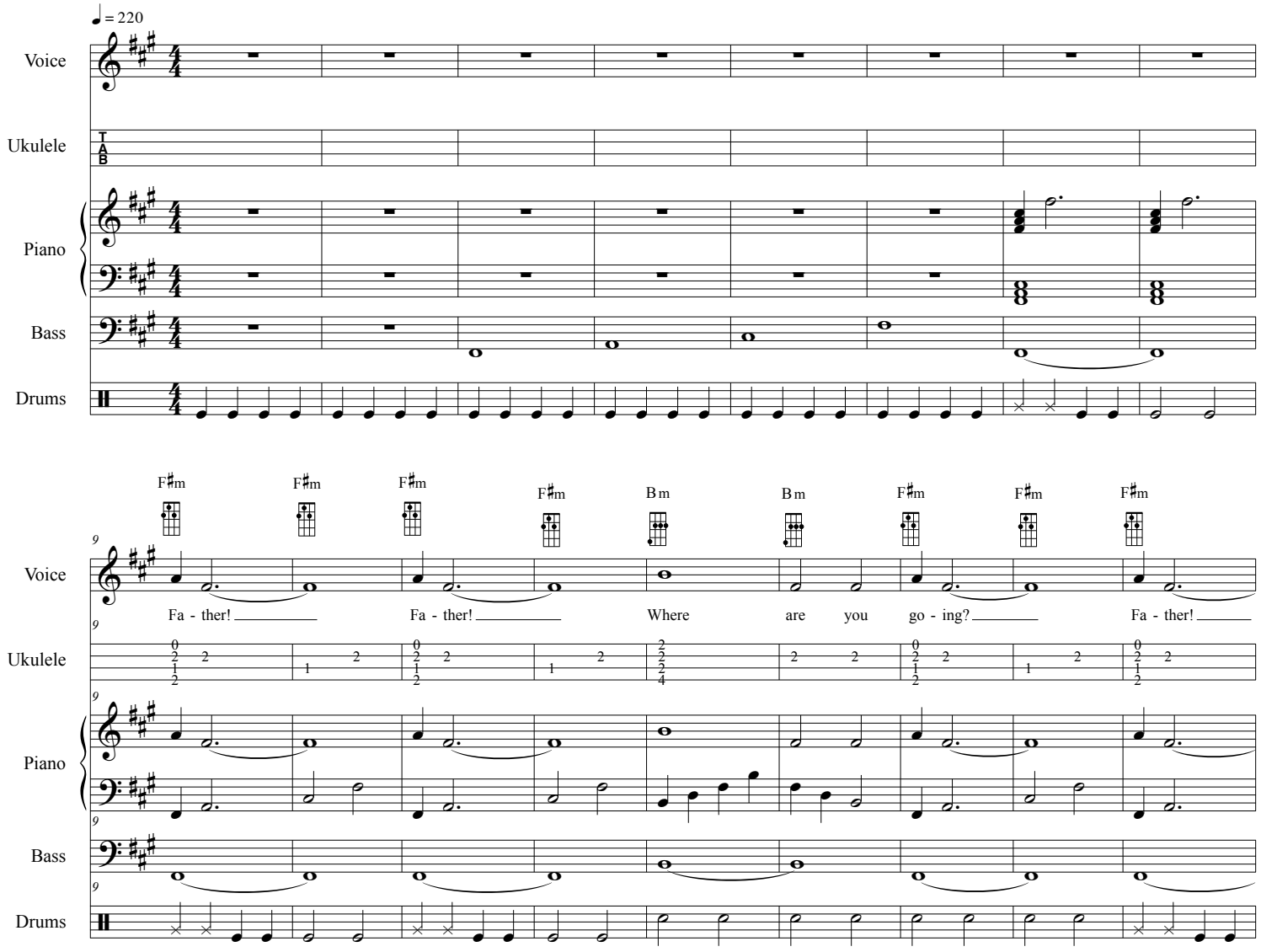
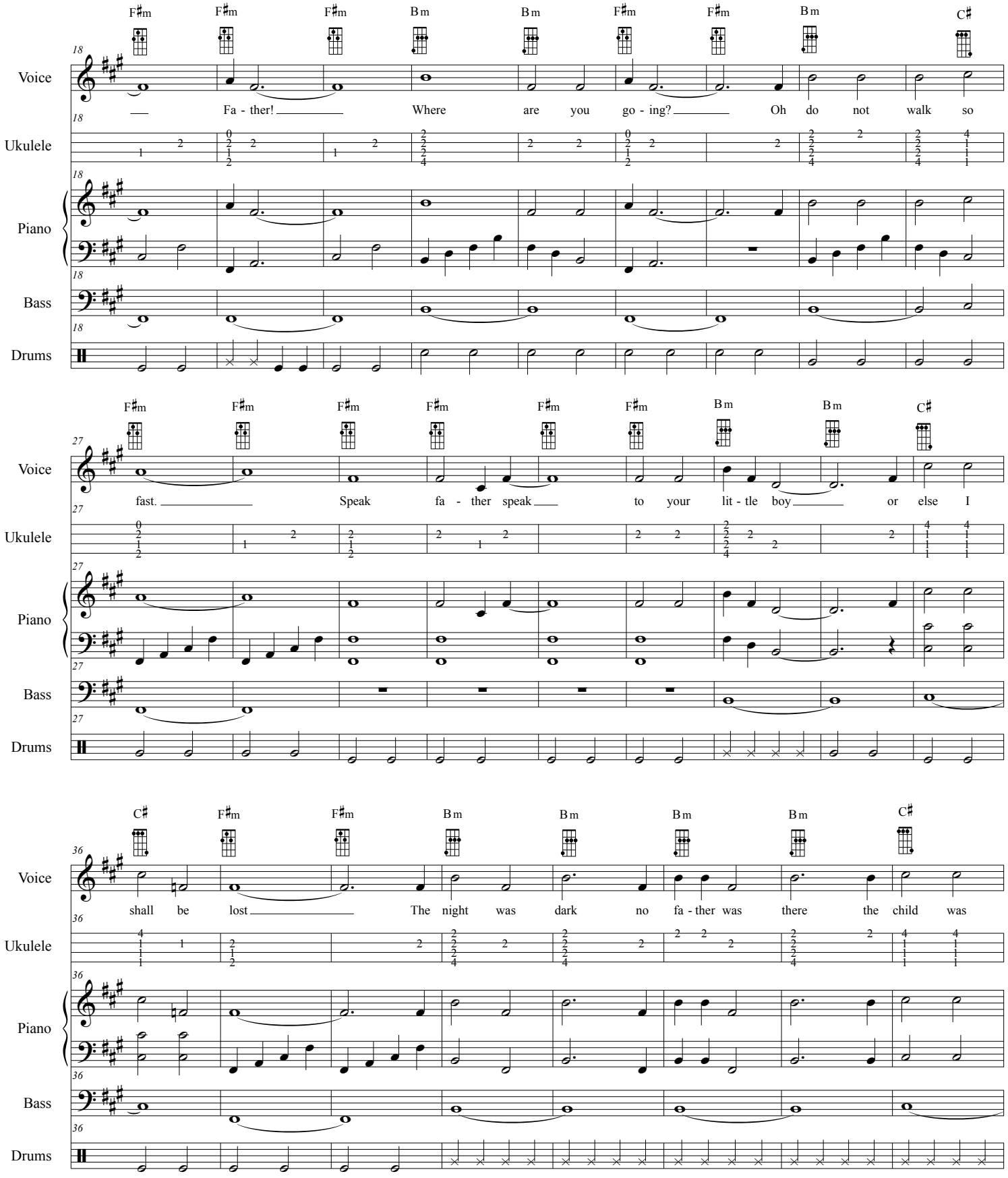
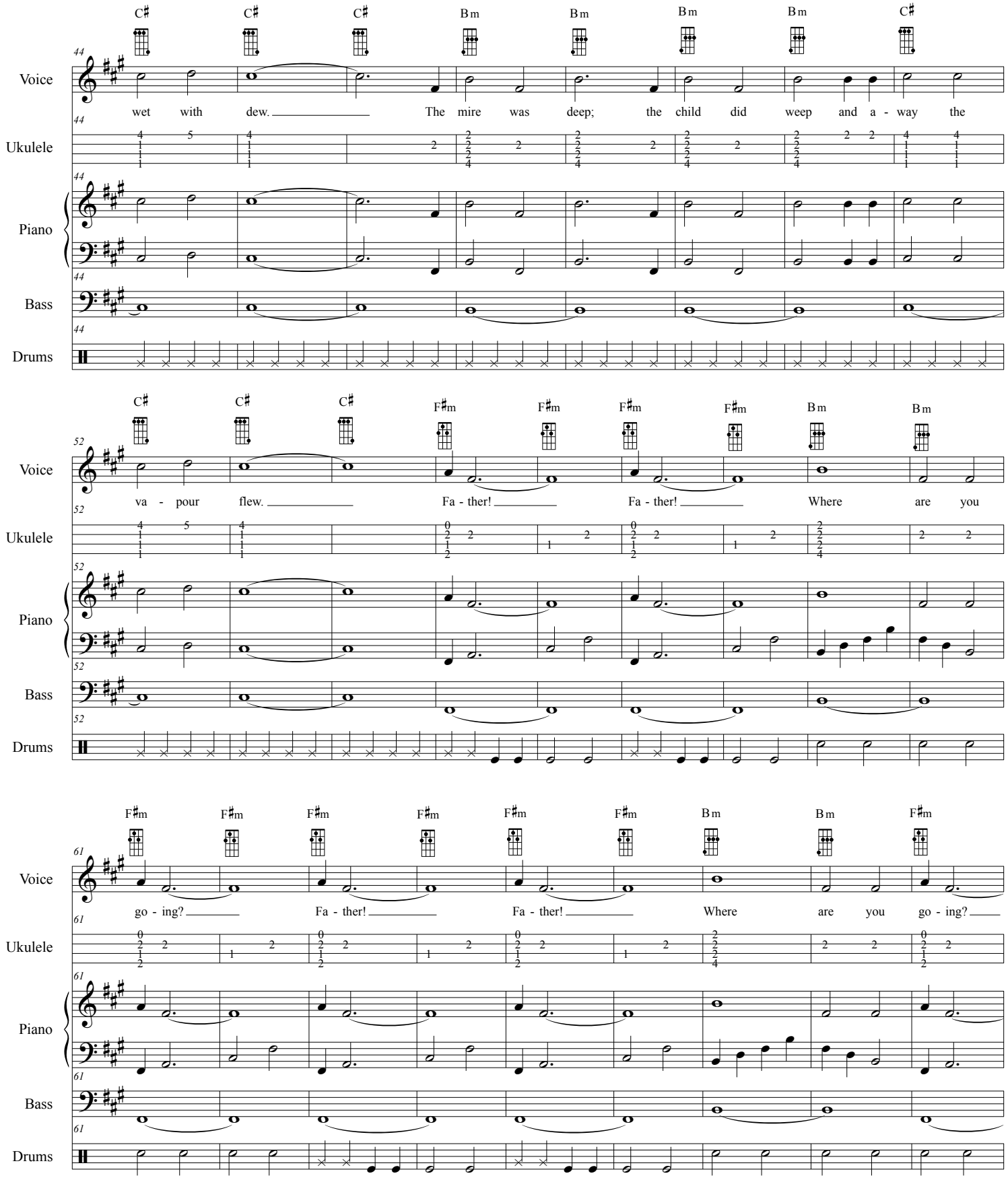
Updated August 23, 2012
By Gary Jugert and William Blake #05
Tune ukulele gCEA

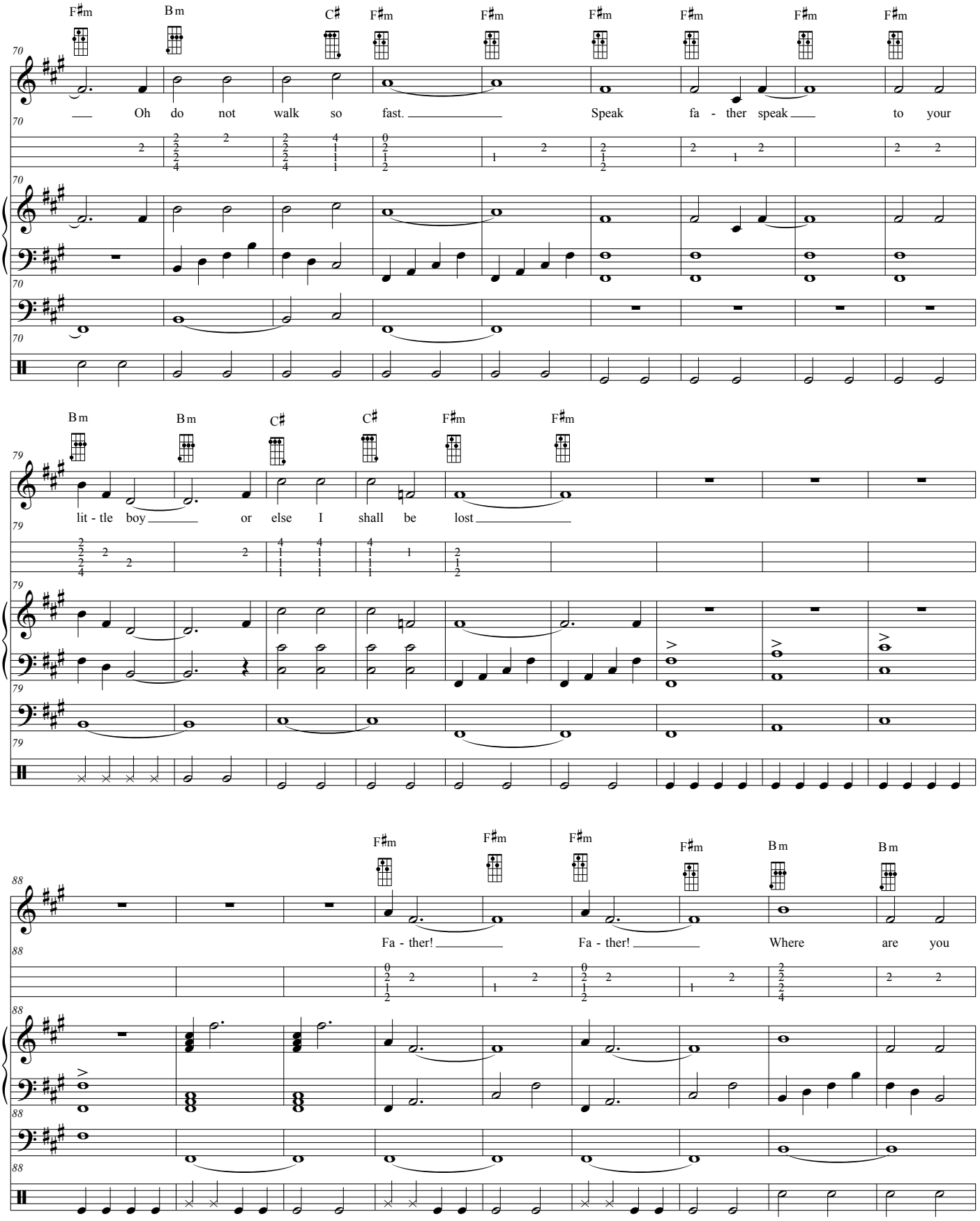


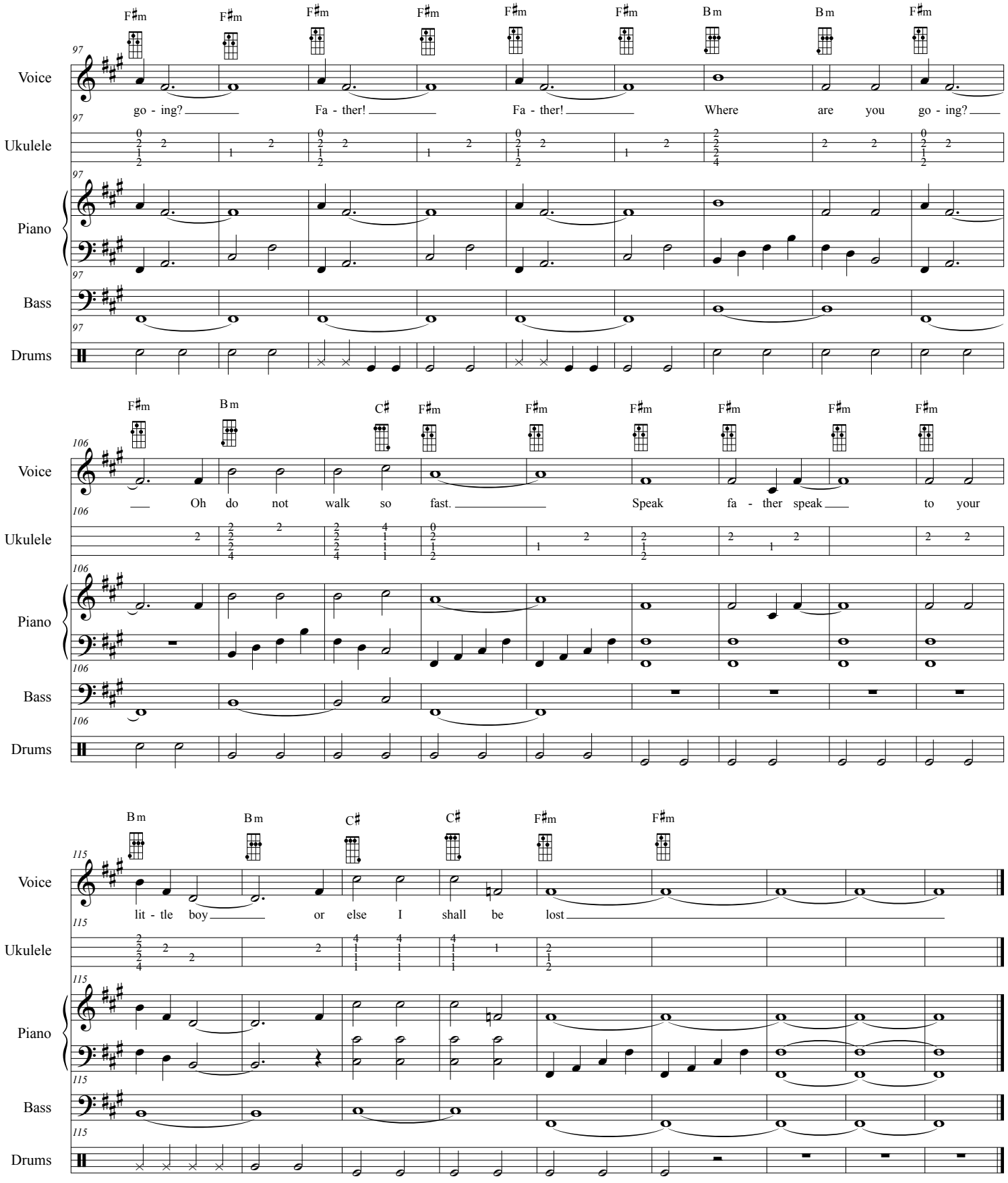
Little Boy Lost in F# minor




C♯ C♯ C♯ B m B m B m B m C♯
Voice
Ukulele
Piano
Bass
Drums
wet with dew. The mire was deep; the child did weep and a - way the
C♯ C♯ C♯ F♯m F♯m F♯m F♯m B m B m
va - pour flew. Fa - ther! Fa - ther! Where are you
F♯m F♯m F♯m F♯m F♯m F♯m B m B m F♯m
go - ing? Fa - ther! Fa - ther! Where are you go - ing?

Little Boy Lost in F# minor




F♯m F♯m F♯m F♯m F♯m F♯m B m B m F♯m
97
Voice
go - ing? Fa - ther! Fa - ther! Where are you go - ing?
Ukulele
Piano
Bass
Drums
F♯m B m C♯ F♯m F♯m F♯m F♯m F♯m F♯m
106
Voice
Oh do not walk so fast. Speak fa - ther speak to your
Ukulele
Piano
Bass
Drums
B m B m C♯ C♯ F♯m F♯m
115
Voice
lit - tle boy or else I shall be lost
Ukulele
Piano
Bass
Drums

Jamiee Grubbs

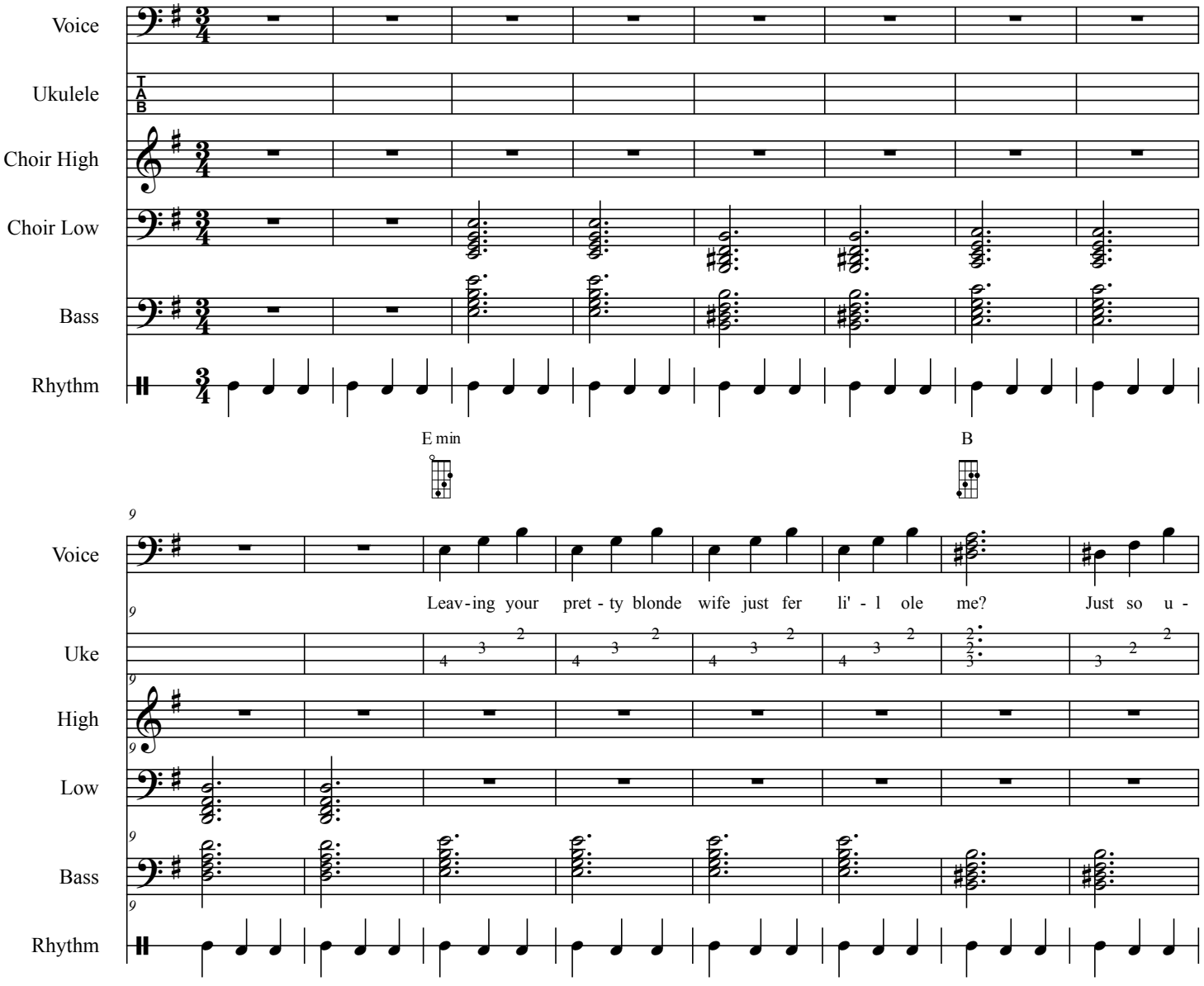
The Loneliest Monarch in Our Little Town in E minor

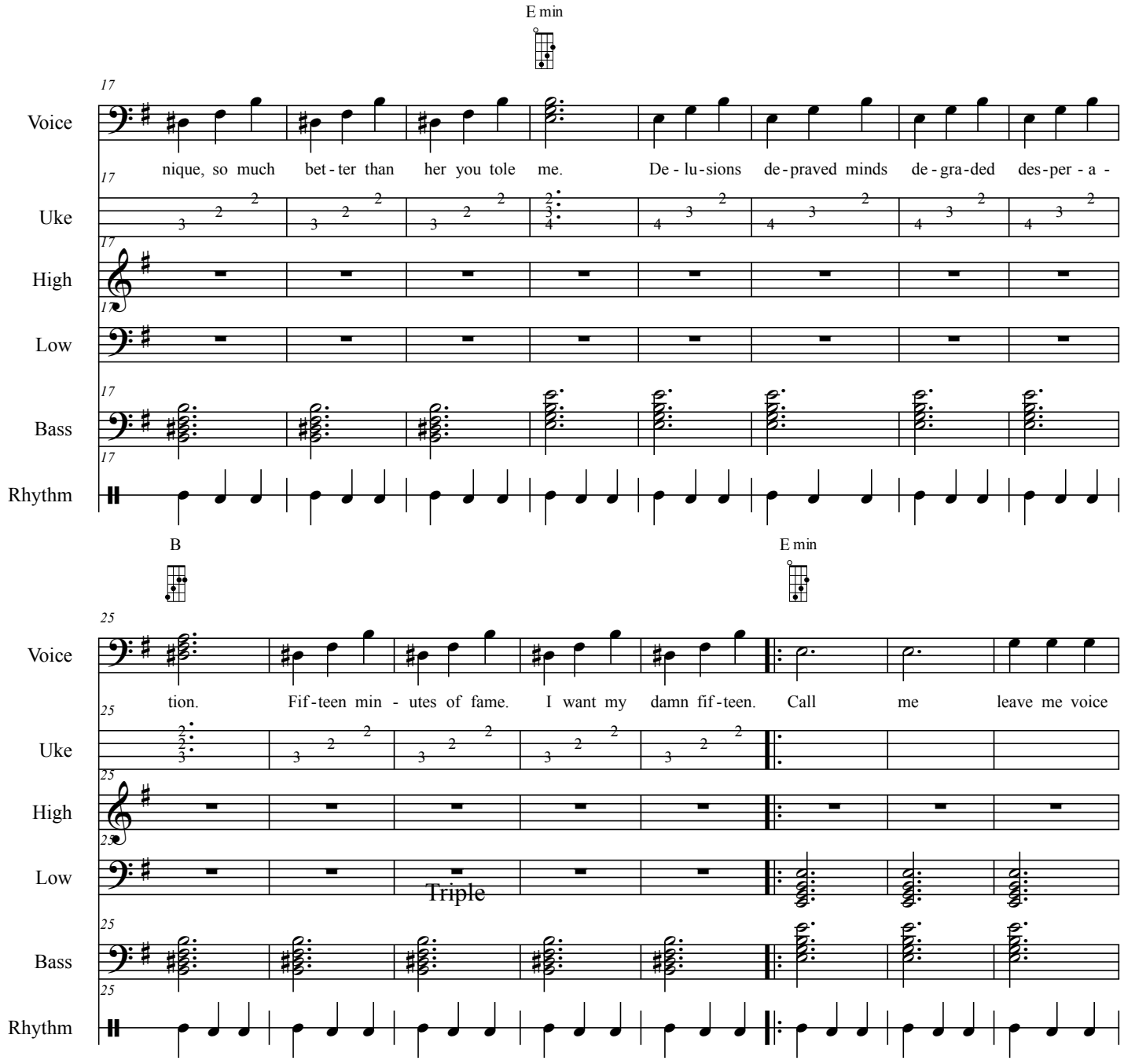
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

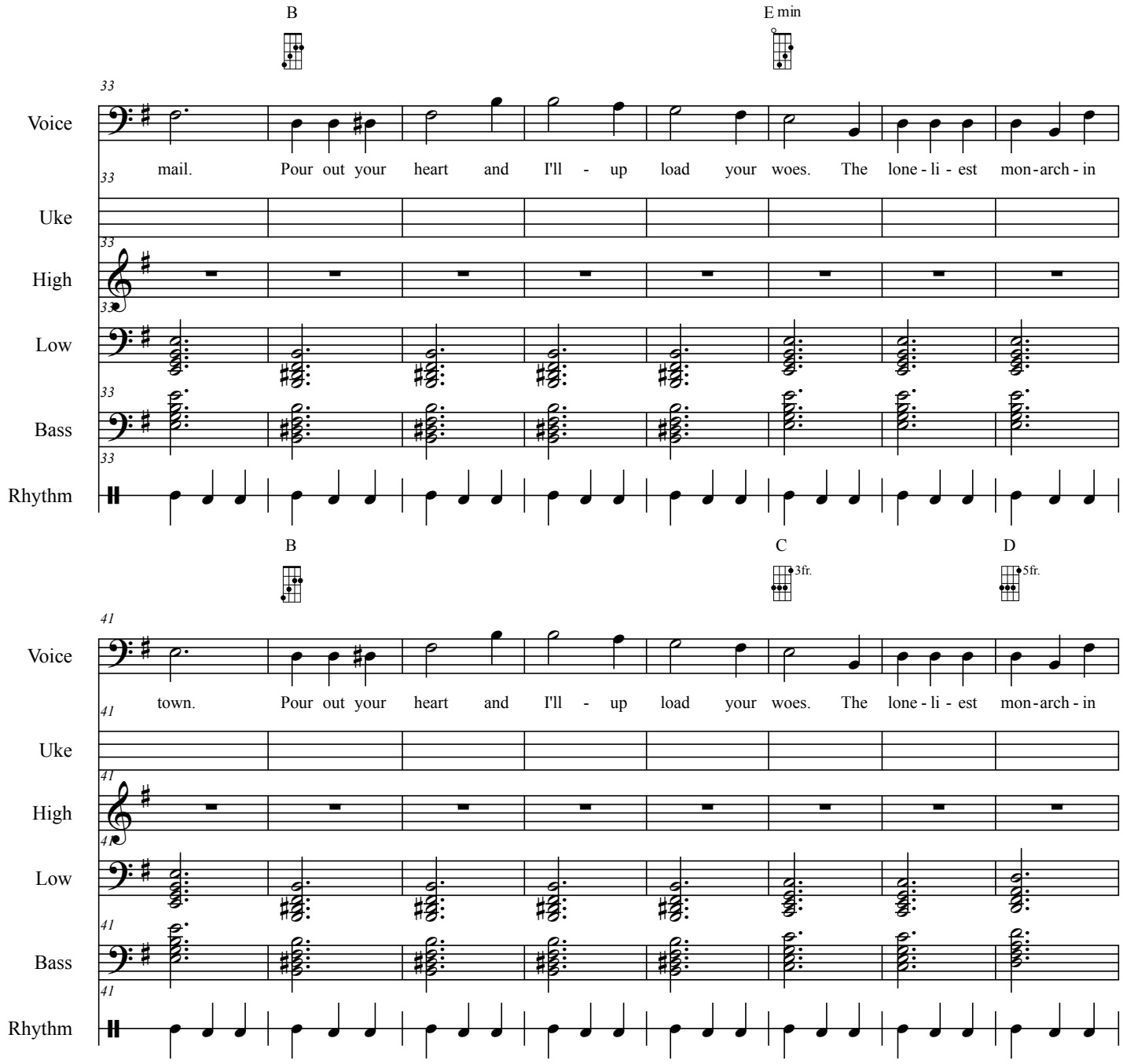
http://www.mammothgardens.com/tiger

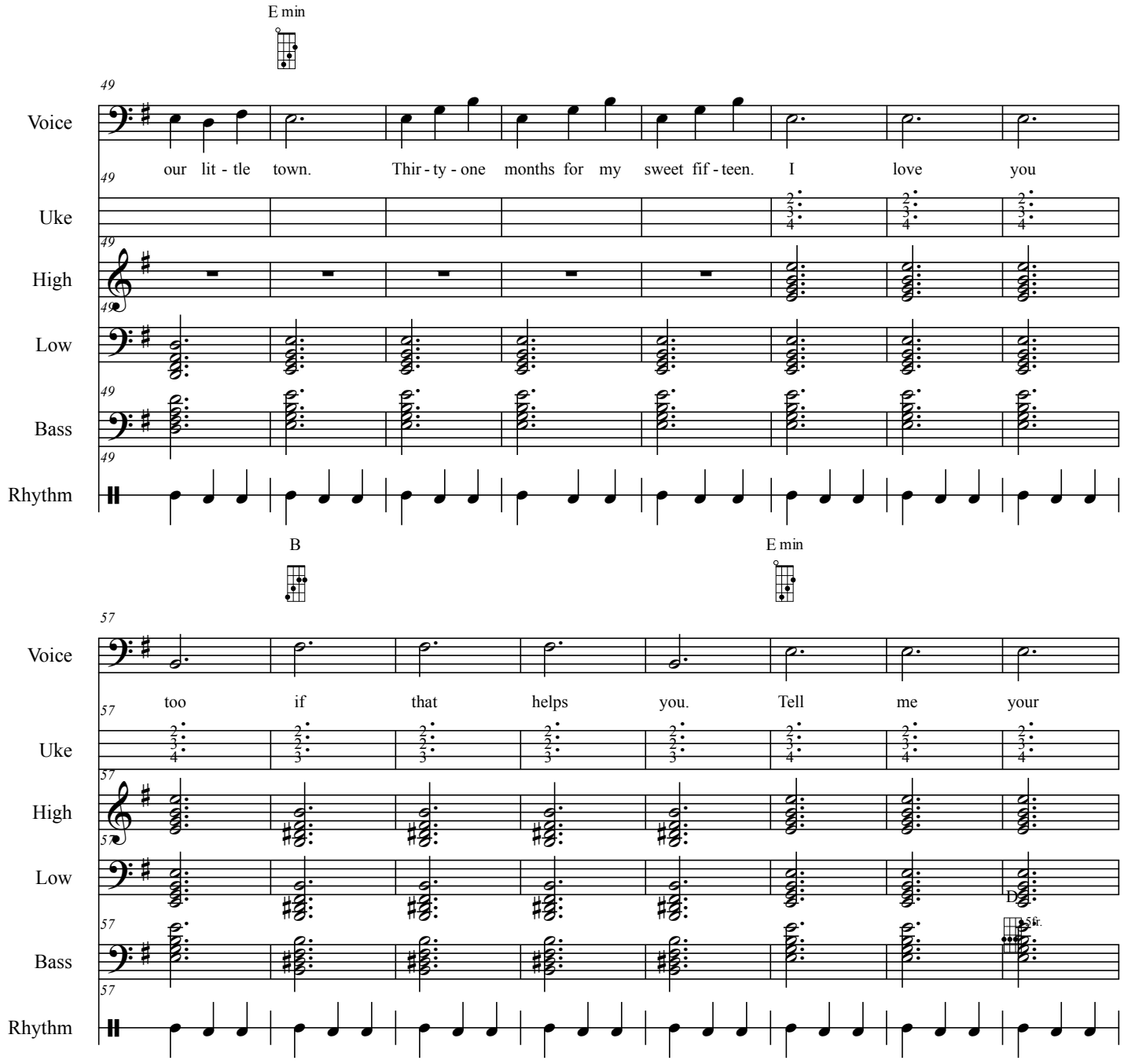
Updated August 23, 2012
By Gary Jugert #06
Tune ukulele gCEA

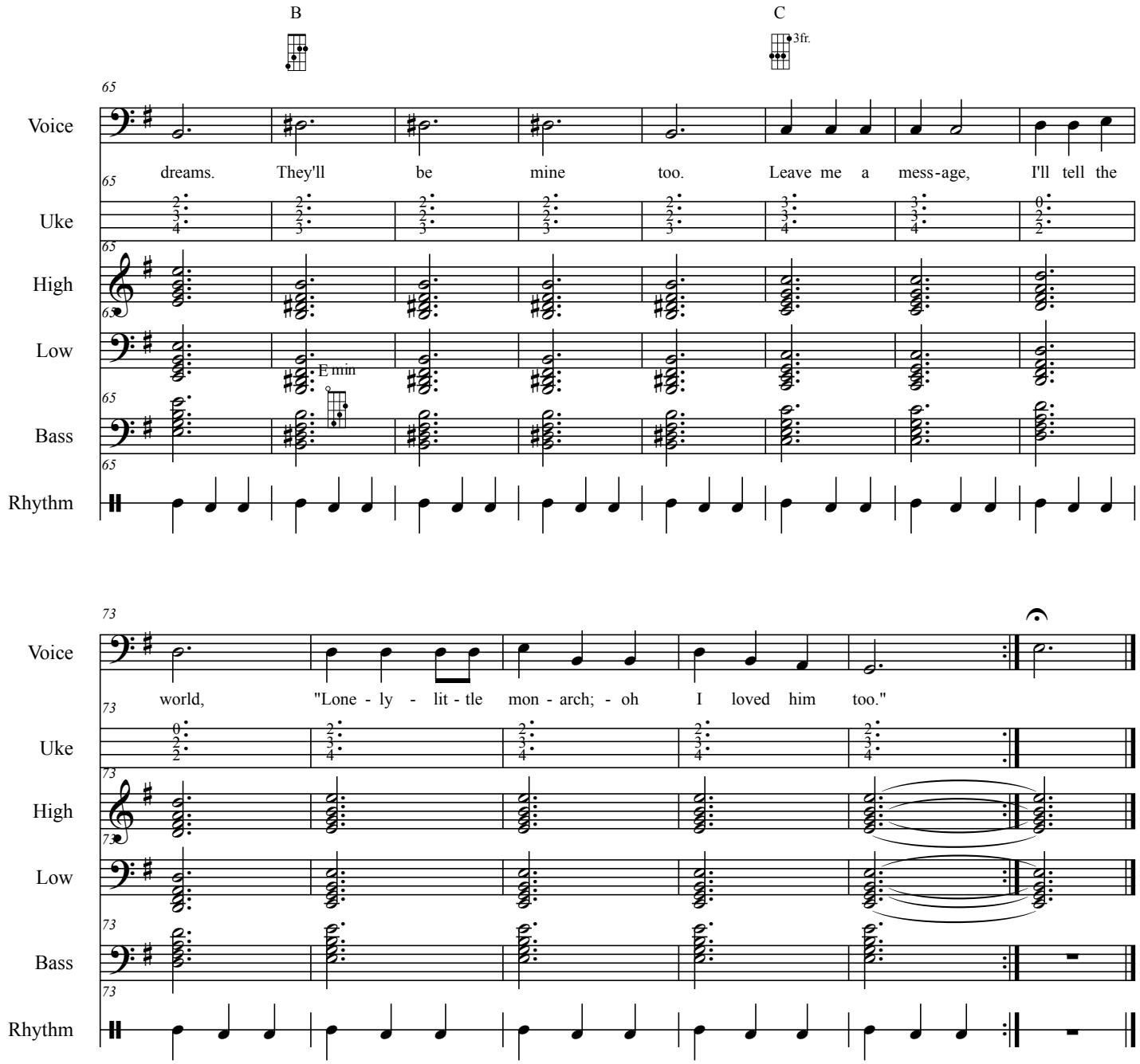
♩ = 100




E min
17
Voice
nique, so much bet - ter than her you tole me. De - lu - sions de - praved minds de - gra - ded des - per - a -
Uke
High
Low
Bass
Rhythm
B
E min
25
tion. Fif - teen min - utes of fame. I want my damn fif - teen. Call me leave me voice
Triple


B
E min
33
Voice
mail. Pour out your heart and I'll - up load your woes. The lone - li - est mon - arch - in
Uke
High
Low
Bass
Rhythm
B
C
3fr.
D
5fr.
41
Voice
town. Pour out your heart and I'll - up load your woes. The lone - li - est mon - arch - in
Uke
High
Low
Bass
Rhythm

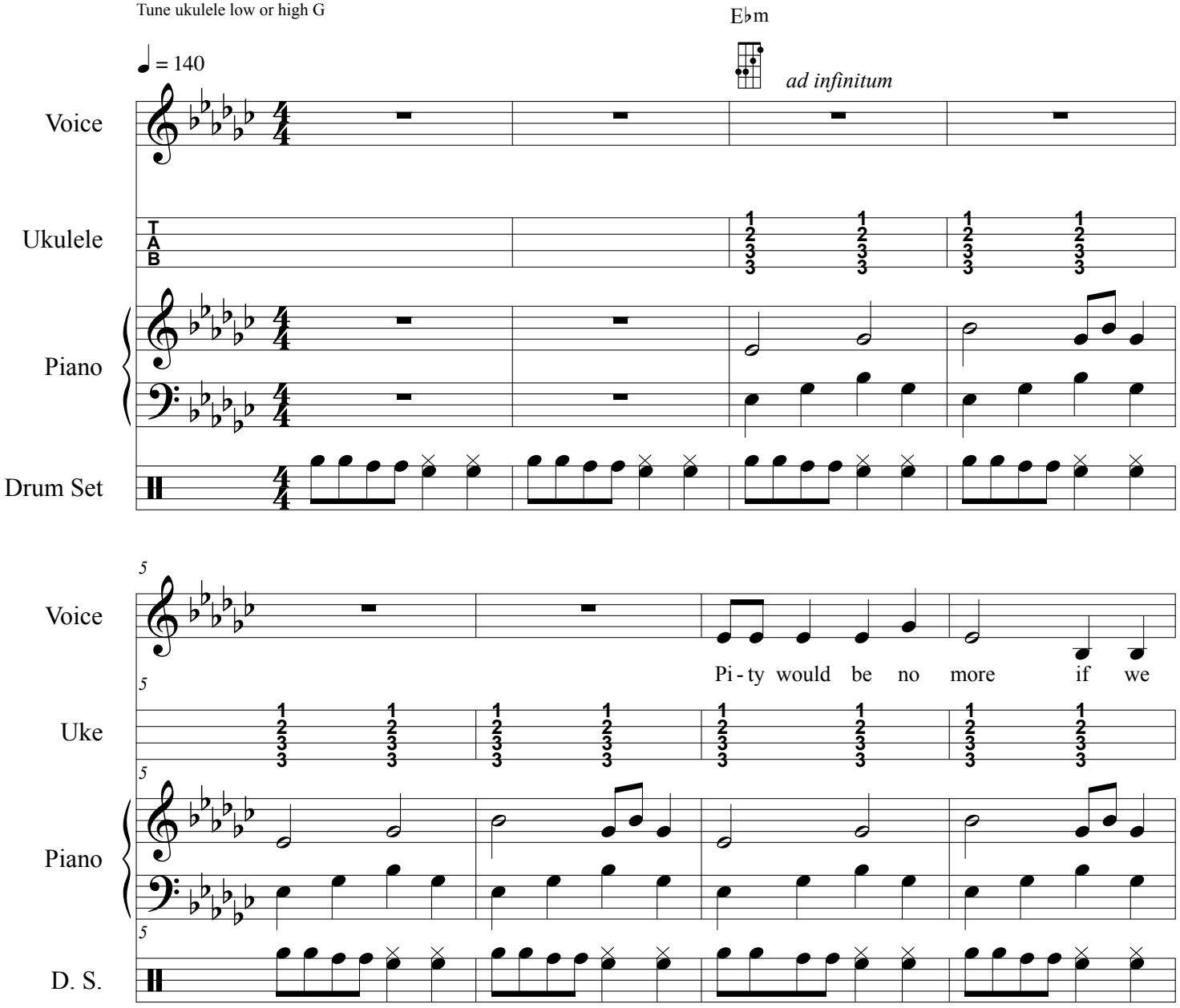

E min
49
Voice
our lit - tle town. Thir - ty - one months for my sweet fif - teen. I love you
Uke
High
Low
Bass
Rhythm
B
E min
57
too if that helps you. Tell me your
Uke
High
Low
Bass
Rhythm


B
C
3fr.
65
Voice
dreams. They'll be mine too. Leave me a mess-age, I'll tell the
Uke
High
Low
E min
Bass
Rhythm
73
world, "Lone - ly - lit - tle mon - arch; - oh I loved him too."

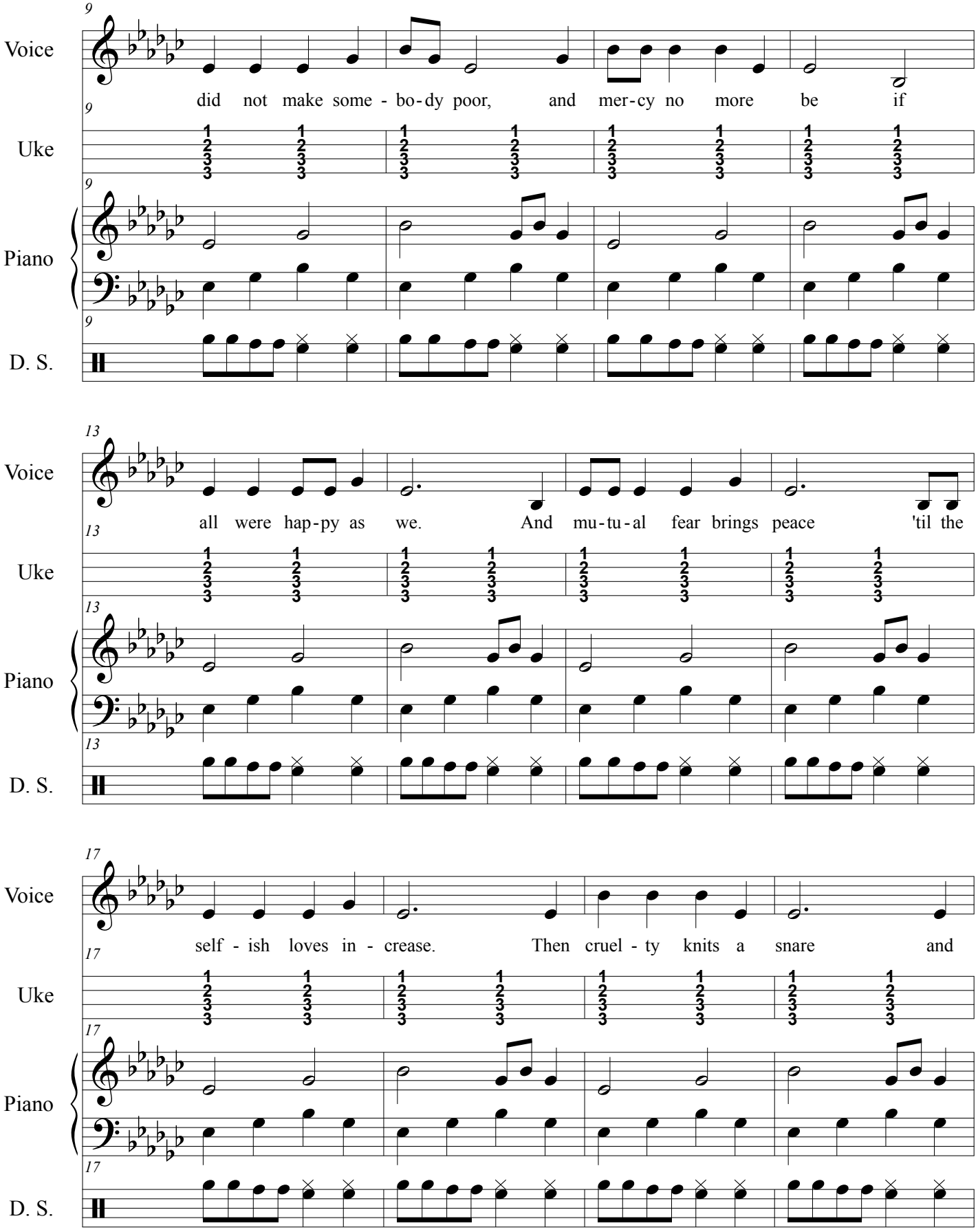
The Human Abstract in Eb minor

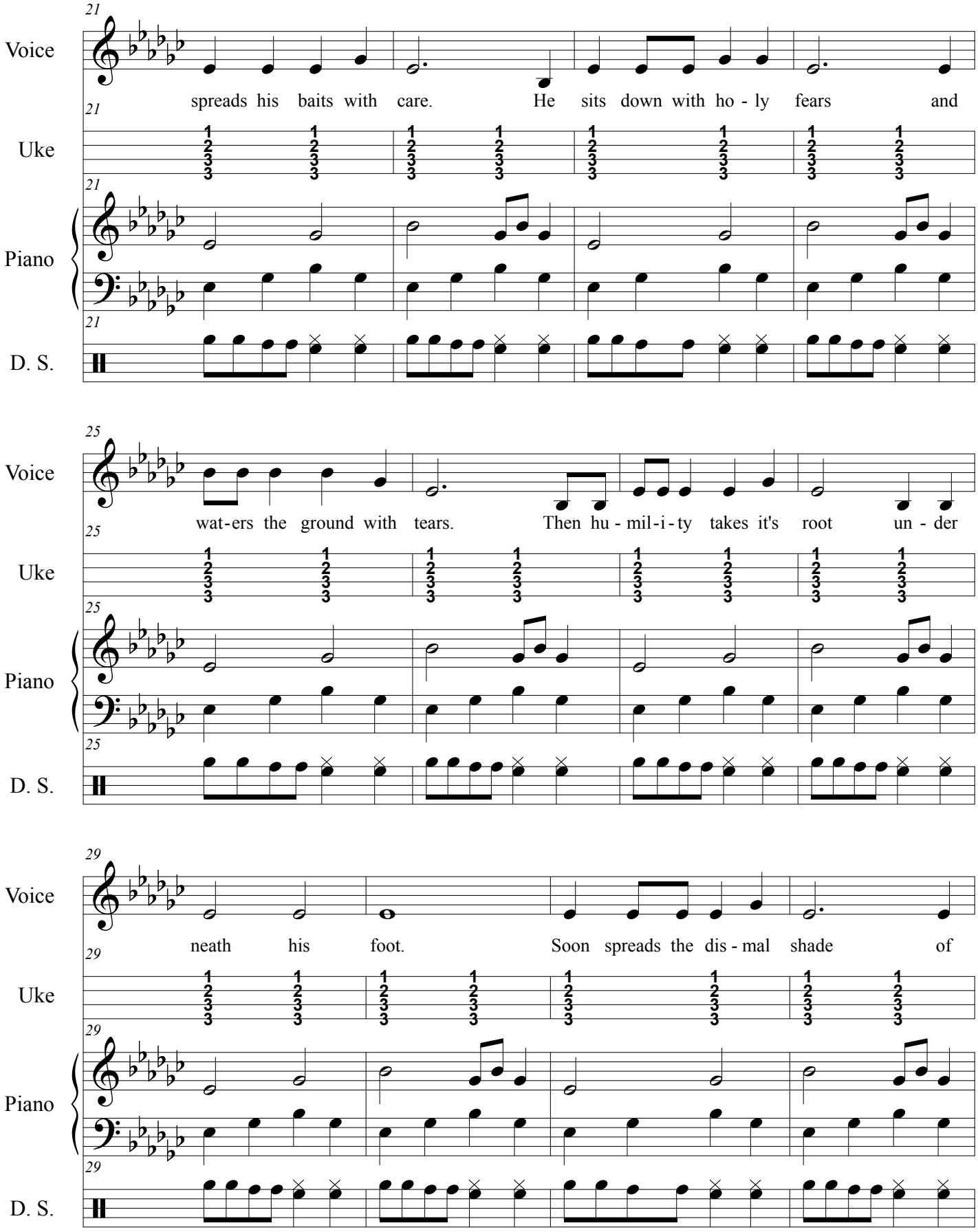
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele
http://www.mammothgardens.com/tiger

Updated August 24, 2012
By Gary Jugert #07
Tune ukulele low or high G

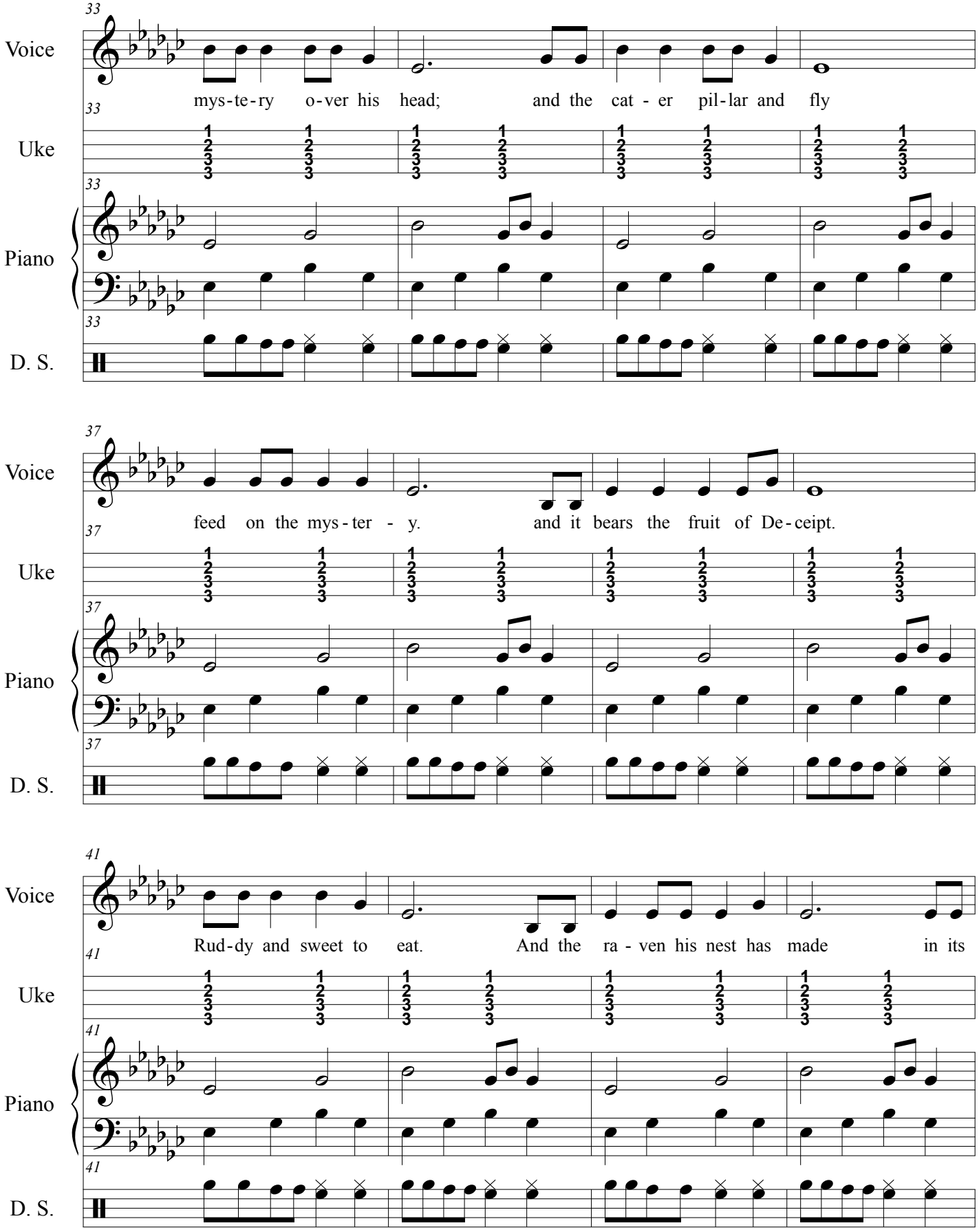


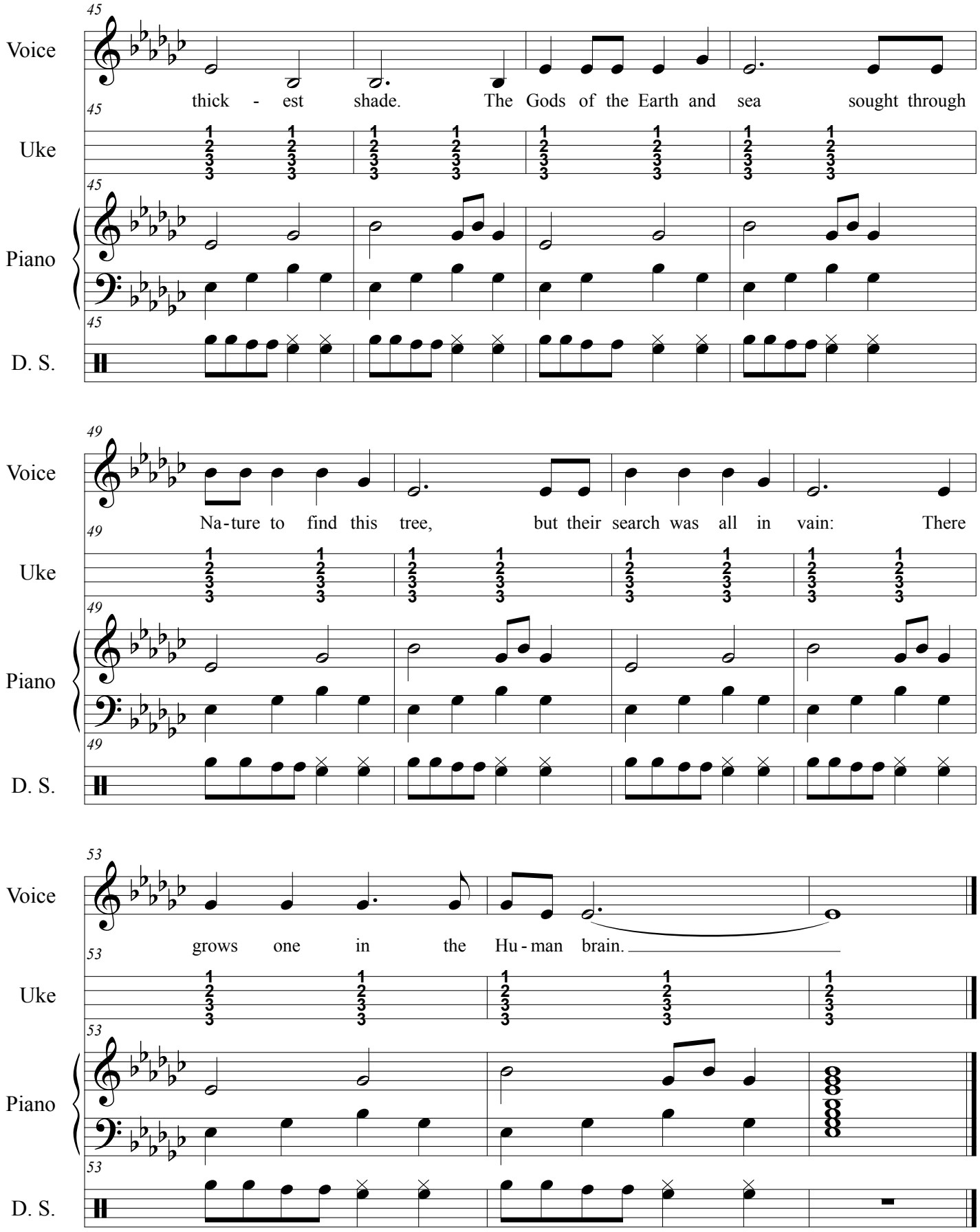
The Human Abstract in Eb minor




21
Voice
spreads his baits with care. He sits down with ho - ly fears and
Uke
Piano
D. S.
25
Voice
wat-ers the ground with tears. Then hu - mil-i-ty takes it's root un - der
Uke
Piano
D. S.
29
Voice
neath his foot. Soon spreads the dis - mal shade of
Uke
Piano
D. S.

The Human Abstract in Eb minor




45
Voice
thick - est shade. The Gods of the Earth and sea sought through
Uke
Piano
D. S.
49
Voice
Na-ture to find this tree, but their search was all in vain: There
Uke
Piano
D. S.
53
Voice
grows one in the Hu-man brain.
Uke
Piano
D. S.

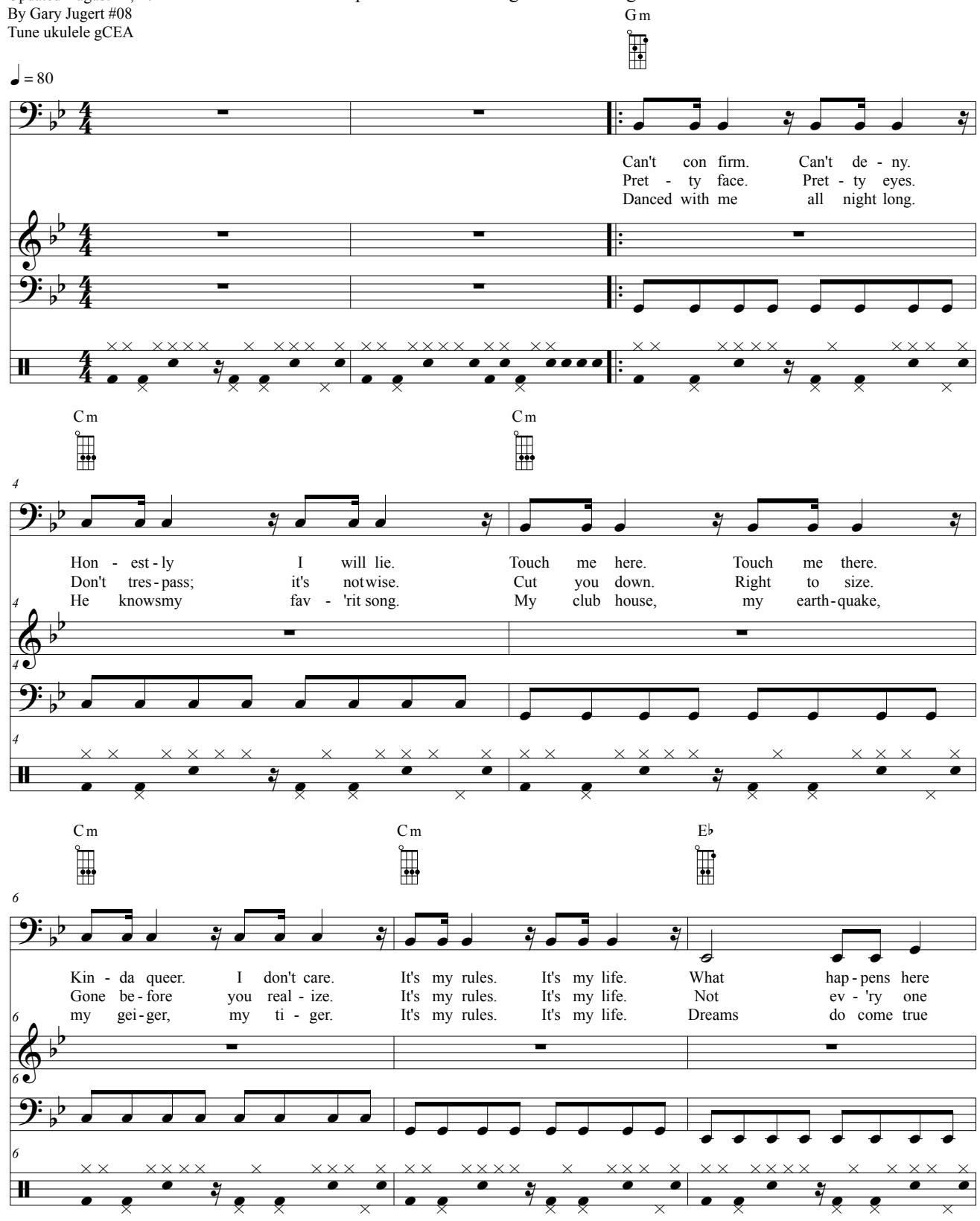
Kalika Moquin

Can't Confirm. Can't Deny.

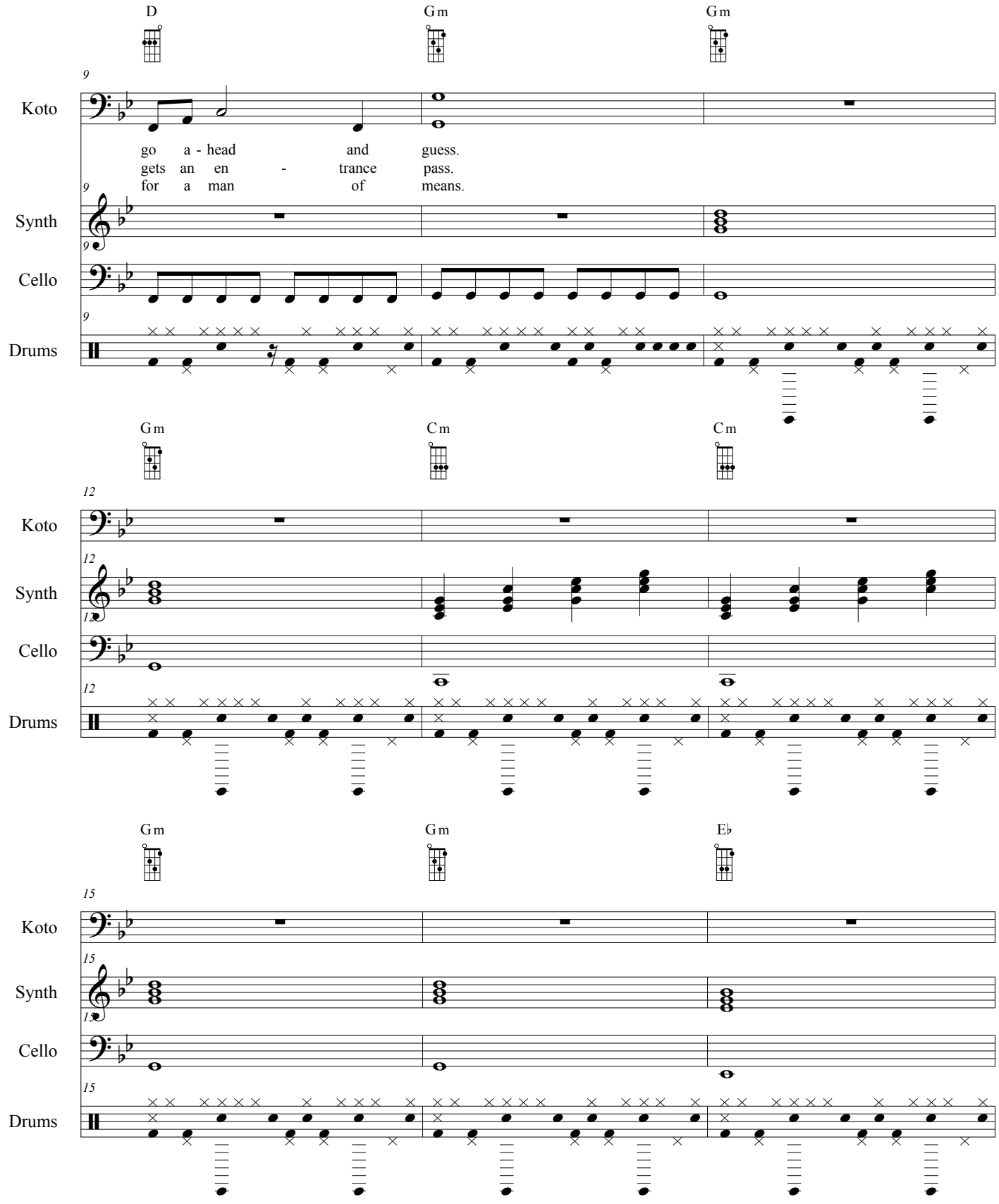
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

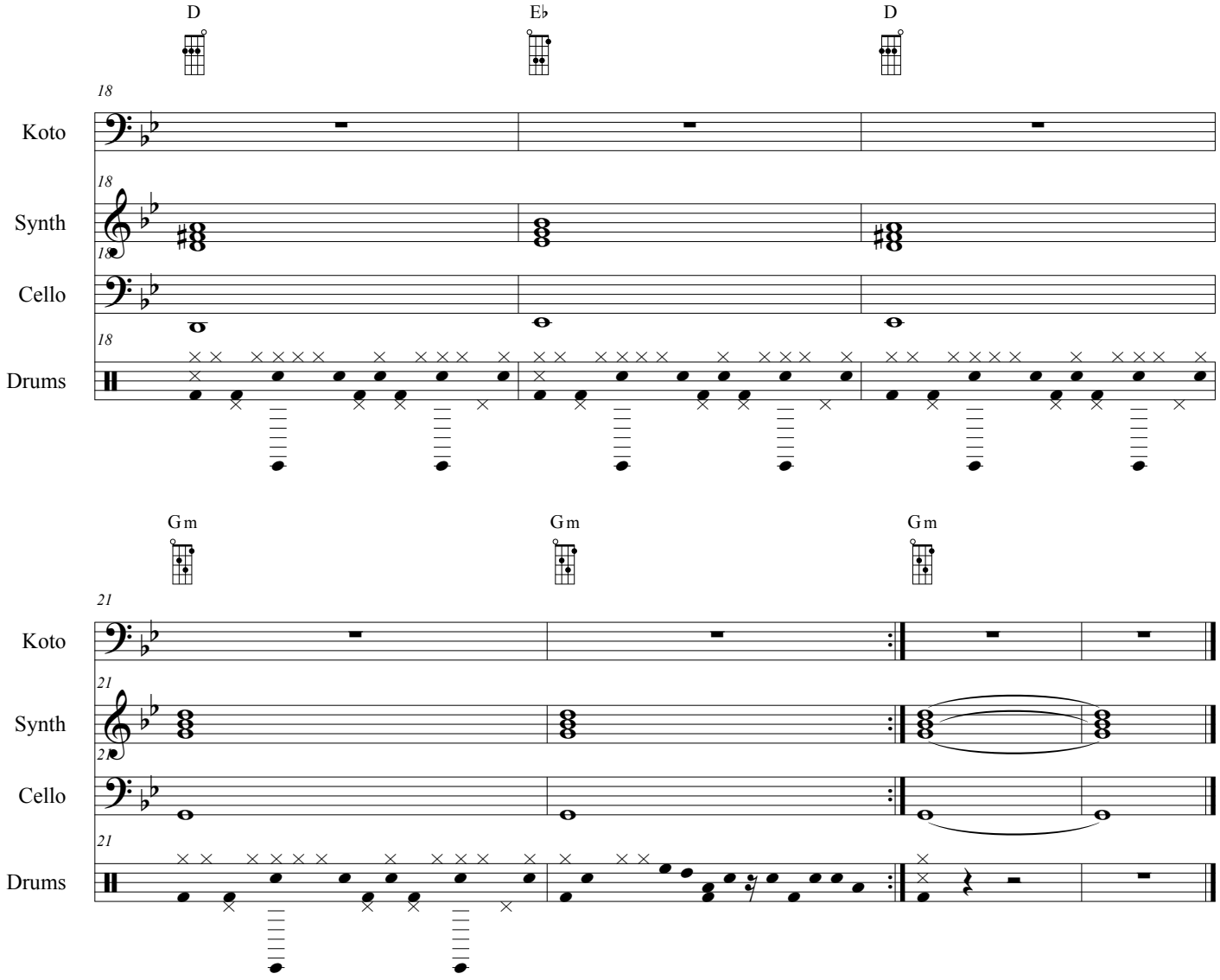
http://www.mammothgardens.com/tiger

Updated August 24, 2012
By Gary Jugert #08
Tune ukulele gCEA



Kalika Moquin

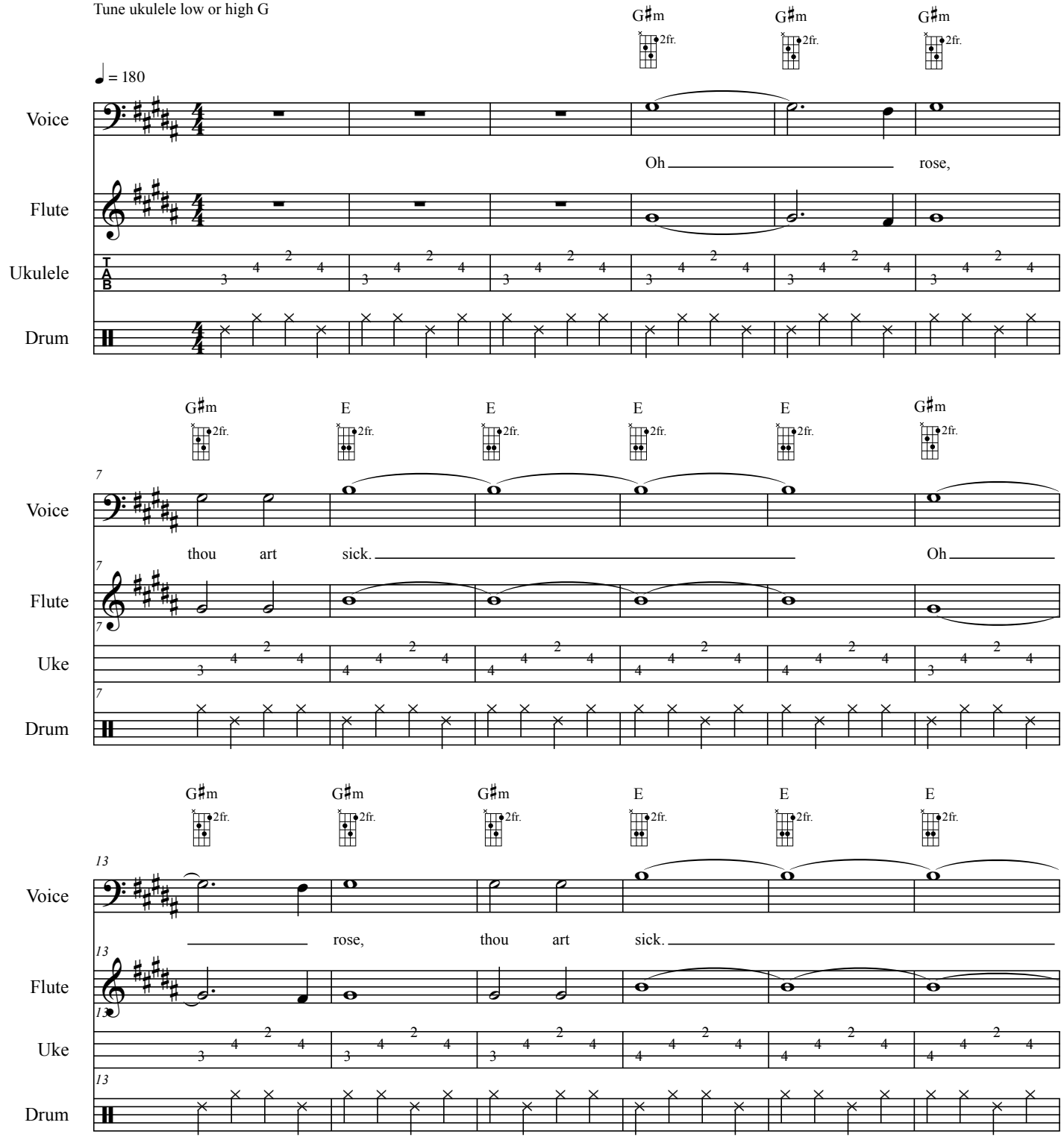



D
E♭
D
18
Koto
Synth
Cello
Drums
Gm
Gm
Gm
21
Koto
Synth
Cello
Drums

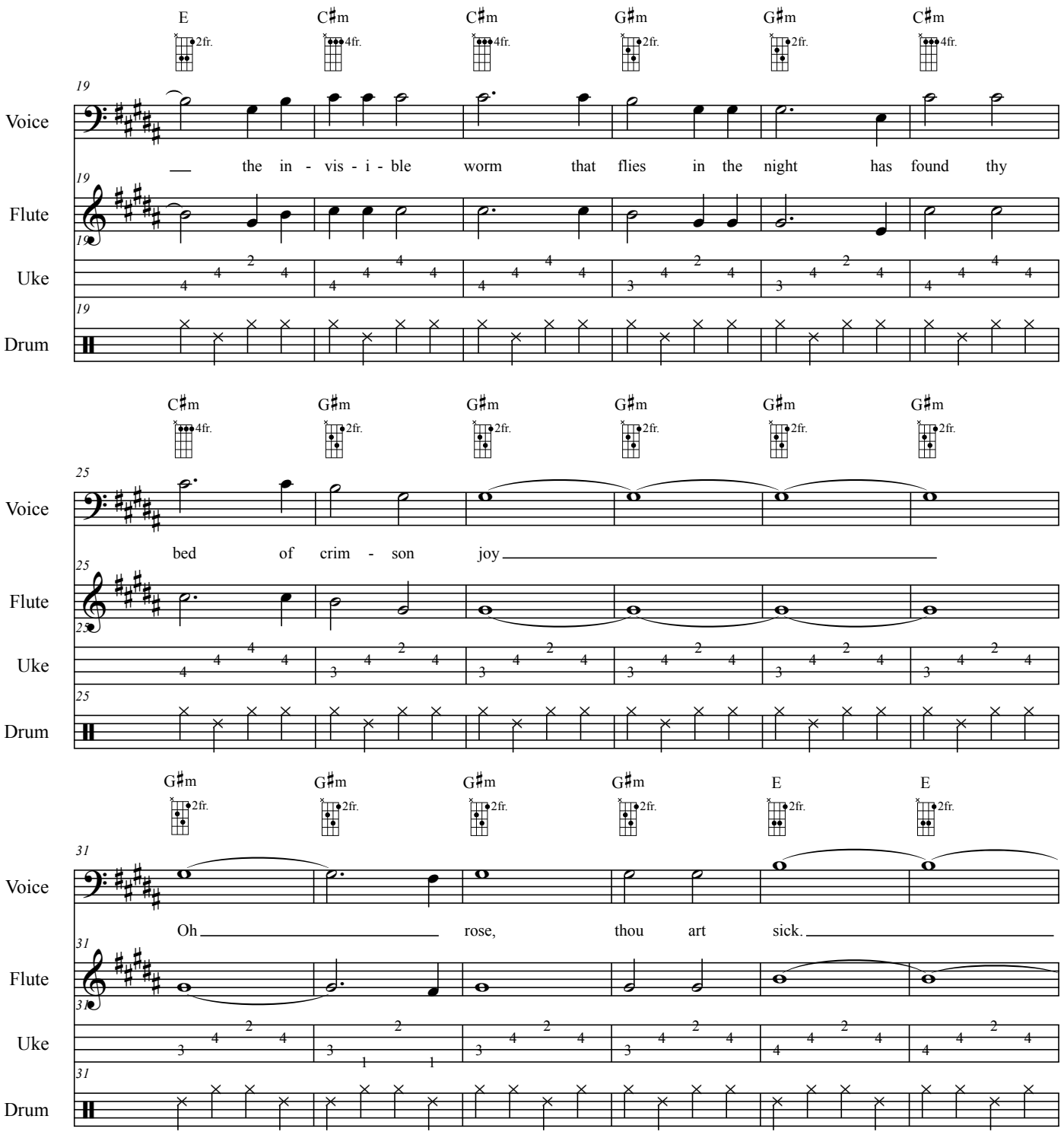
The Sick Rose in G# minor

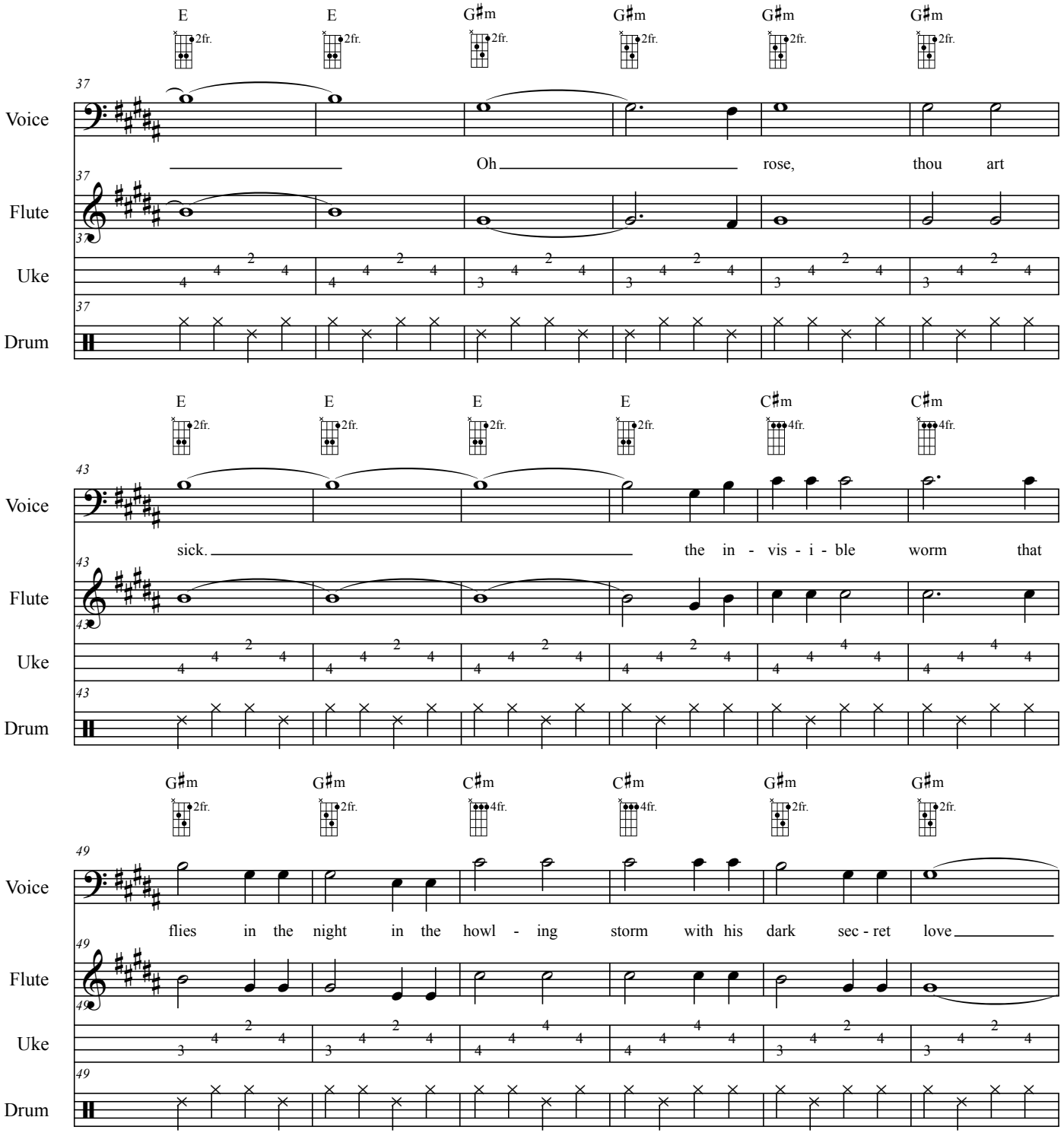
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele
http://www.mammothgardens.com/tiger

Updated August 24, 2012
By Gary Jugert and William Blake #09
Tune ukulele low or high G

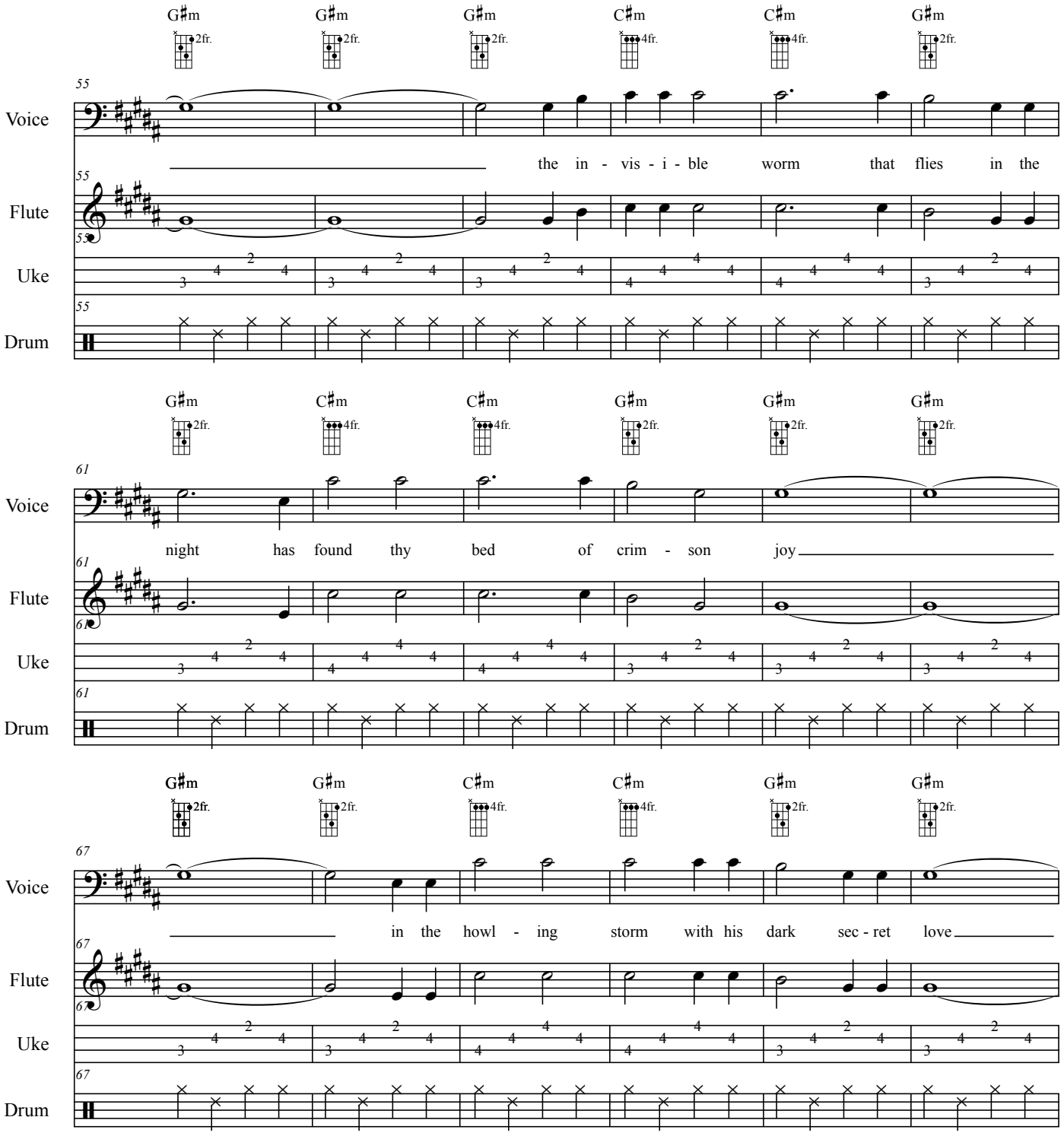


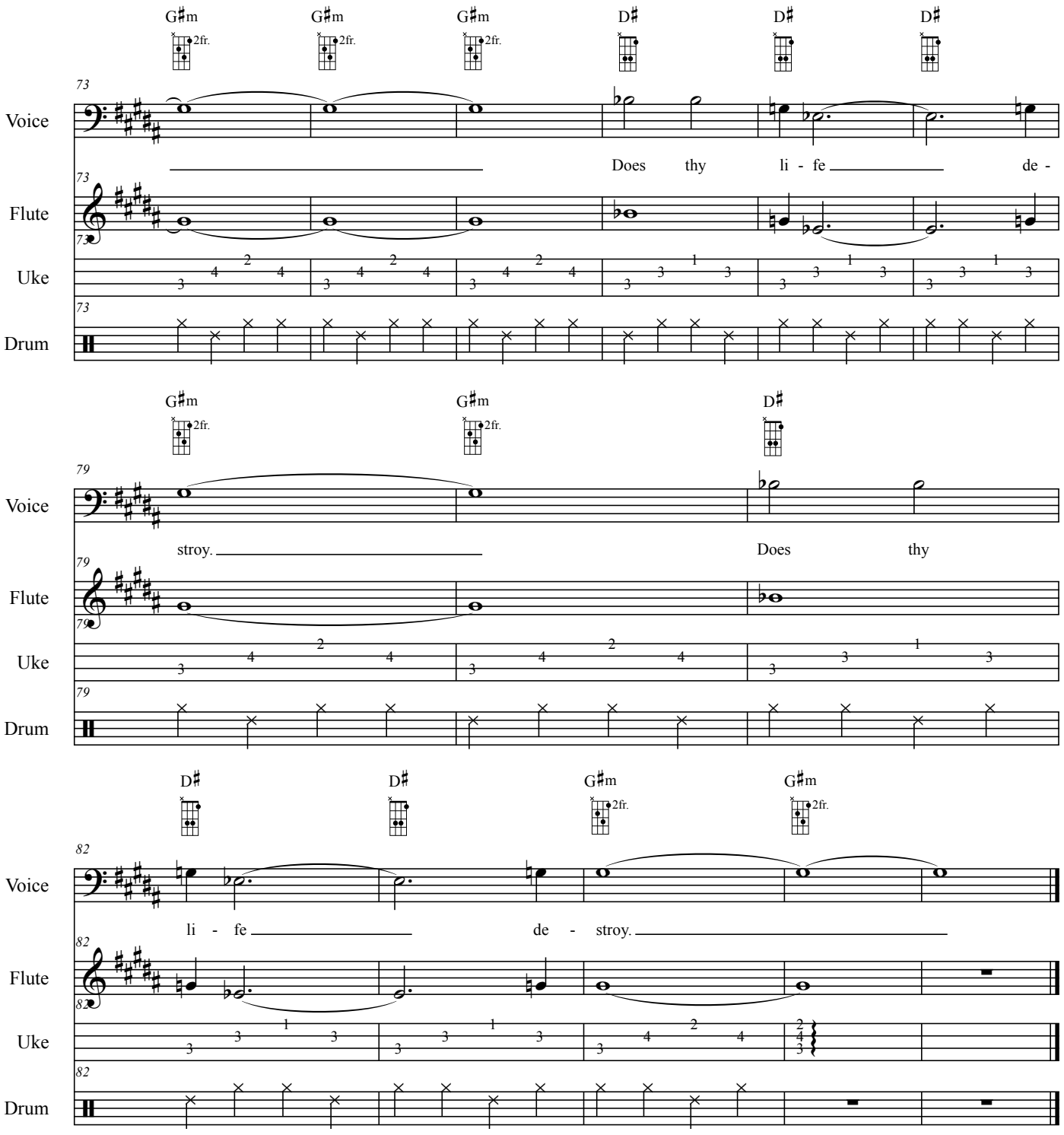
The Sick Rose in G# minor




E 2fr.
E 2fr.
G♯m 2fr.
G♯m 2fr.
G♯m 2fr.
G♯m 2fr.
37
Voice
Oh rose, thou art
Flute
Uke
Drum
E 2fr.
E 2fr.
E 2fr.
E 2fr.
C♯m 4fr.
C♯m 4fr.
43
Voice
sick. the in - vis - i - ble worm that
Flute
Uke
Drum
G♯m 2fr.
G♯m 2fr.
C♯m 4fr.
C♯m 4fr.
G♯m 2fr.
G♯m 2fr.
49
Voice
flies in the night in the howl - ing storm with his dark sec - ret love
Flute
Uke
Drum

The Sick Rose in G# minor




G♯m
G♯m
G♯m
D♯
D♯
D♯
2fr.
73
Voice
Flute
Uke
Drum
Does thy li - fe de -
G♯m
G♯m
D♯
2fr.
79
stroy.
Does thy
D♯
D♯
G♯m
G♯m
82
li - fe
de - stroy.

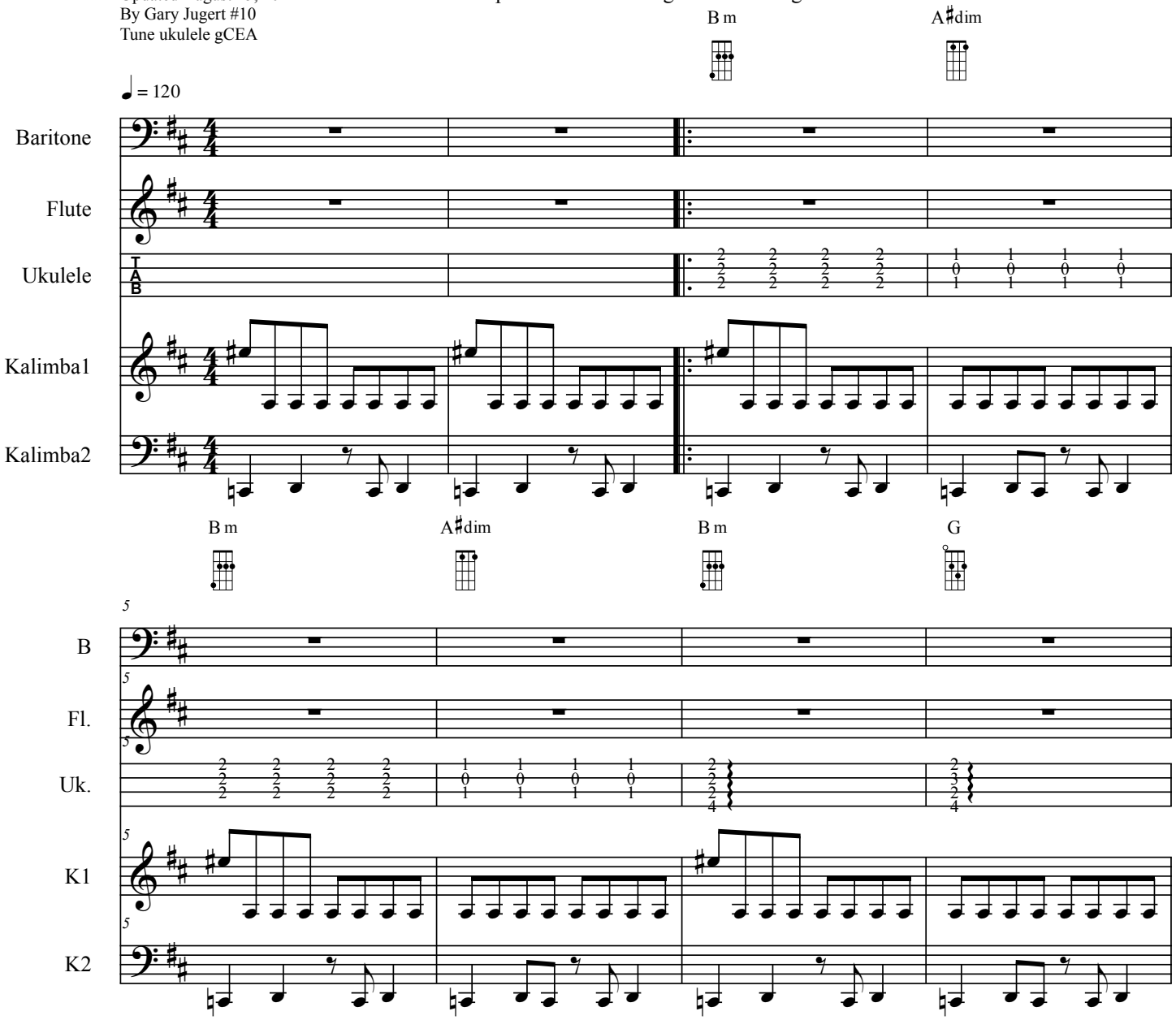
Cori Rist

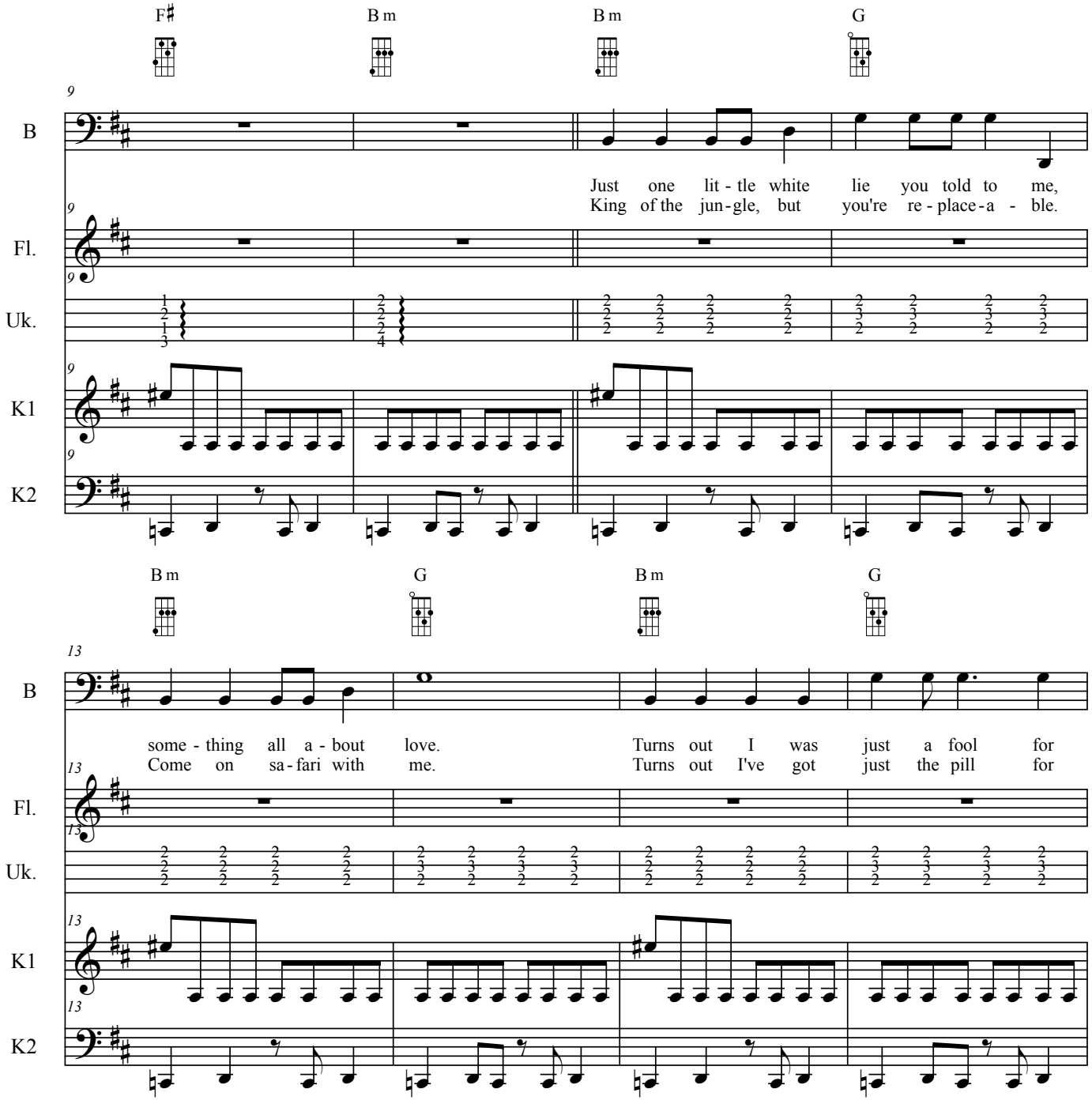
Big Game Hunter in B minor

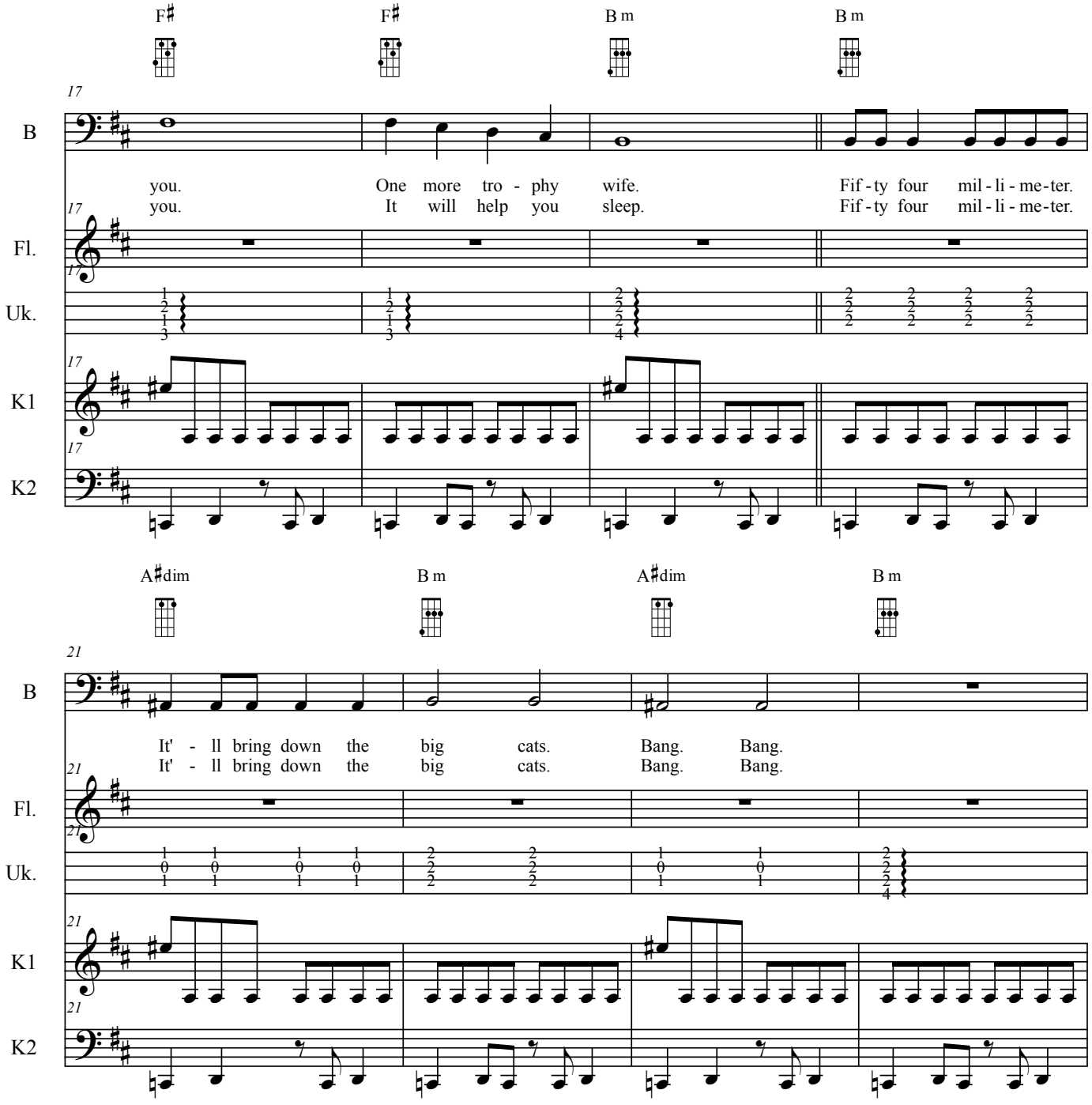
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

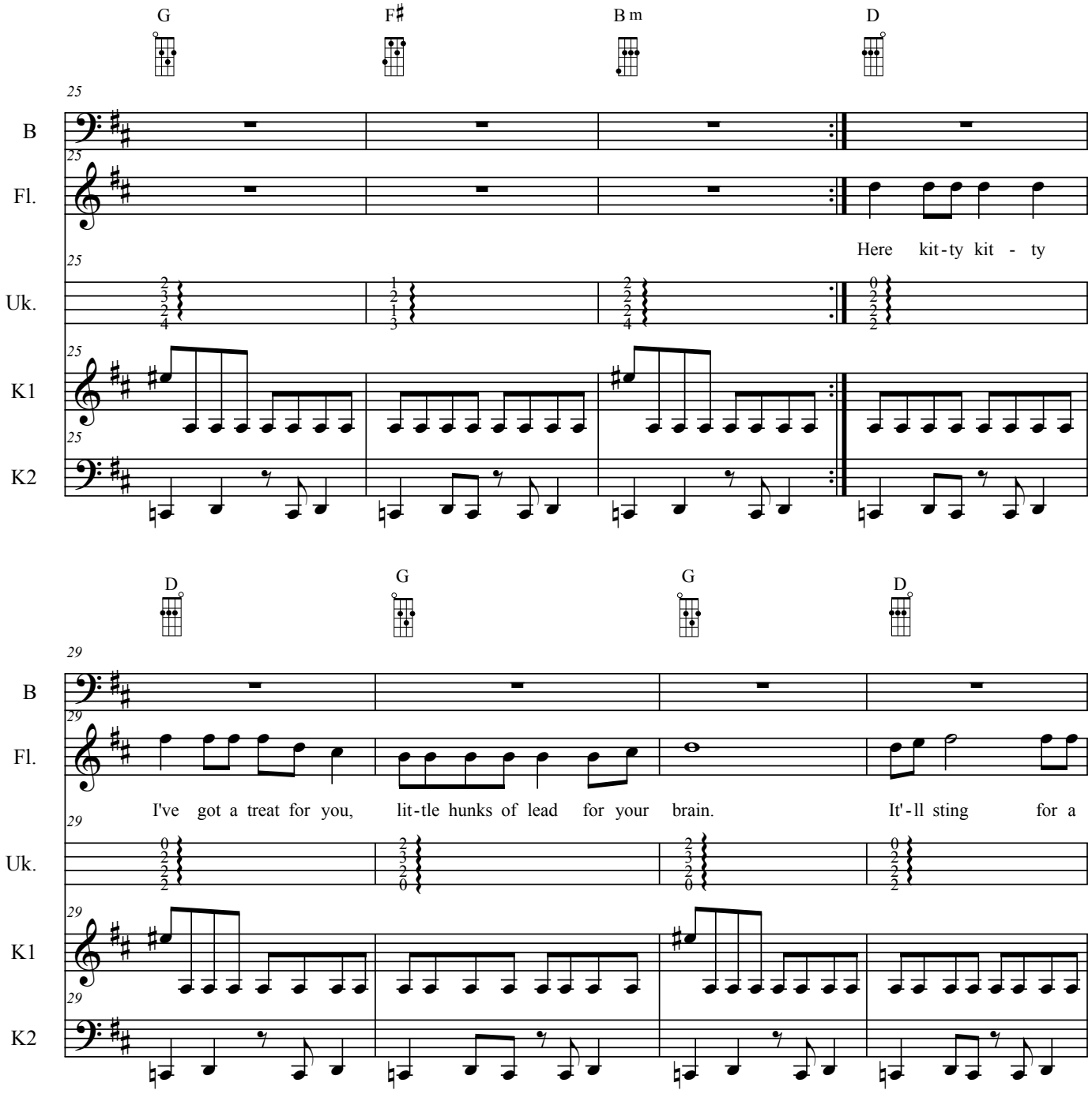
http://www.mammothgardens.com/tiger

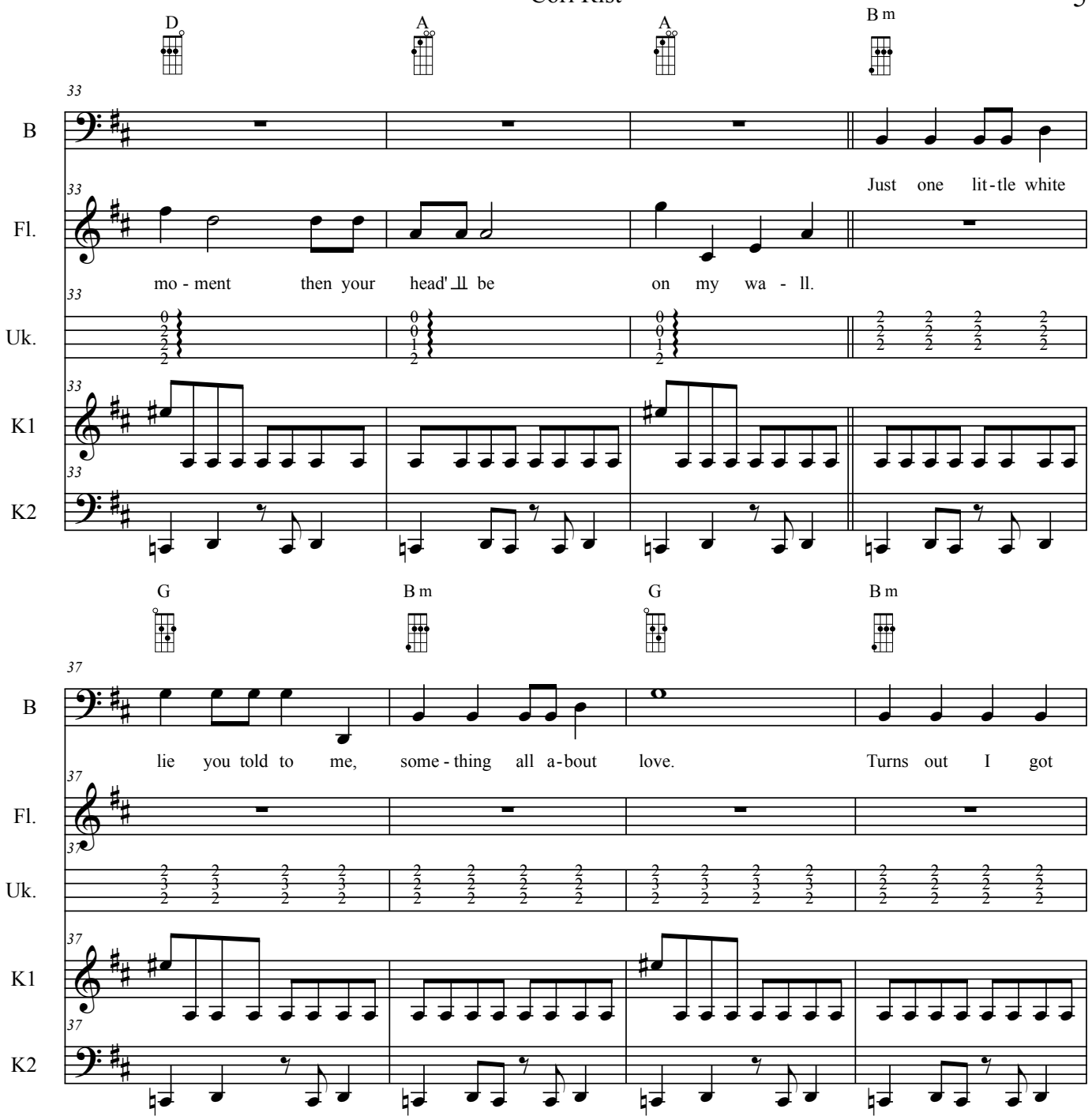
Updated August 25, 2012
By Gary Jugert #10
Tune ukulele gCEA

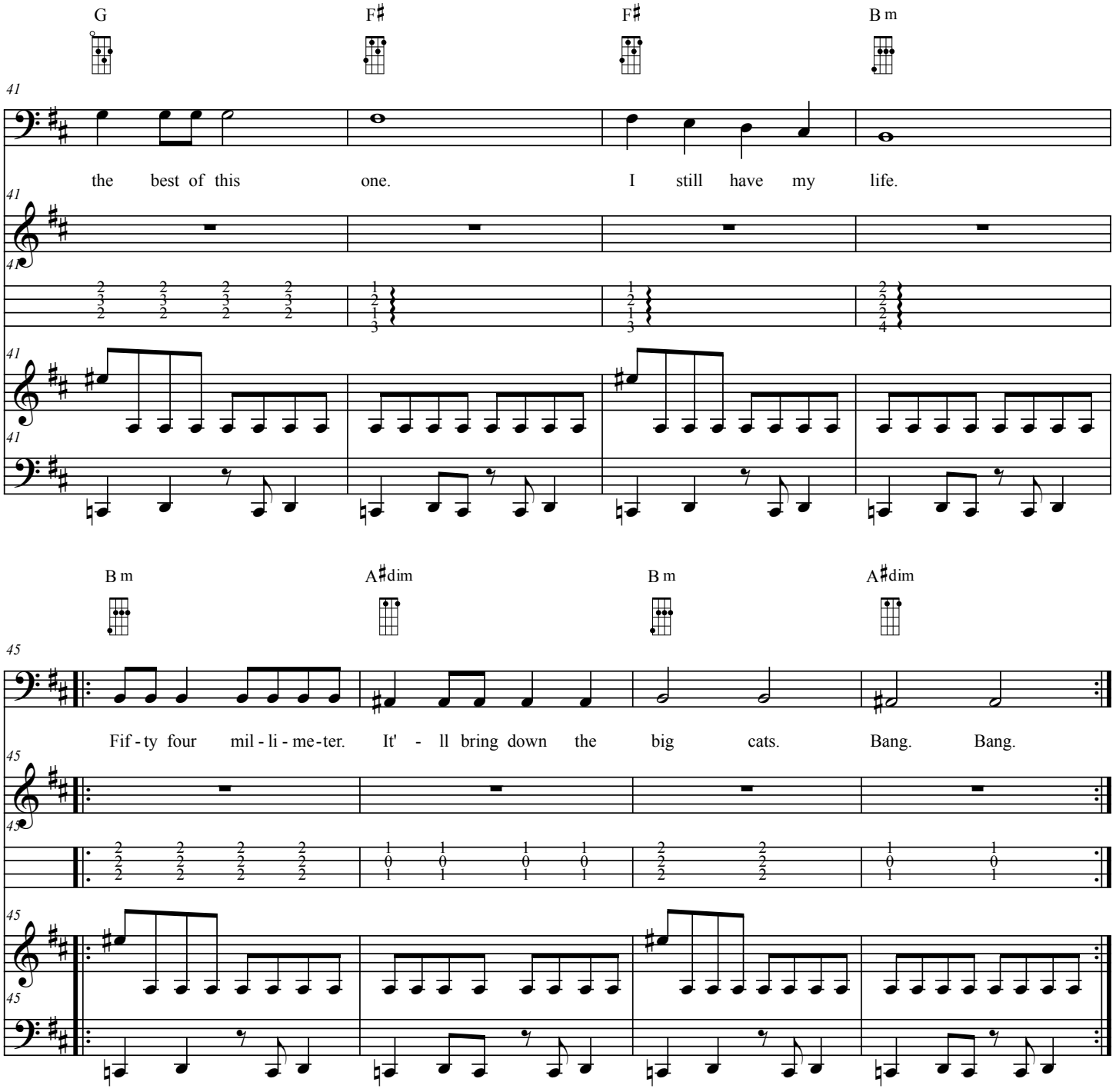


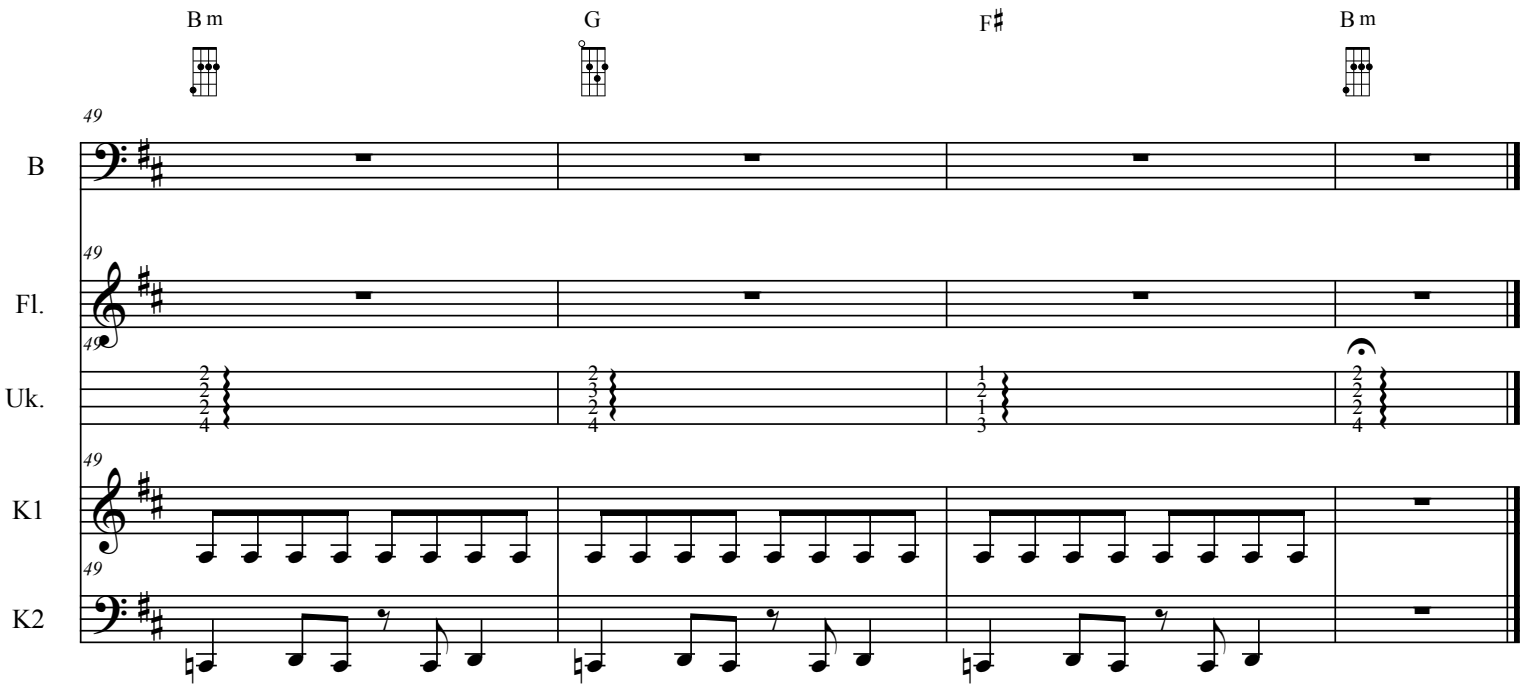

F♯
B m
B m
G
9
B
Just one lit - tle white lie you told to me,
King of the jun - gle, but you're re - place - a - ble.
Fl.
Uk.
K1
K2
B m
G
B m
G
13
B
some - thing all a - bout love.
Come on sa - fari with me.
Turns out I was just a fool for
Turns out I've got just the pill for
Fl.
Uk.
K1
K2


F♯
F♯
B m
B m
17
B
you. One more tro - phy wife. Fif - ty four mil - li - me - ter.
you. It will help you sleep. Fif - ty four mil - li - me - ter.
Fl.
Uk.
K1
K2
A♯dim
B m
A♯dim
B m
21
It' - ll bring down the big cats. Bang. Bang.
It' - ll bring down the big cats. Bang. Bang.


G
F♯
B m
D
25
B
Fl.
Here kit-ty kit - ty
Uk.
K1
K2
D
G
G
D
29
I've got a treat for you, lit-tle hunks of lead for your brain. It'-ll sting for a


D
A
A
B m
33
B
Fl.
Uk.
K1
K2
Just one lit-tle white
mo - ment then your head' ll be on my wa - ll.
G
B m
G
B m
37
lie you told to me, some - thing all a-bout love. Turns out I got

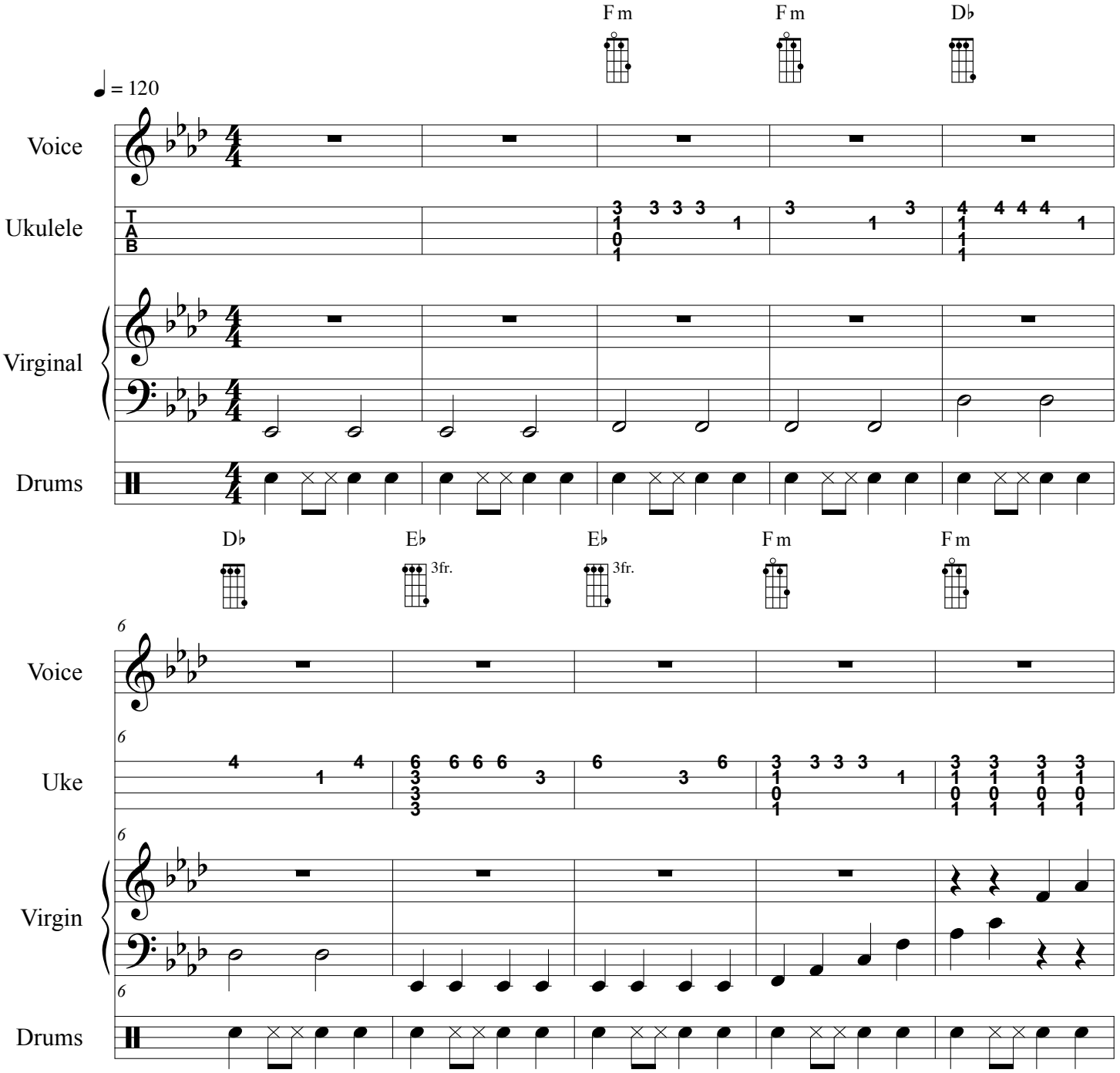

G
F♯
F♯
B m
41
B
the best of this one. I still have my life.
Fl.
Uk.
K1
K2
B m
A♯dim
B m
A♯dim
45
B
Fif - ty four mil - li - me - ter. It' - ll bring down the big cats. Bang. Bang.
Fl.
Uk.
K1
K2

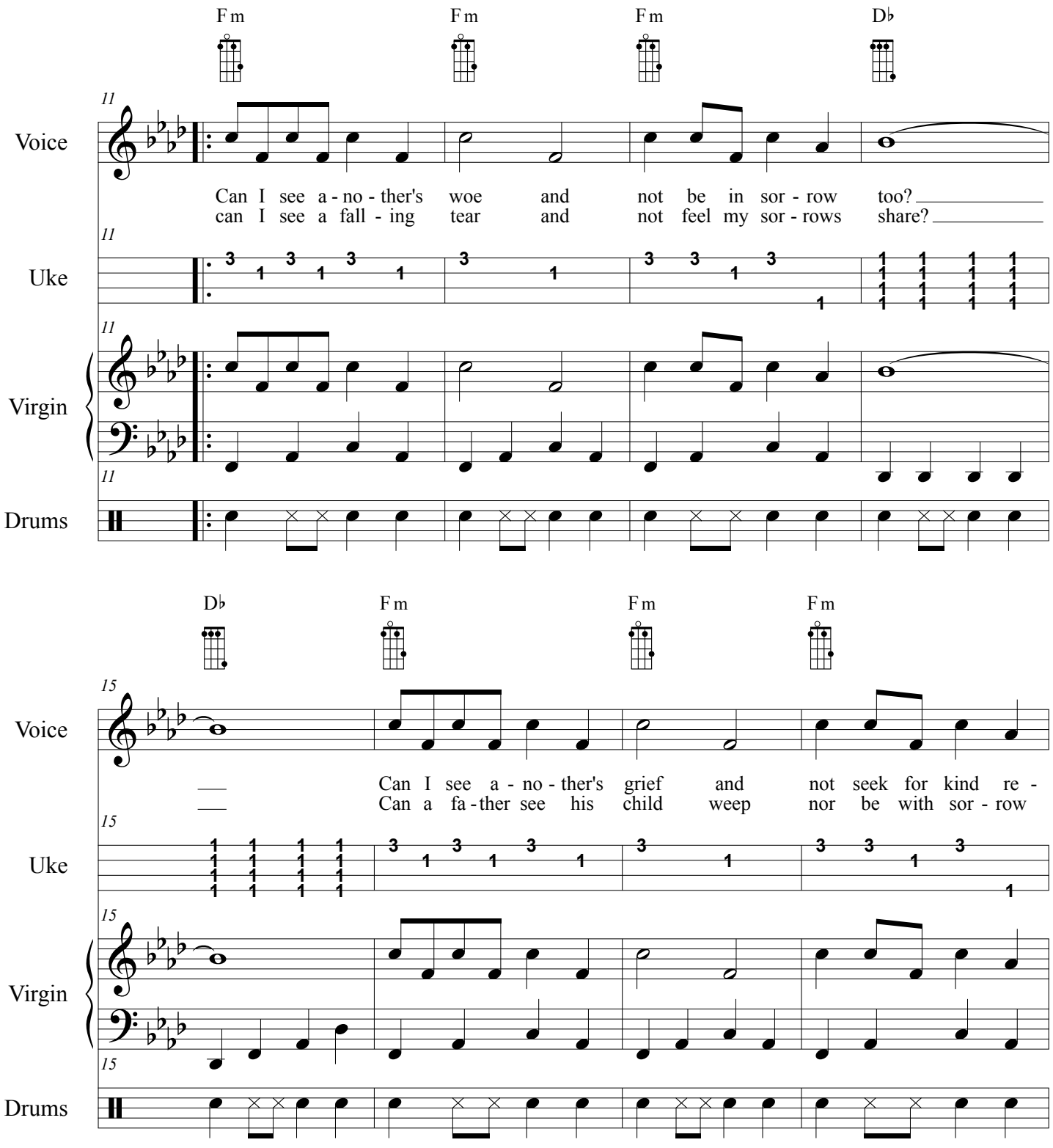

B m
G
F♯
B m
49
B
Fl.
Uk.
K1
K2

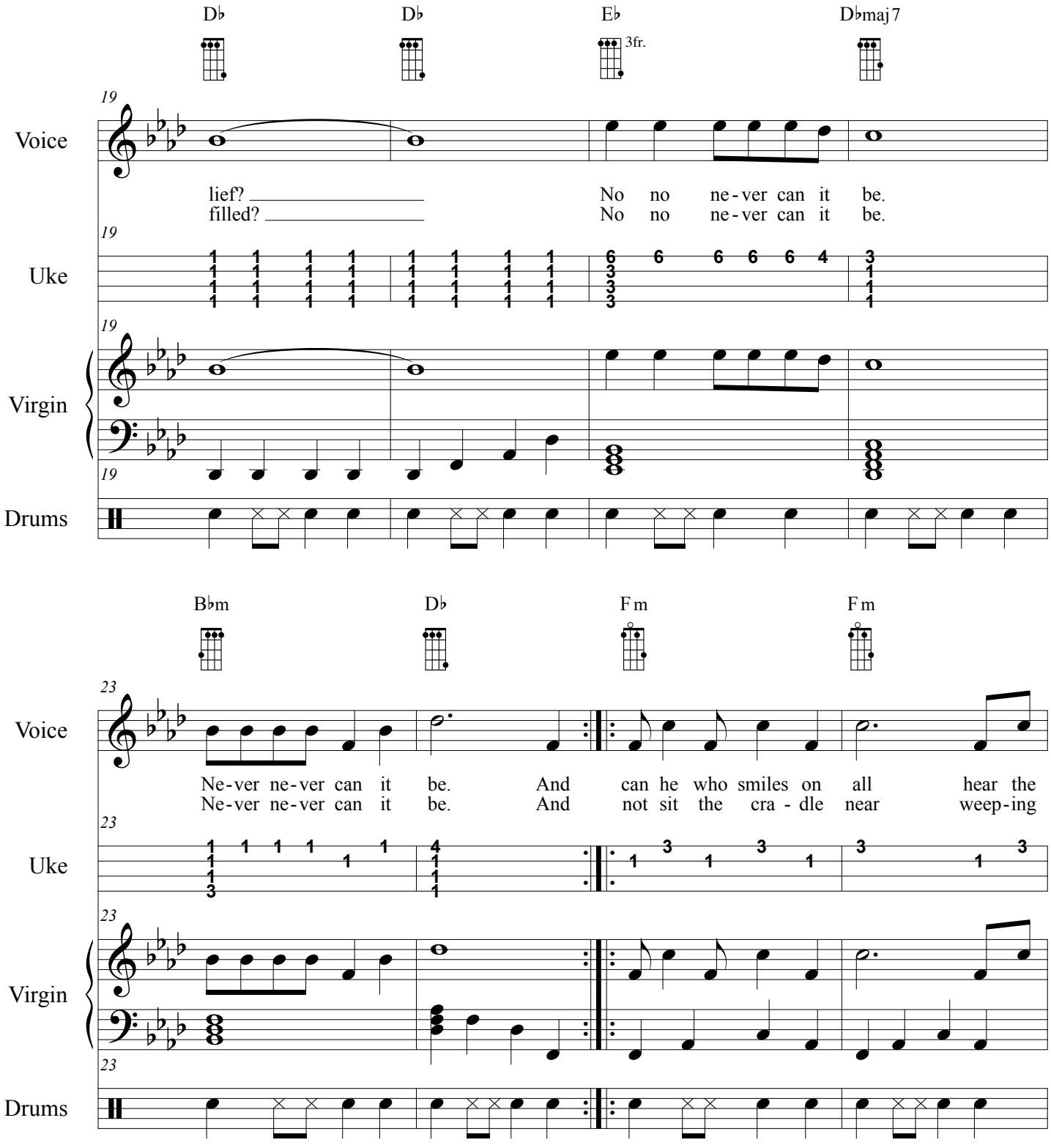
On Another's Sorrow

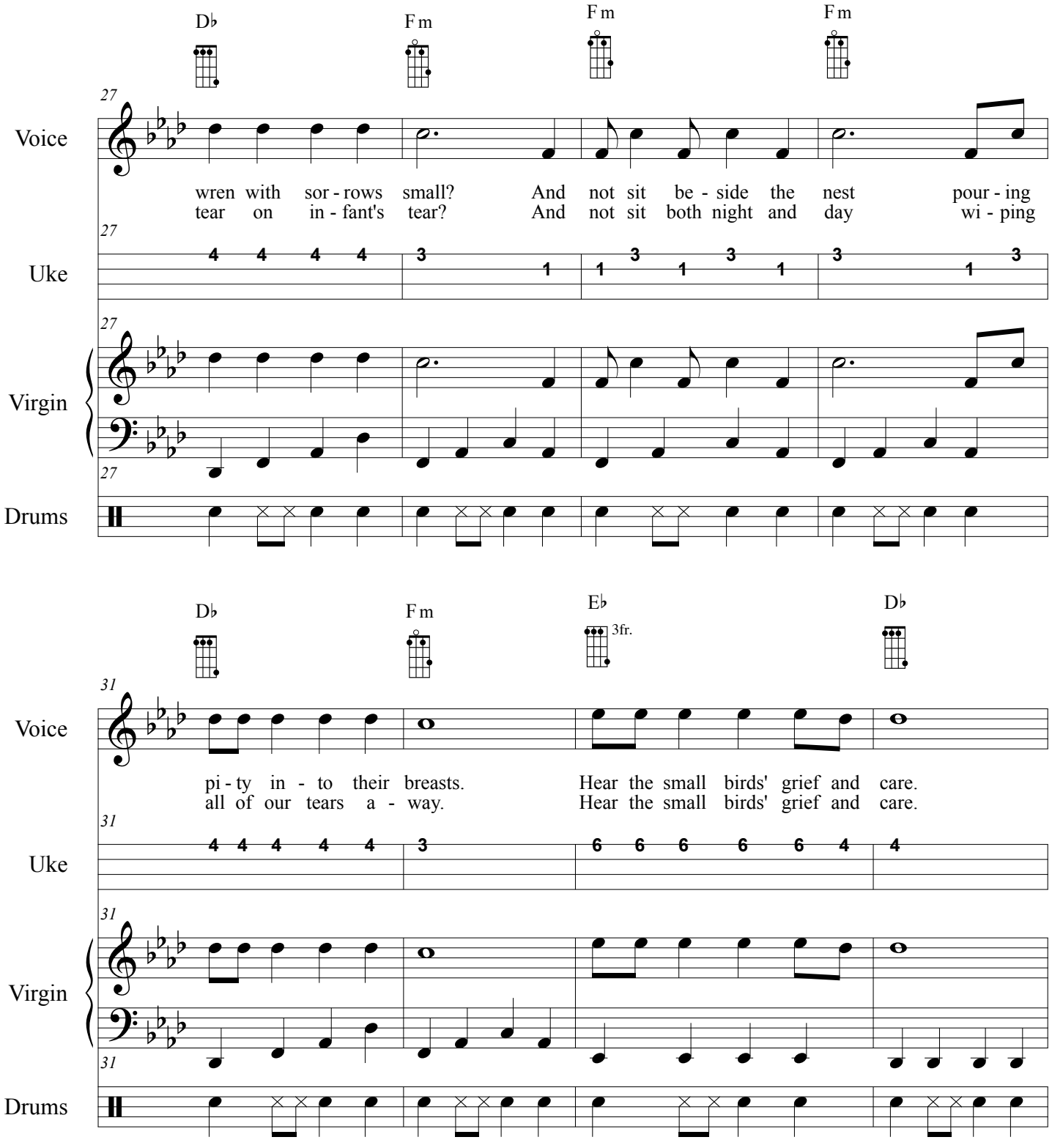
Updated August 4, 2012
By Gary Jugert #11
Tune ukulele gCEA

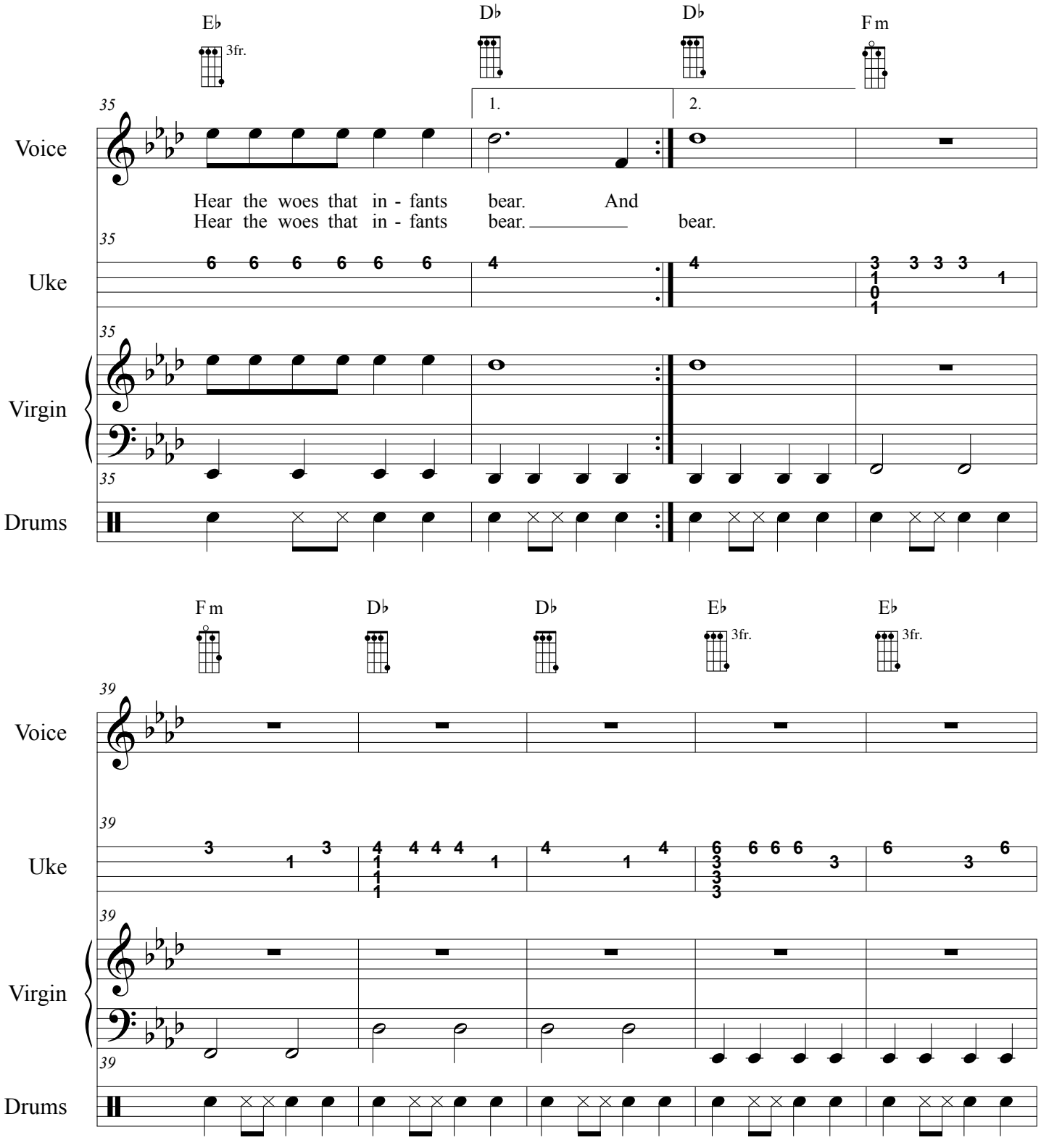
Tiger Woods in Therapy
http://www.mammothgardens.com/tiger

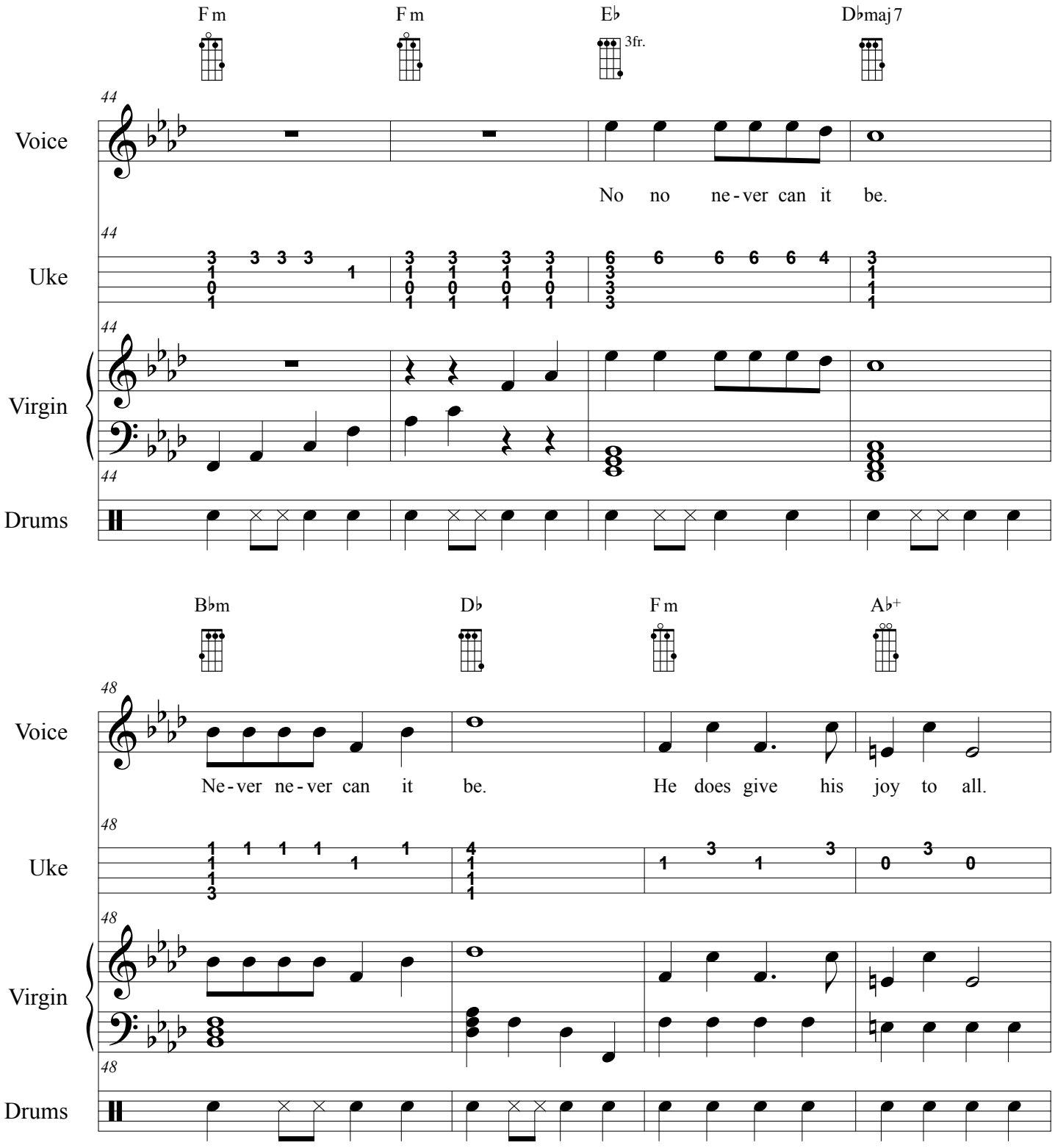


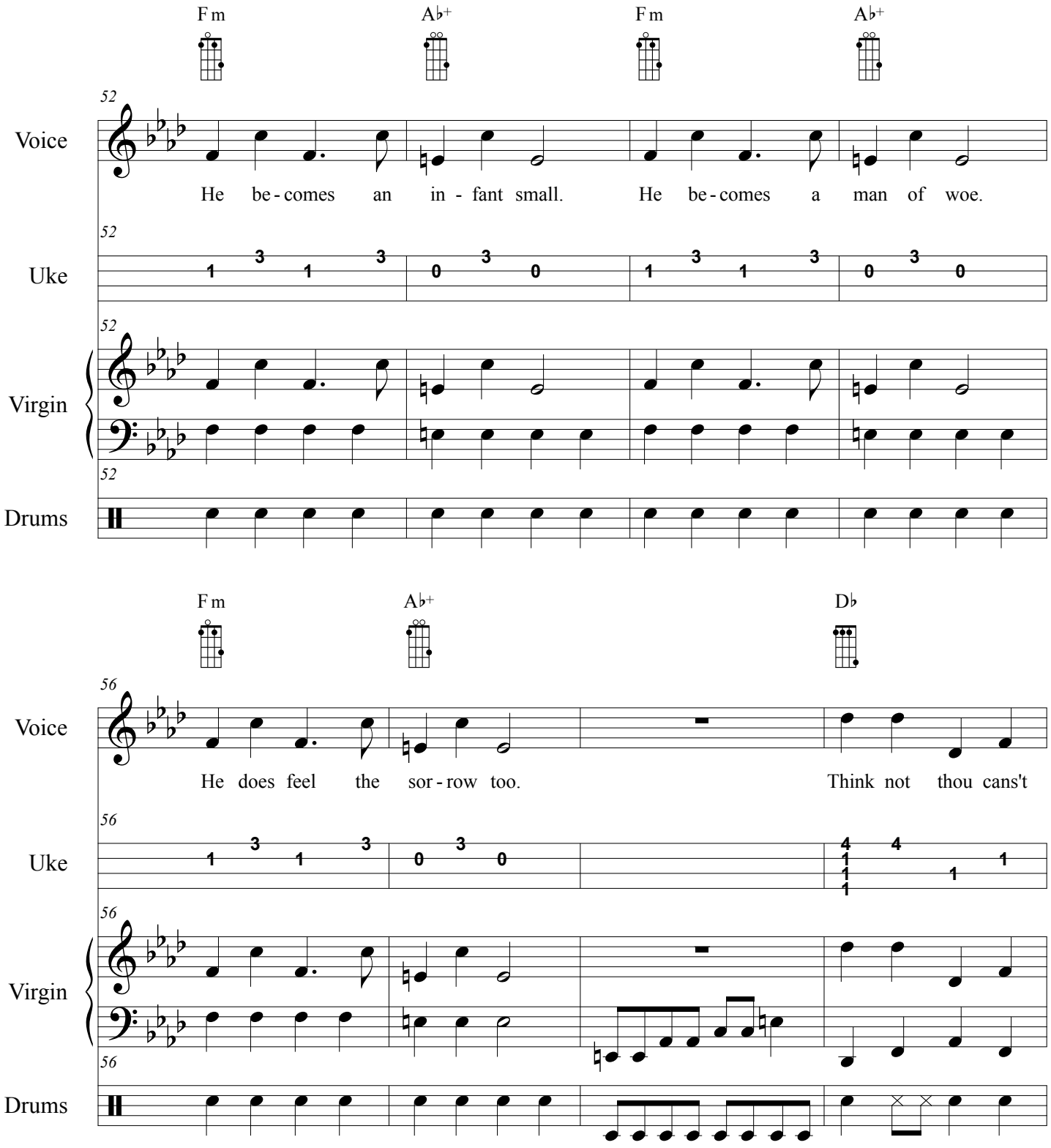

F m
F m
F m
D♭
11
Voice
Can I see a - no - ther's woe and not be in sor - row too?
can I see a fall - ing tear and not feel my sor - rows share?
Uke
Virgin
Drums
D♭
F m
F m
F m
15
Voice
Can I see a - no - ther's grief and not seek for kind re -
Can a fa - ther see his child weep nor be with sor - row
Uke
Virgin
Drums

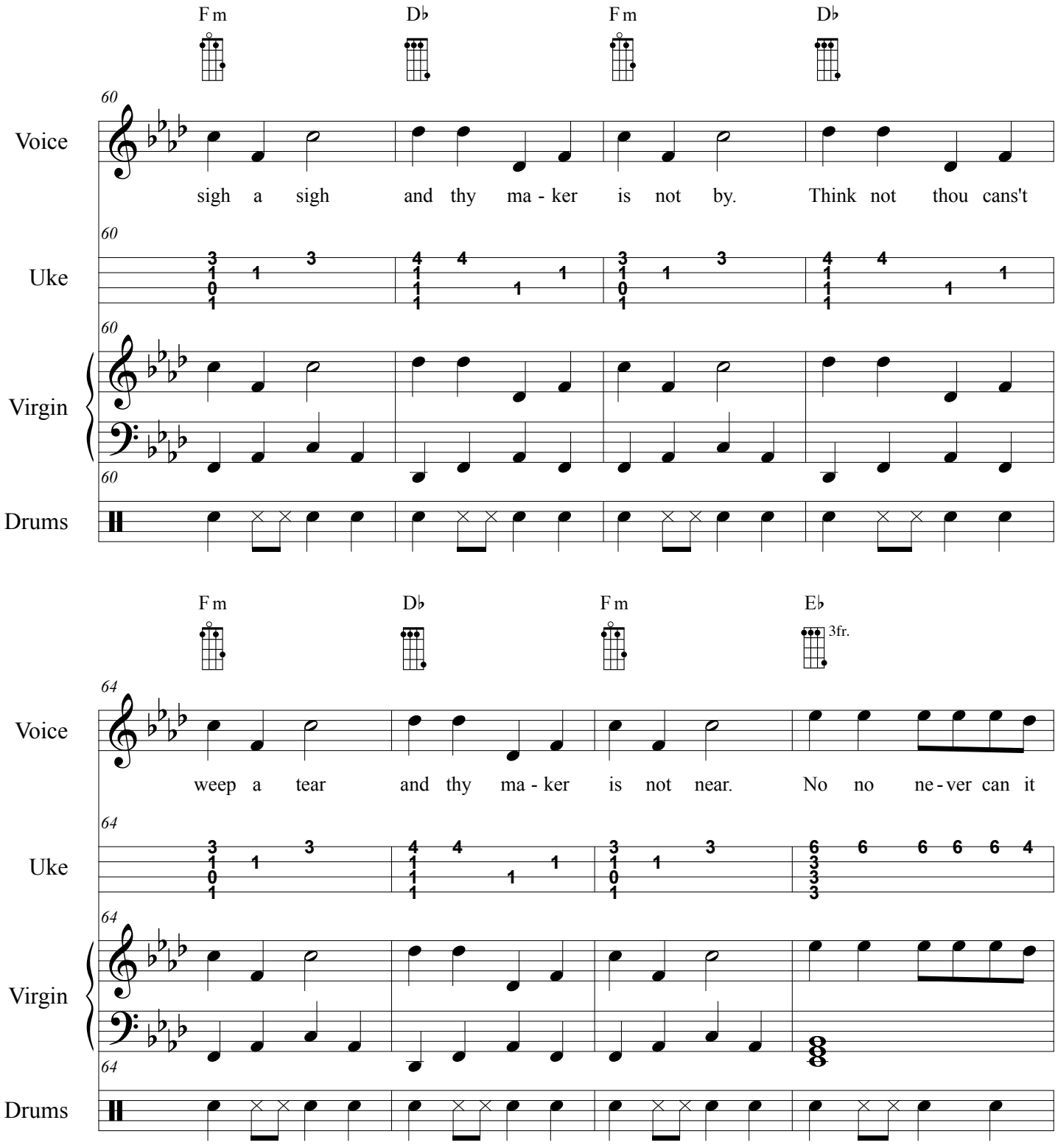

D♭
D♭
E♭
3fr.
D♭maj7
19
Voice
lief? _____
filled? _____
No no ne-ver can it be.
No no ne-ver can it be.
Uke
Virgin
Drums
B♭m
D♭
F m
F m
23
Ne-ver ne-ver can it be. And can he who smiles on all hear the
Ne-ver ne-ver can it be. And not sit the cra - dle near weep-ing

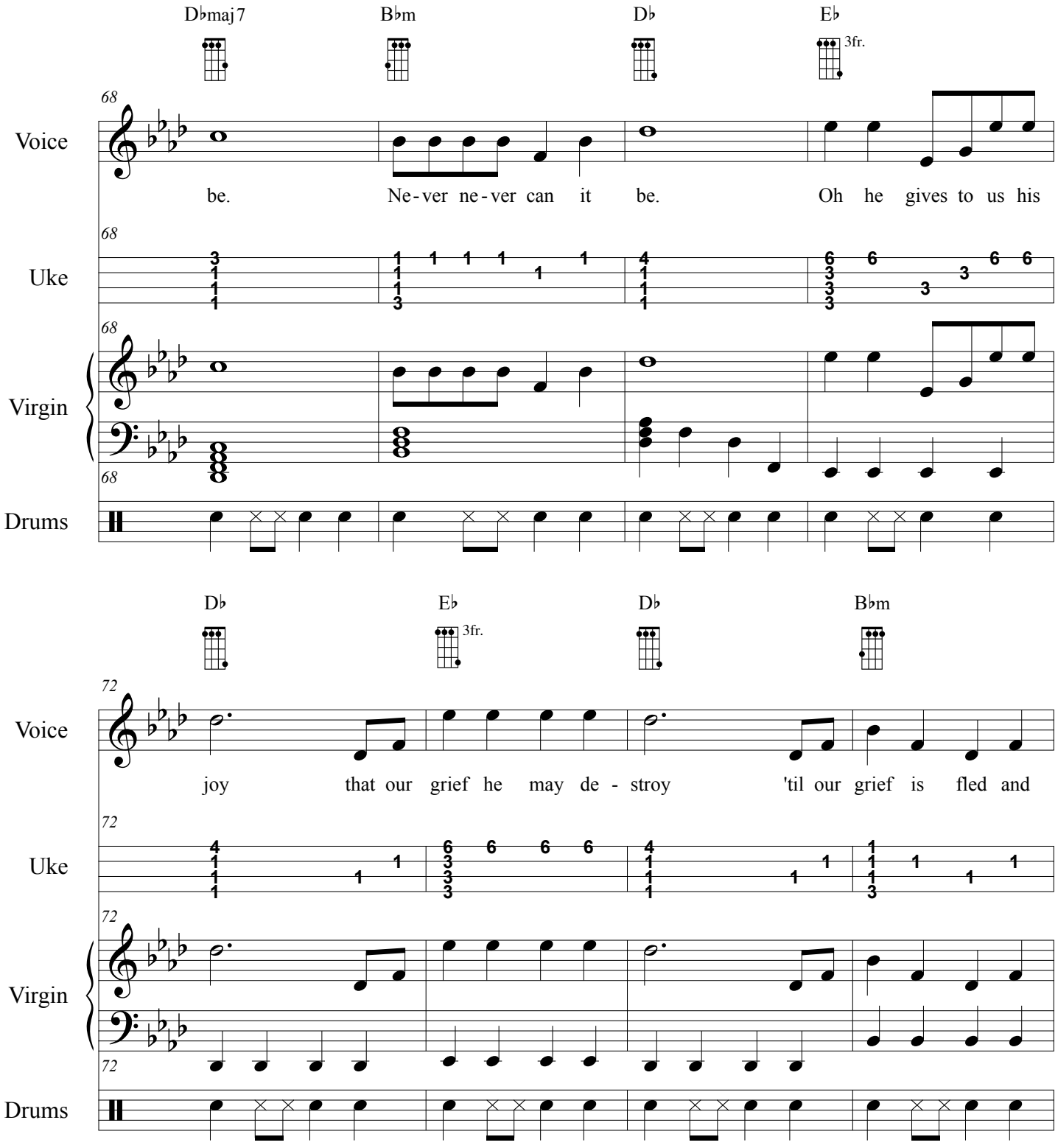

D♭
F m
F m
F m
27
Voice
wren with sor - rows small? And not sit be - side the nest pour - ing
tear on in - fant's tear? And not sit both night and day wi - ping
Uke
Virgin
Drums
D♭
F m
E♭
3fr.
D♭
31
Voice
pi - ty in - to their breasts. Hear the small birds' grief and care.
all of our tears a - way. Hear the small birds' grief and care.
Uke
Virgin
Drums

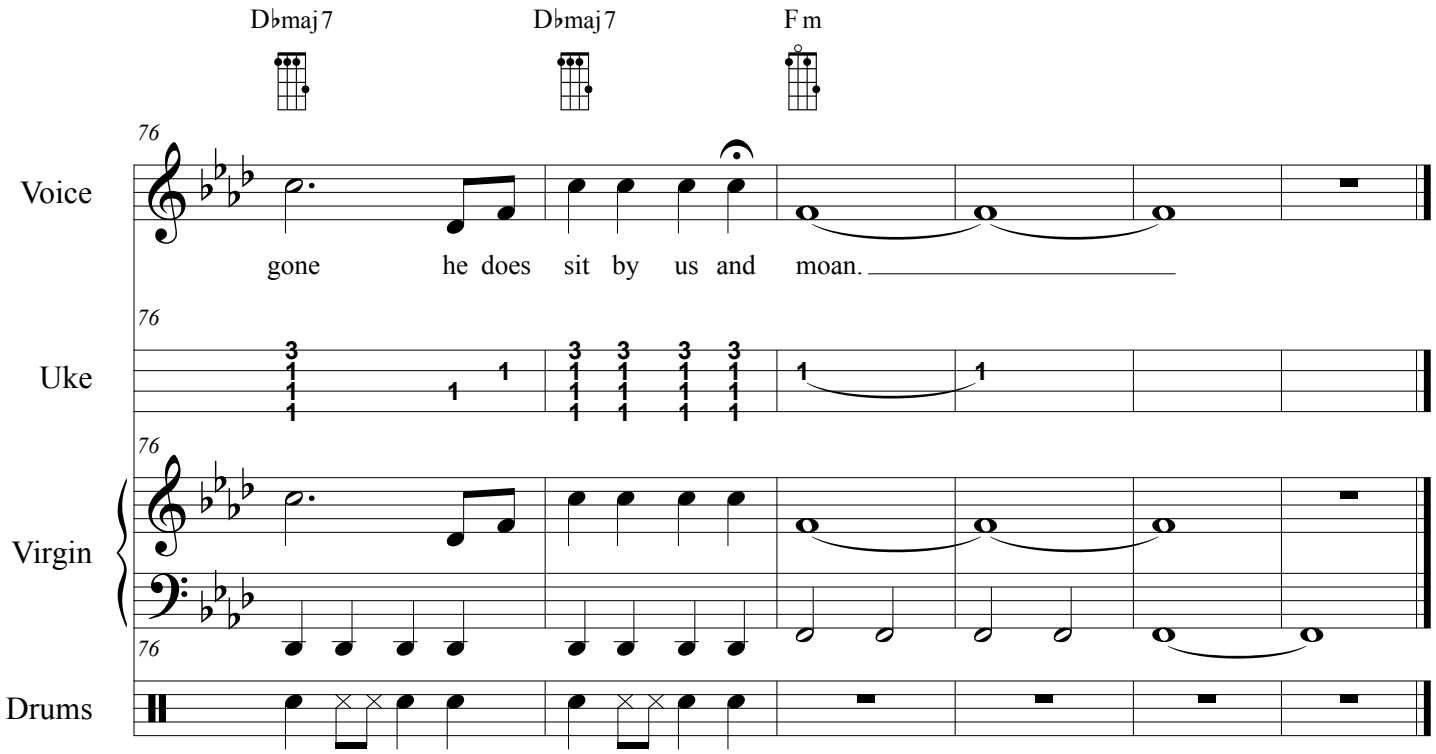

E♭
3fr.
D♭
D♭
F m
1.
2.
35
Voice
Hear the woes that in - fants bear. And
Hear the woes that in - fants bear. bear.
Uke
Virgin
Drums
F m
D♭
D♭
E♭
3fr.
E♭
3fr.
39


Fm
Fm
E♭
3fr.
D♭maj7
Voice
Uke
Virgin
Drums
No no ne-ver can it be.
B♭m
D♭
Fm
A♭+
Ne-ver ne-ver can it be.
He does give his joy to all.


Fm
A♭+
Fm
A♭+
52
Voice
He be - comes an in - fant small. He be - comes a man of woe.
52
Uke
52
Virgin
52
Drums
Fm
A♭+
D♭
56
Voice
He does feel the sor - row too. Think not thou cans't
56
Uke
56
Virgin
56
Drums


F m
D♭
F m
D♭
60
Voice
sigh a sigh and thy ma - ker is not by. Think not thou cans't
Uke
Virgin
Drums
F m
D♭
F m
E♭
3fr.
64
Voice
weep a tear and thy ma - ker is not near. No no ne - ver can it
Uke
Virgin
Drums


D♭maj7
B♭m
D♭
E♭
3fr.
68
Voice
be. Ne-ver ne-ver can it be. Oh he gives to us his
Uke
Virgin
Drums
D♭
E♭
3fr.
D♭
B♭m
72
joy that our grief he may de-stroy 'til our grief is fled and


D♭maj7
D♭maj7
F m
76
Voice
gone he does sit by us and moan.
76
Uke
76
Virgin
76
Drums

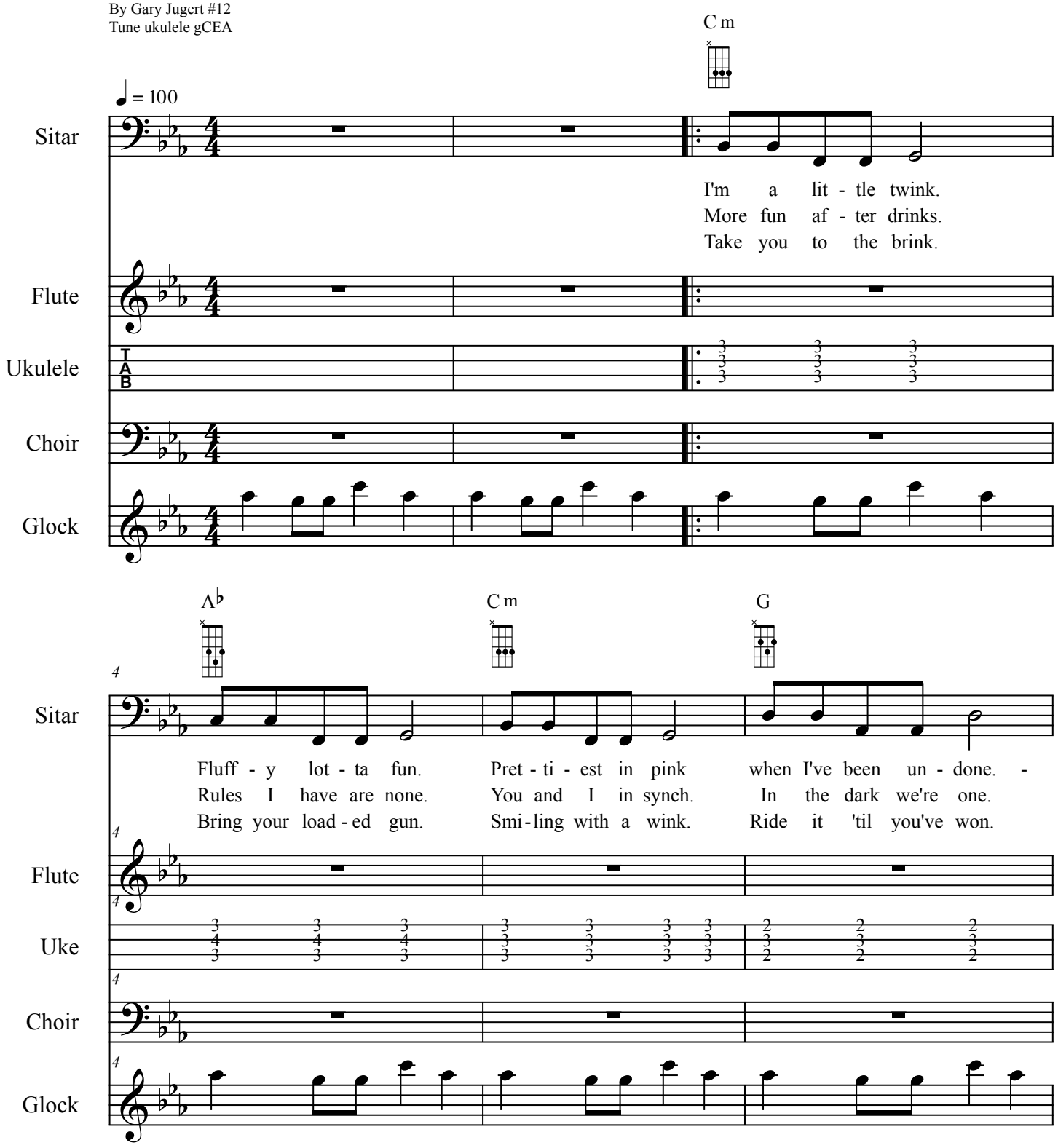
Jamie Jungers

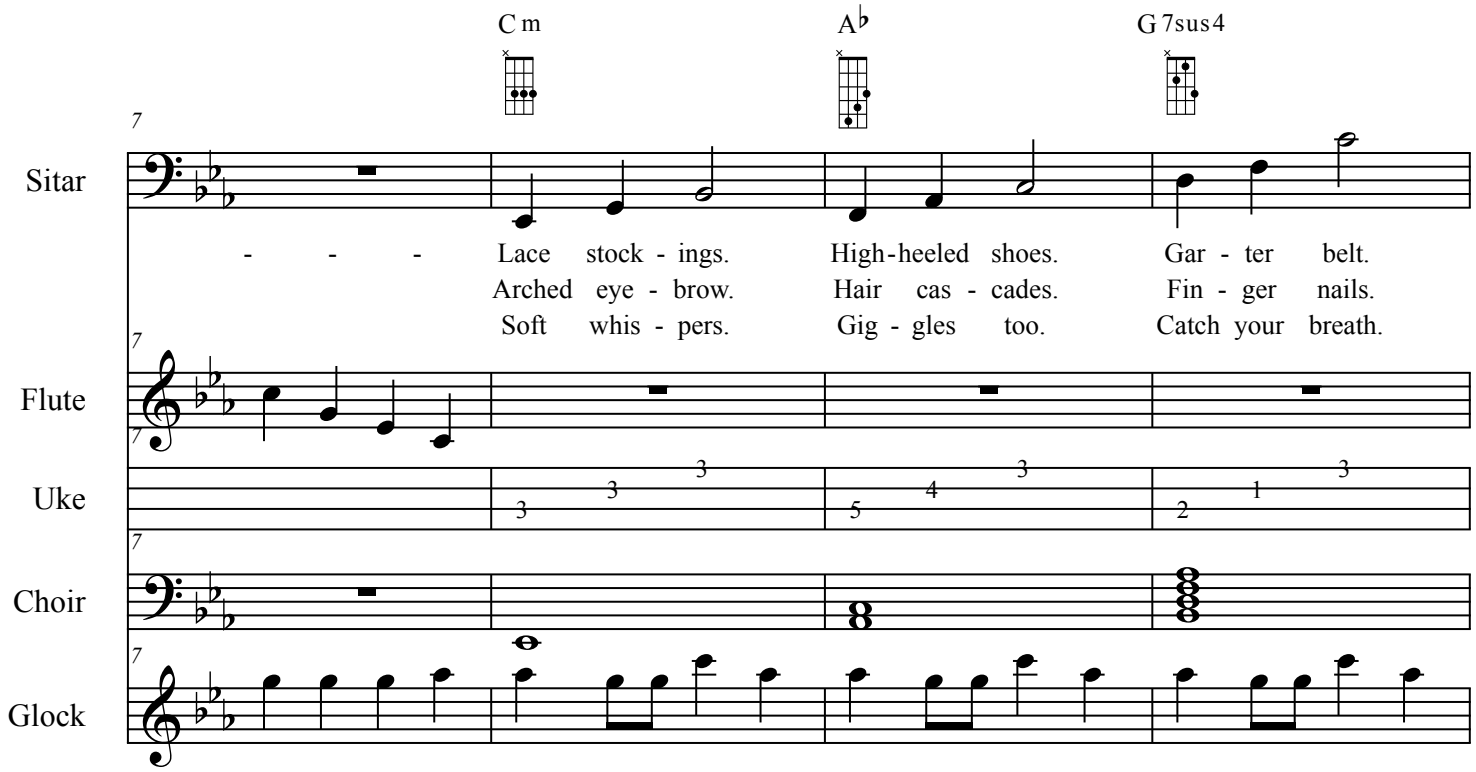
Life as a Twink in C minor

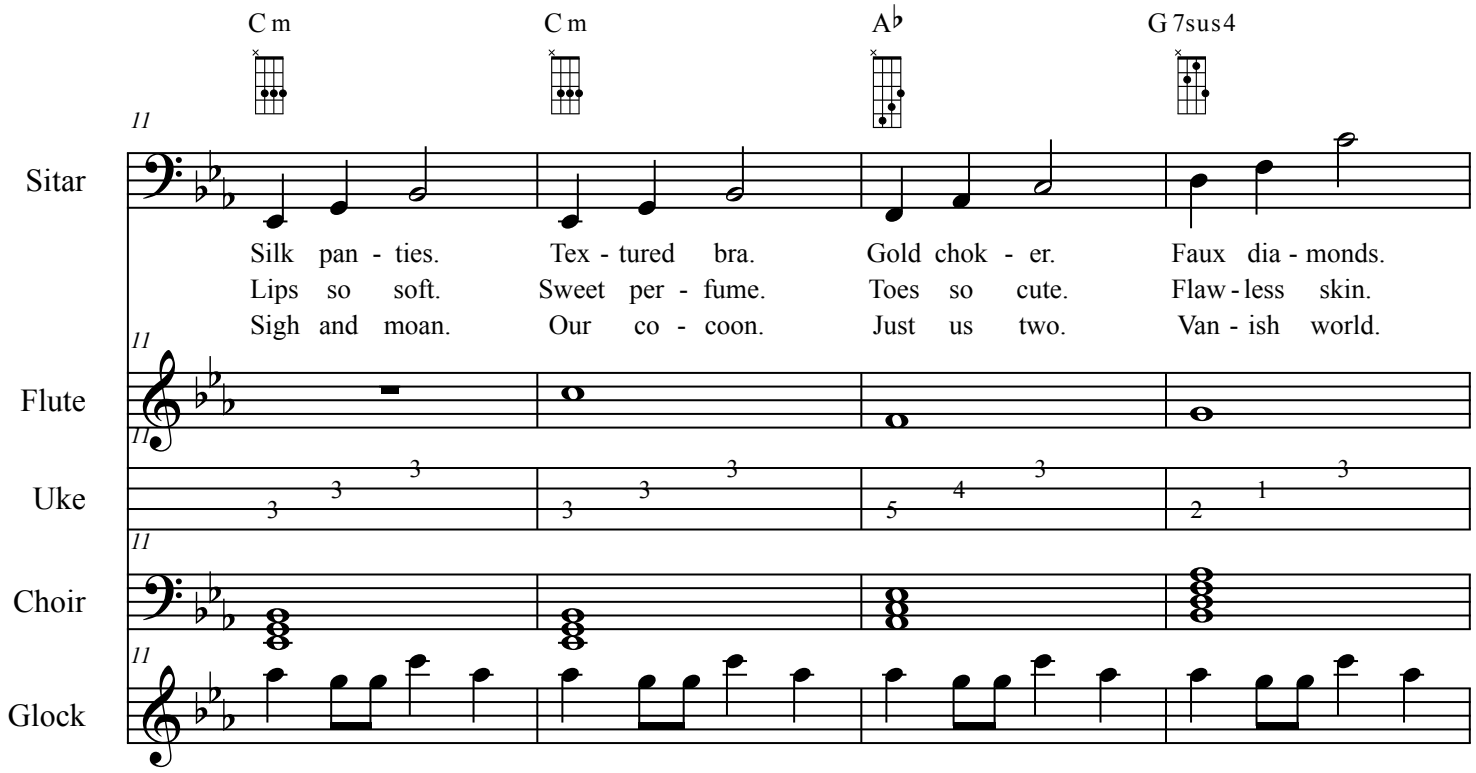
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

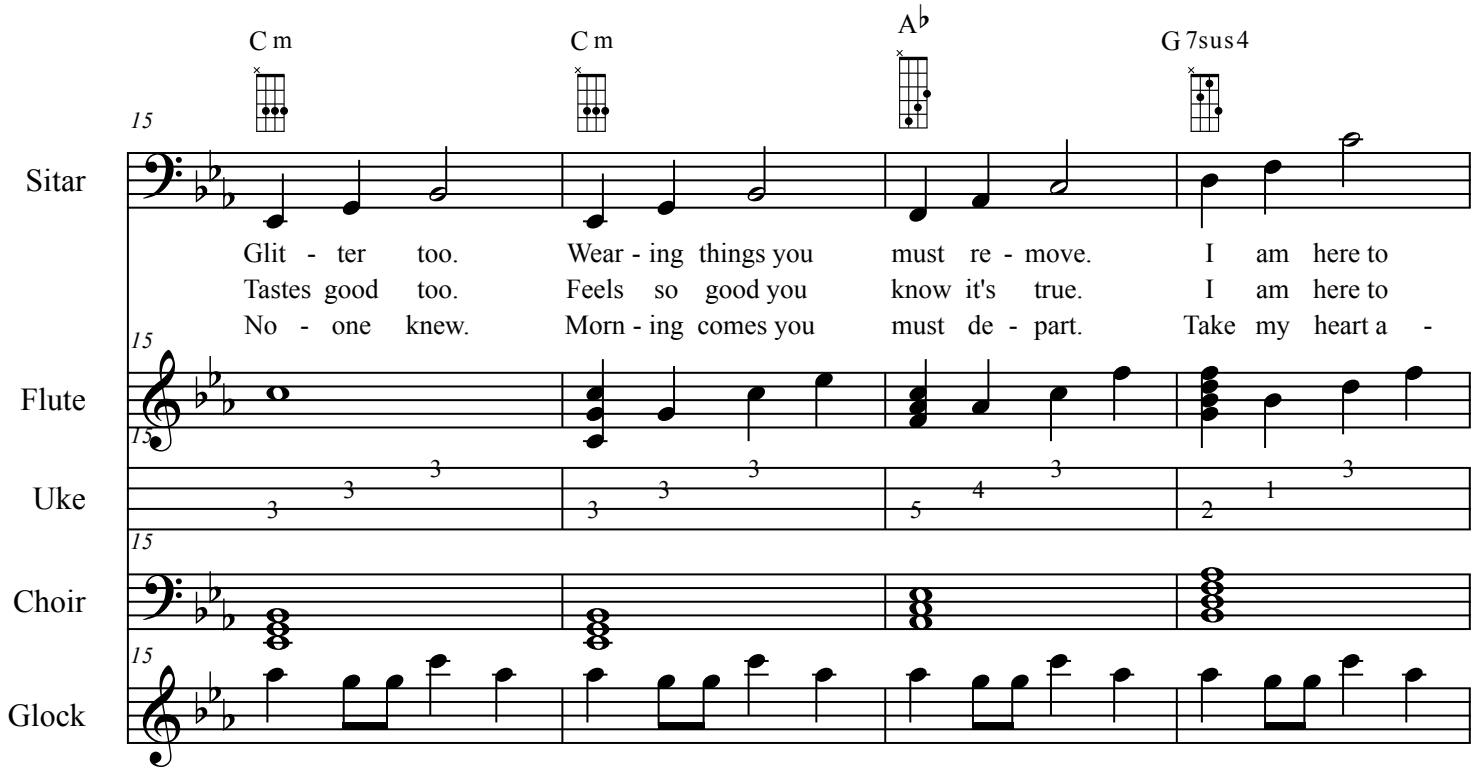
http://www.mammothgardens.com/tiger

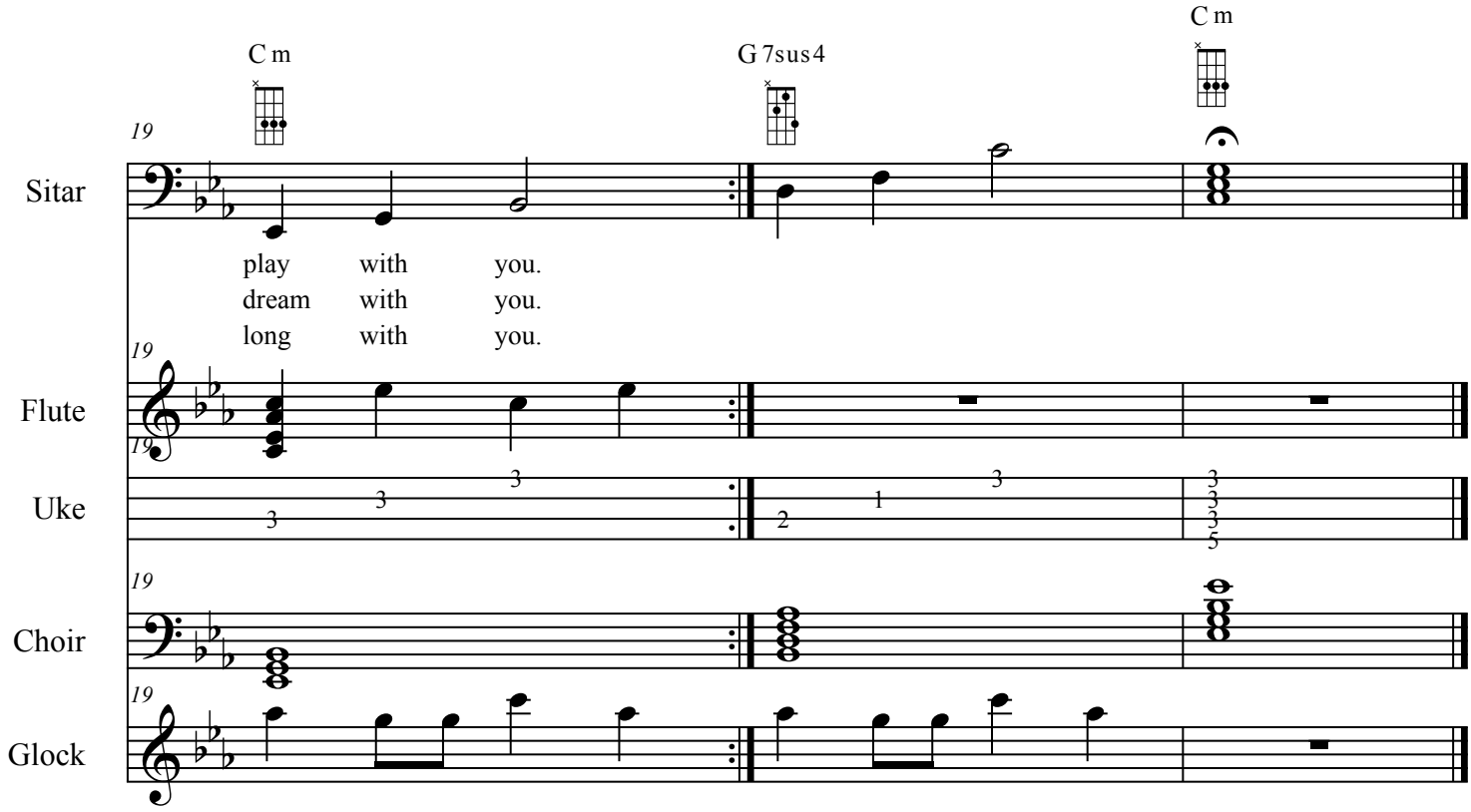
Updated August 25, 2012
By Gary Jugert #12
Tune ukulele gCEA




C m
A♭
G 7sus4
7
Sitar
- - - Lace stock - ings. High-heeled shoes. Gar - ter belt.
Arched eye - brow. Hair cas - cades. Fin - ger nails.
Soft whis - pers. Gig - gles too. Catch your breath.
Flute
Uke
Choir
Glock


C m
C m
A♭
G 7sus4
11
Sitar
Silk pan - ties. Tex - tured bra. Gold chok - er. Faux dia - monds.
Lips so soft. Sweet per - fume. Toes so cute. Flaw - less skin.
Sigh and moan. Our co - coon. Just us two. Van - ish world.
Flute
Uke
Choir
Glock


C m
C m
A♭
G 7sus4
15
Sitar
Glit - ter too. Wear - ing things you must re - move. I am here to
Tastes good too. Feels so good you know it's true. I am here to
No - one knew. Morn - ing comes you must de - part. Take my heart a -
15
Flute
15
Uke
15
Choir
15
Glock

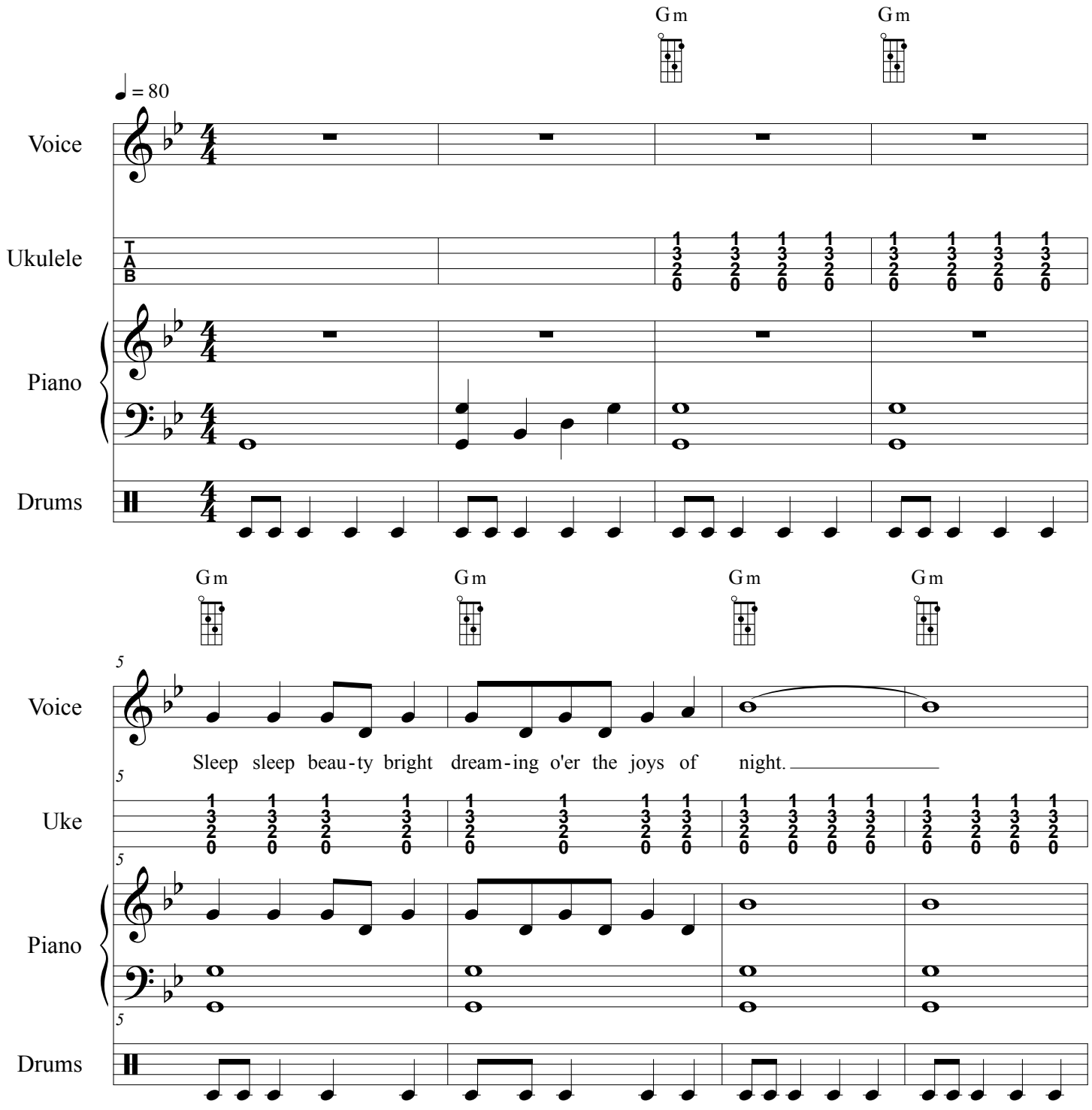

C m
G 7sus4
C m
19
Sitar
play with you.
dream with you.
long with you.
19
Flute
19
Uke
19
Choir
19
Glock

Cradle Song

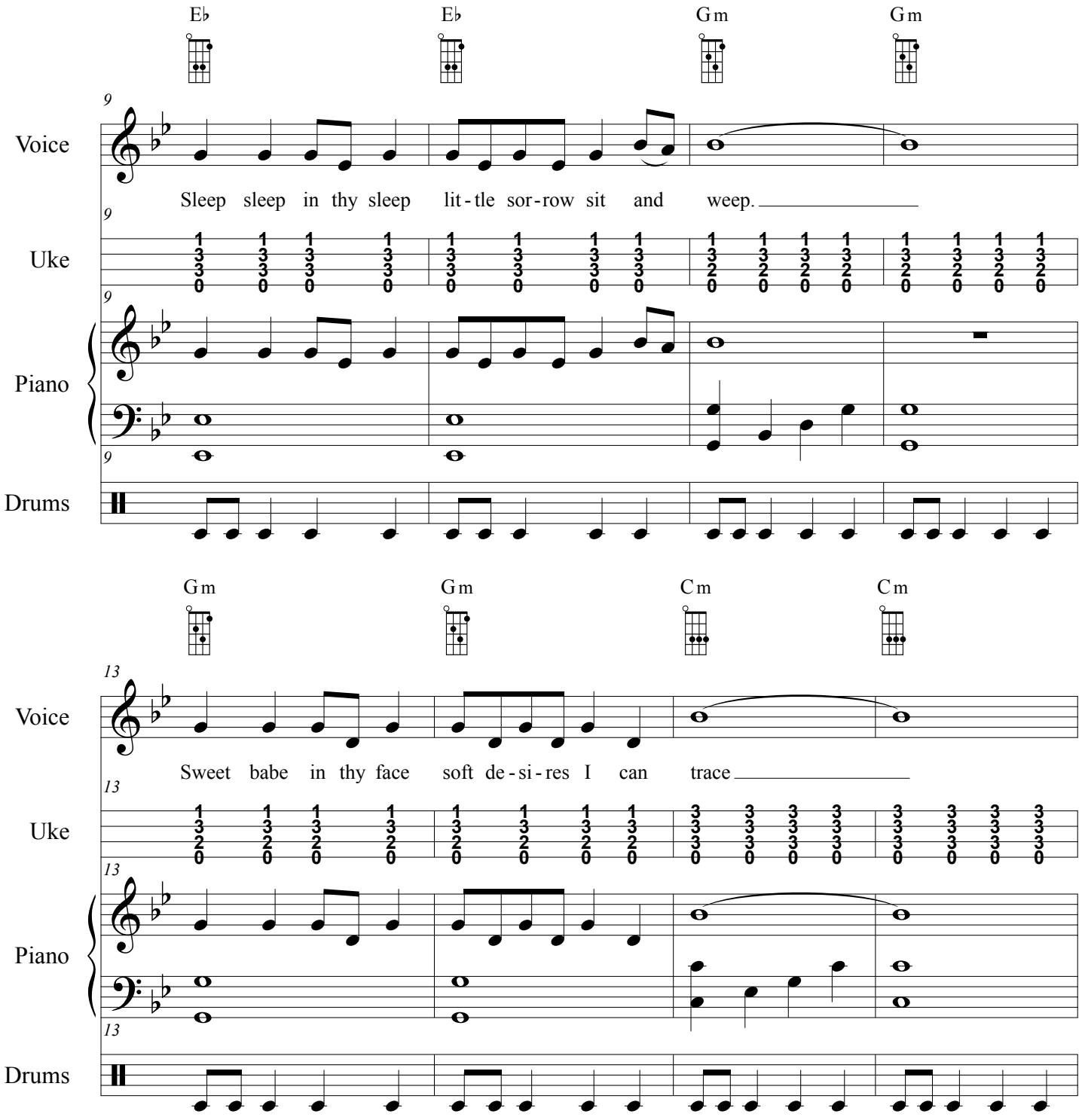
Tiger Woods in Therapy

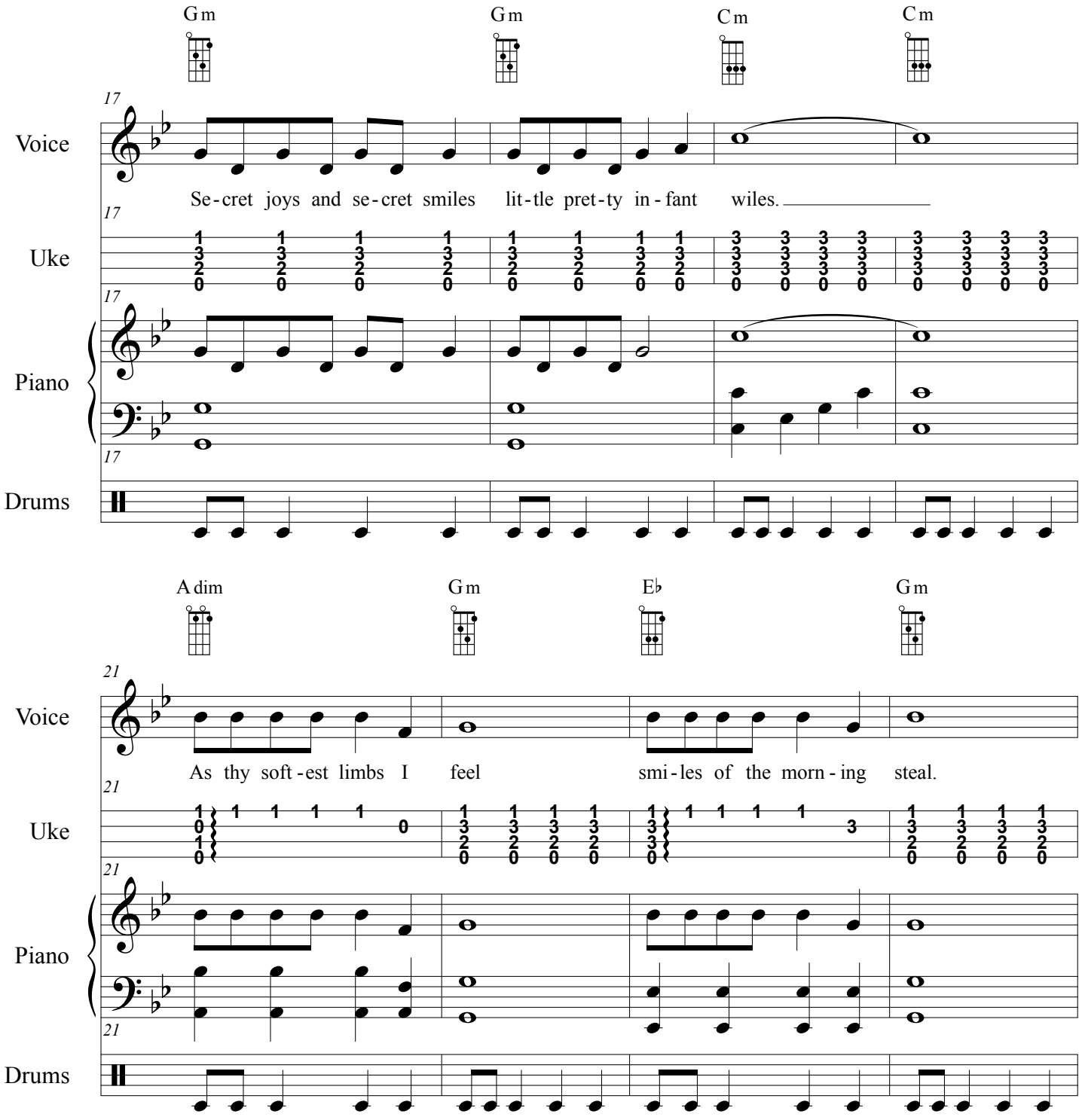
http://www.mammothgardens.com/tiger

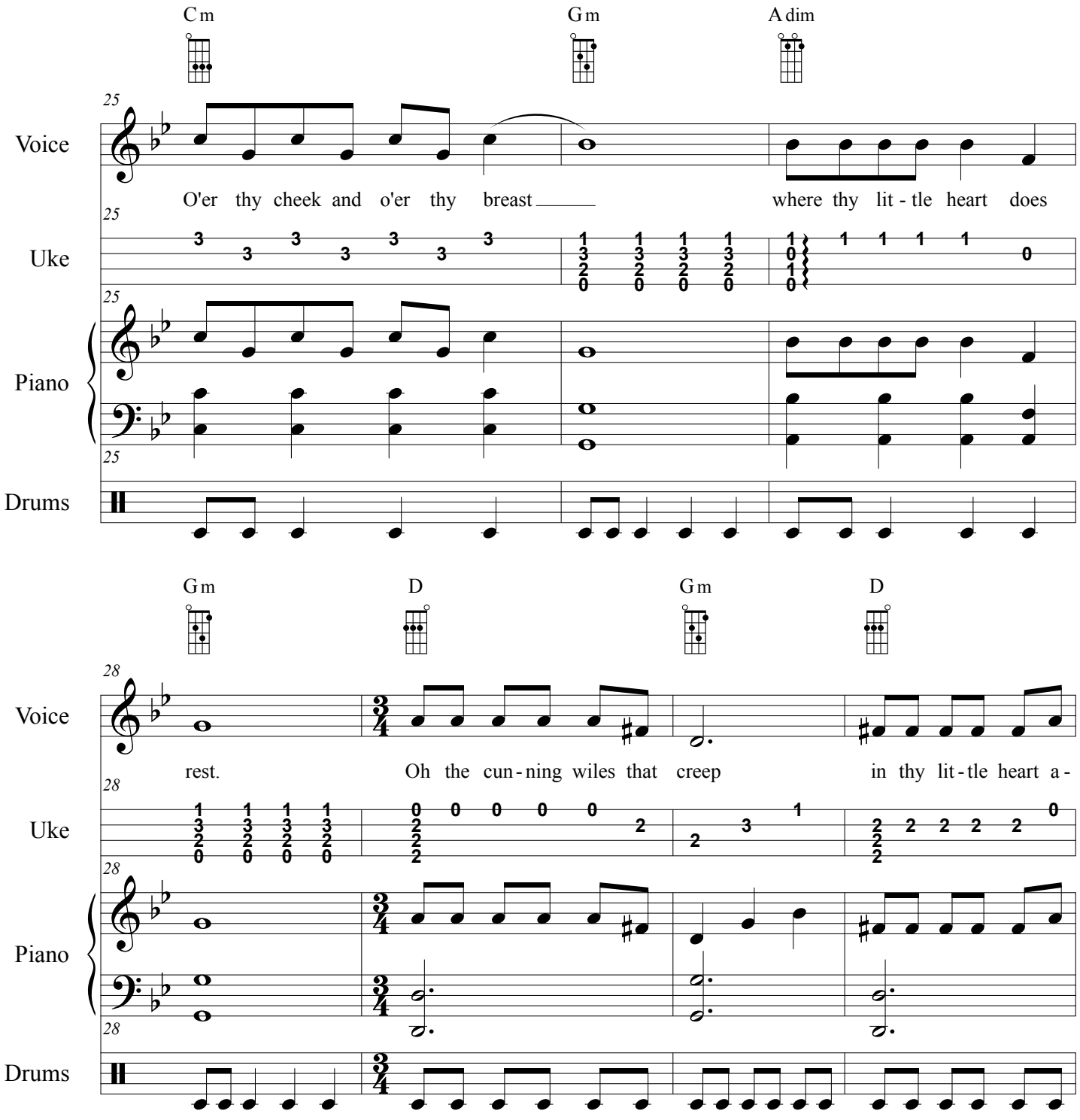
Updated August 13, 2012
By Gary Jugert #13
Tune ukulele high or low G

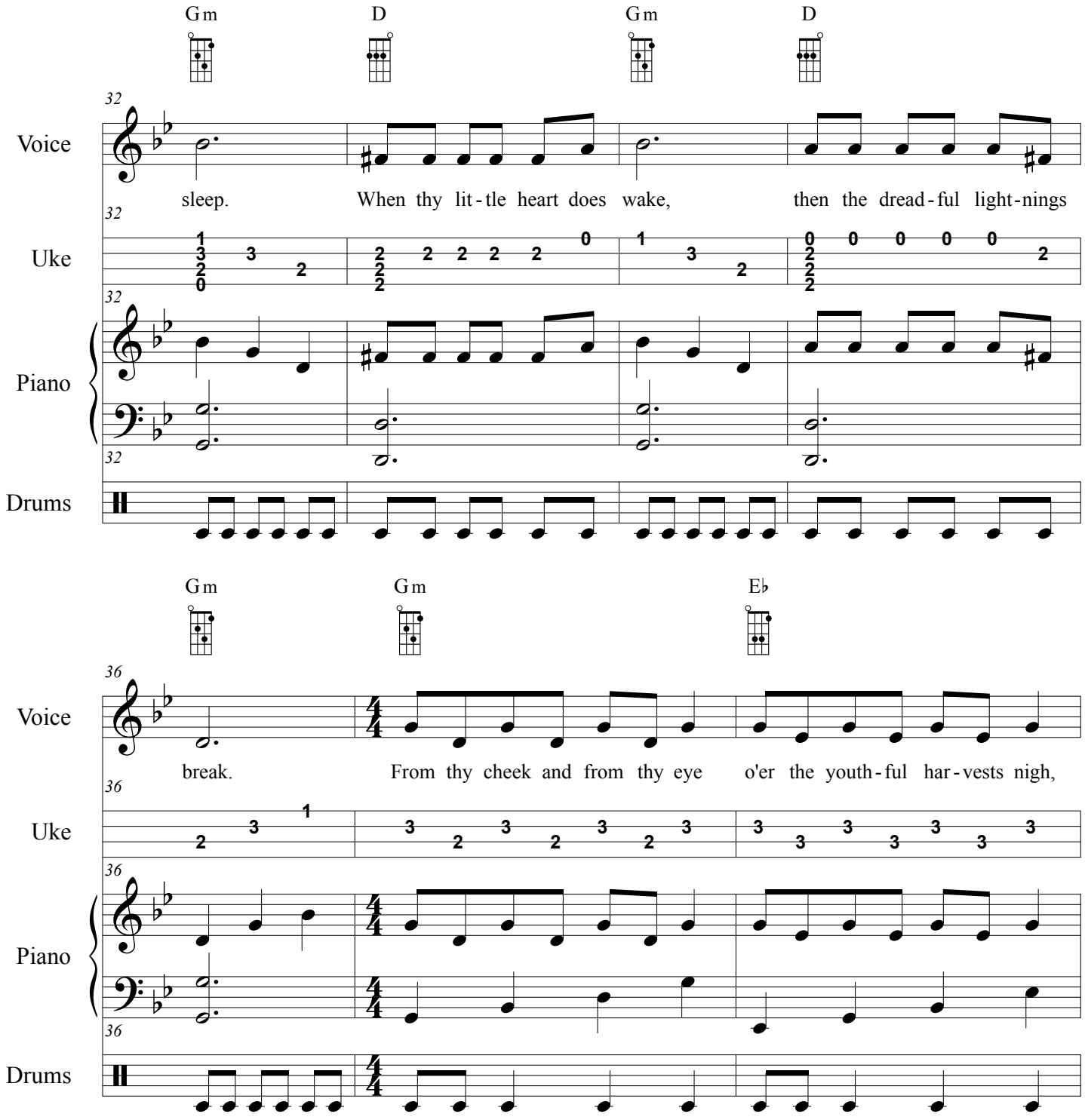


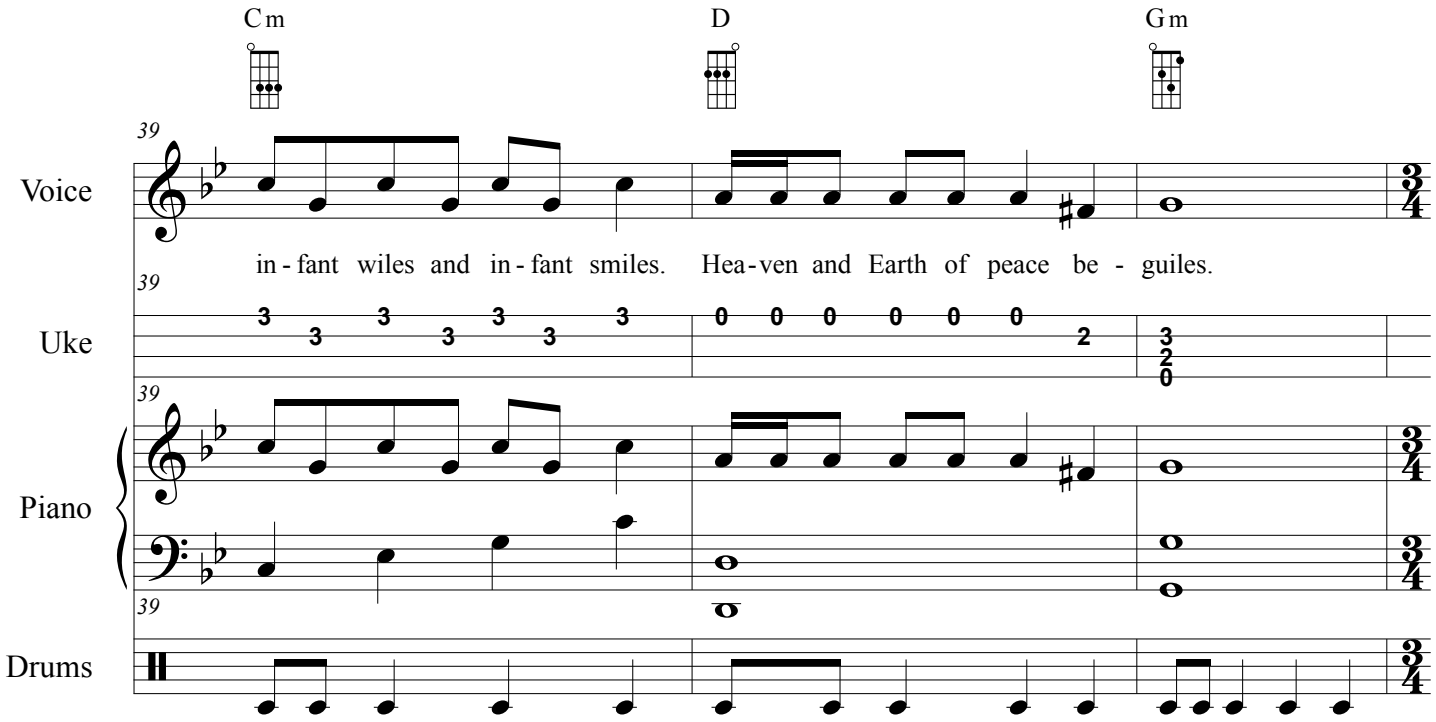
Cradle Song

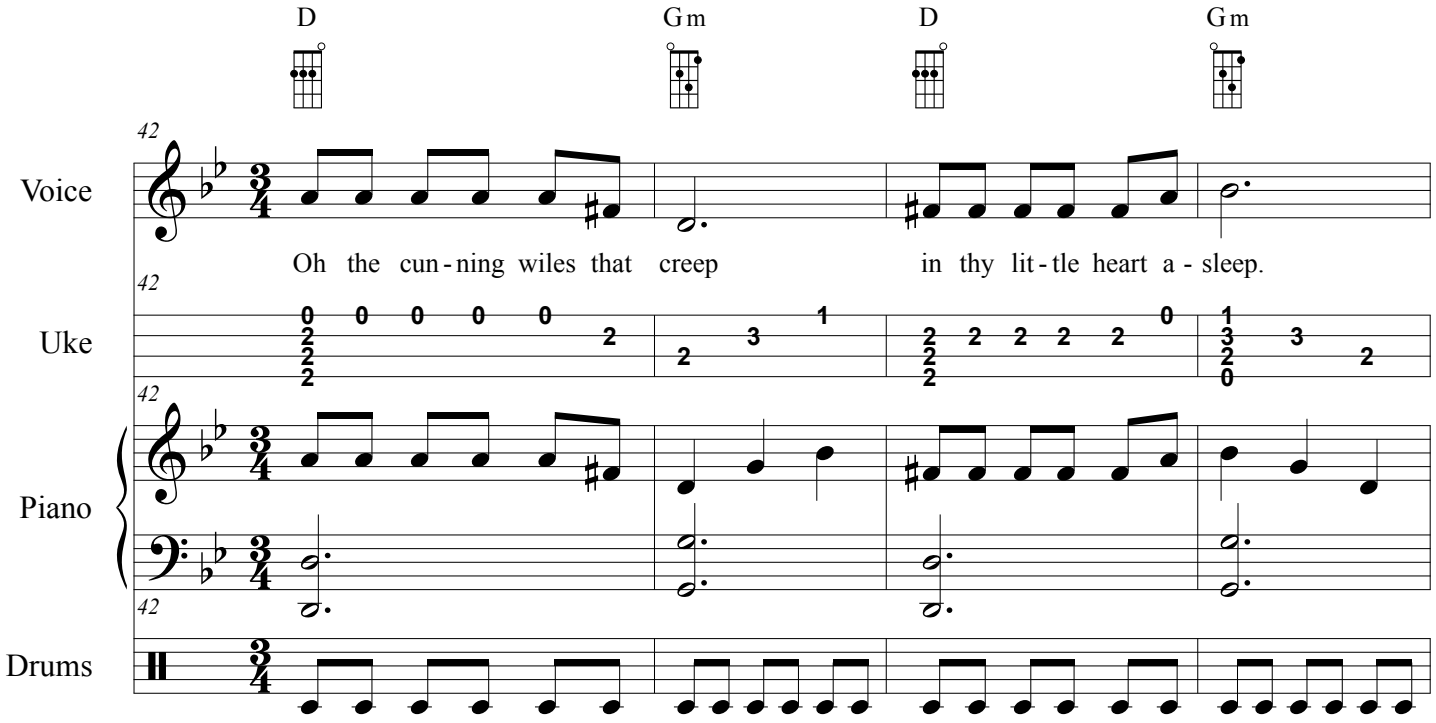

E♭
E♭
Gm
Gm
9
Voice
Sleep sleep in thy sleep lit-tle sor-row sit and weep.
Uke
Piano
Drums
Gm
Gm
Cm
Cm
13
Voice
Sweet babe in thy face soft de-si-res I can trace
Uke
Piano
Drums

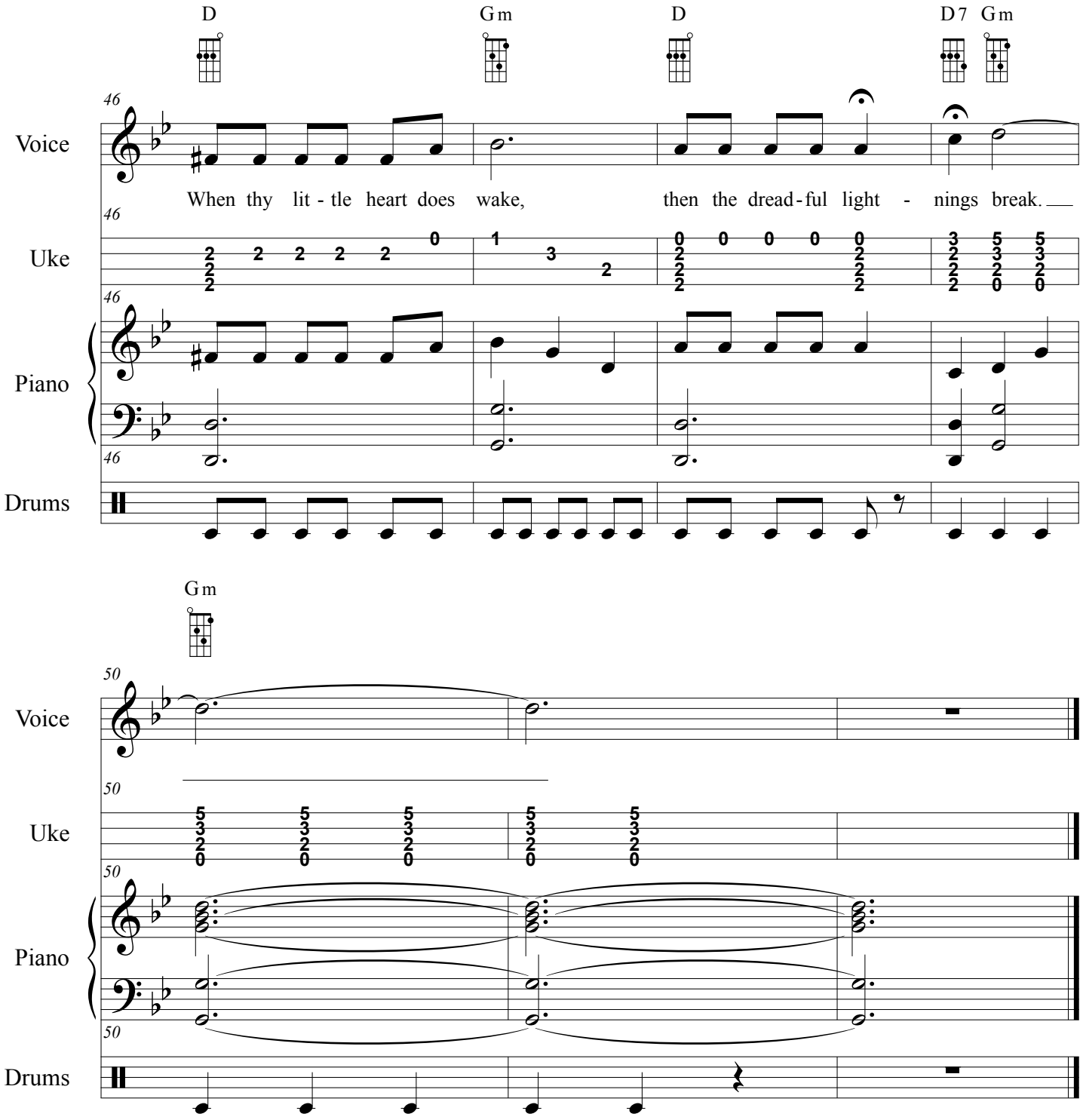

Gm
Gm
Cm
Cm
17
Voice
Se-cret joys and se-cret smiles lit-tle pret-ty in-fant wiles.
17
Uke
17
Piano
17
Drums
Adim
Gm
E♭
Gm
21
Voice
As thy soft-est limbs I feel smi-les of the morn-ing steal.
21
Uke
21
Piano
21
Drums


Cm
Gm
Adim
25
Voice
O'er thy cheek and o'er thy breast
where thy lit - tle heart does
Uke
Piano
Drums
Gm
D
Gm
D
28
rest.
Oh the cun - ning wiles that creep
in thy lit - tle heart a -


Gm
D
Gm
D
32
Voice
sleep. When thy lit-tle heart does wake, then the dread-ful light-nings
Uke
Piano
Drums
Gm
Gm
E♭
36
break. From thy cheek and from thy eye o'er the youth-ful har-vests nigh,


Cm
D
Gm
39
Voice
in - fant wiles and in - fant smiles. Hea - ven and Earth of peace be - guiles.
Uke
Piano
Drums


D
Gm
D
Gm
42
Voice
Oh the cun - ning wiles that creep in thy lit - tle heart a - sleep.
Uke
Piano
Drums

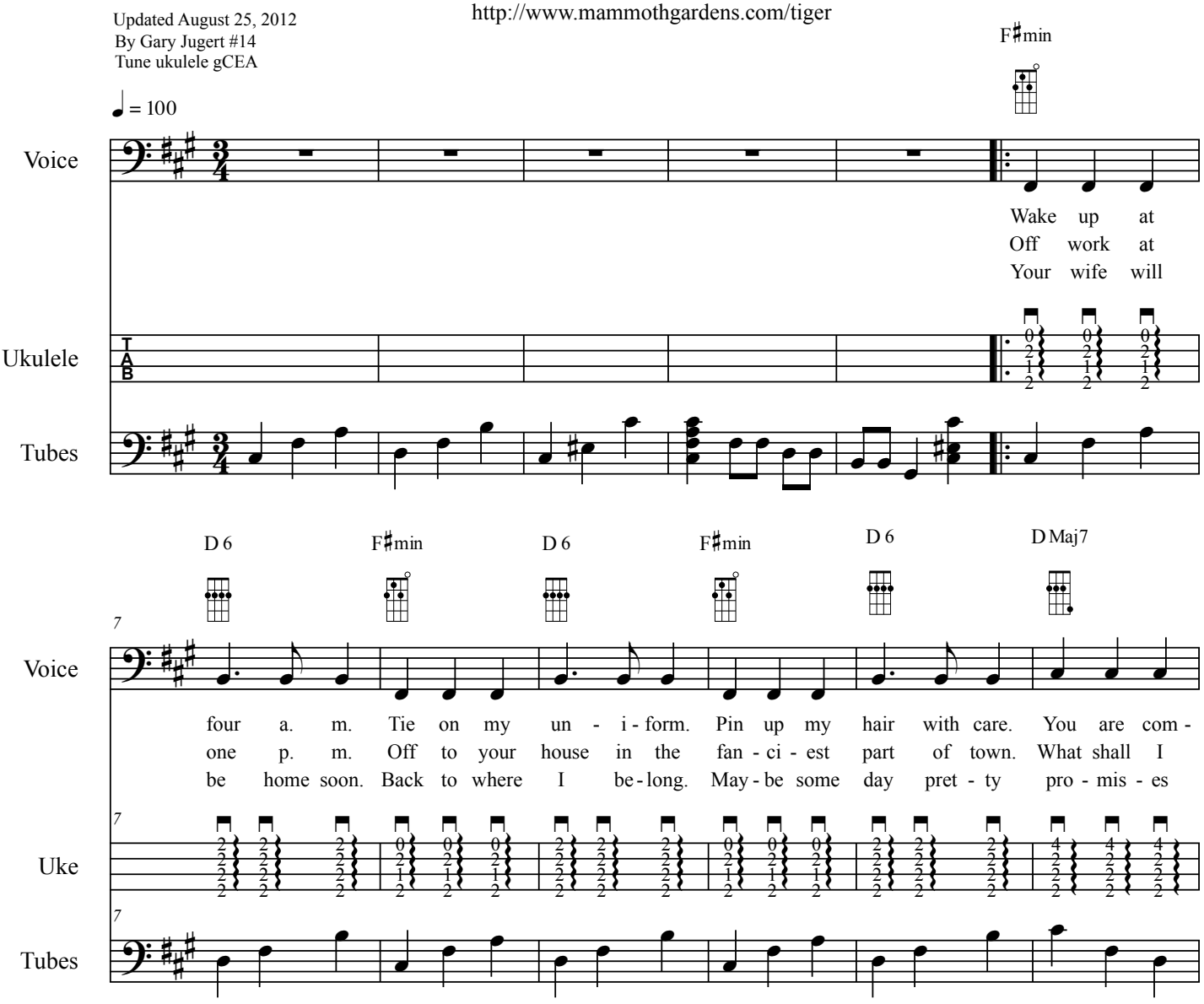

D
Gm
D
D7
Gm
46
Voice
When thy lit - tle heart does wake, then the dread - ful light - nings break.
Uke
Piano
Drums
Gm
50
Voice
Uke
Piano
Drums

Mindy Lawton

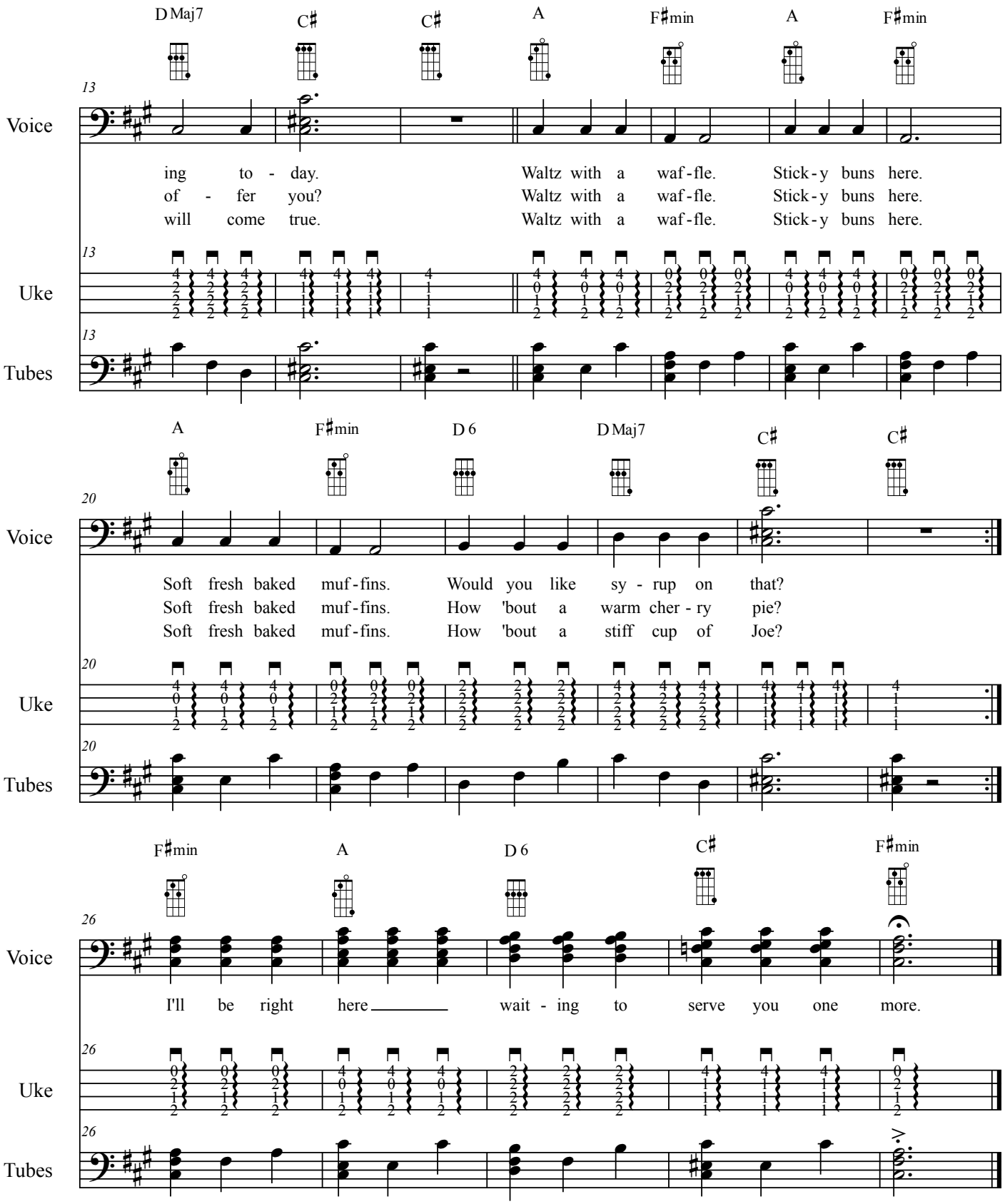
Waltz with a Waffle in F#m

Tiger Woods in Therapy: A Psycho-Analysis by Ukulele
http://www.mammothgardens.com/tiger

Updated August 25, 2012
By Gary Jugert #14
Tune ukulele gCEA



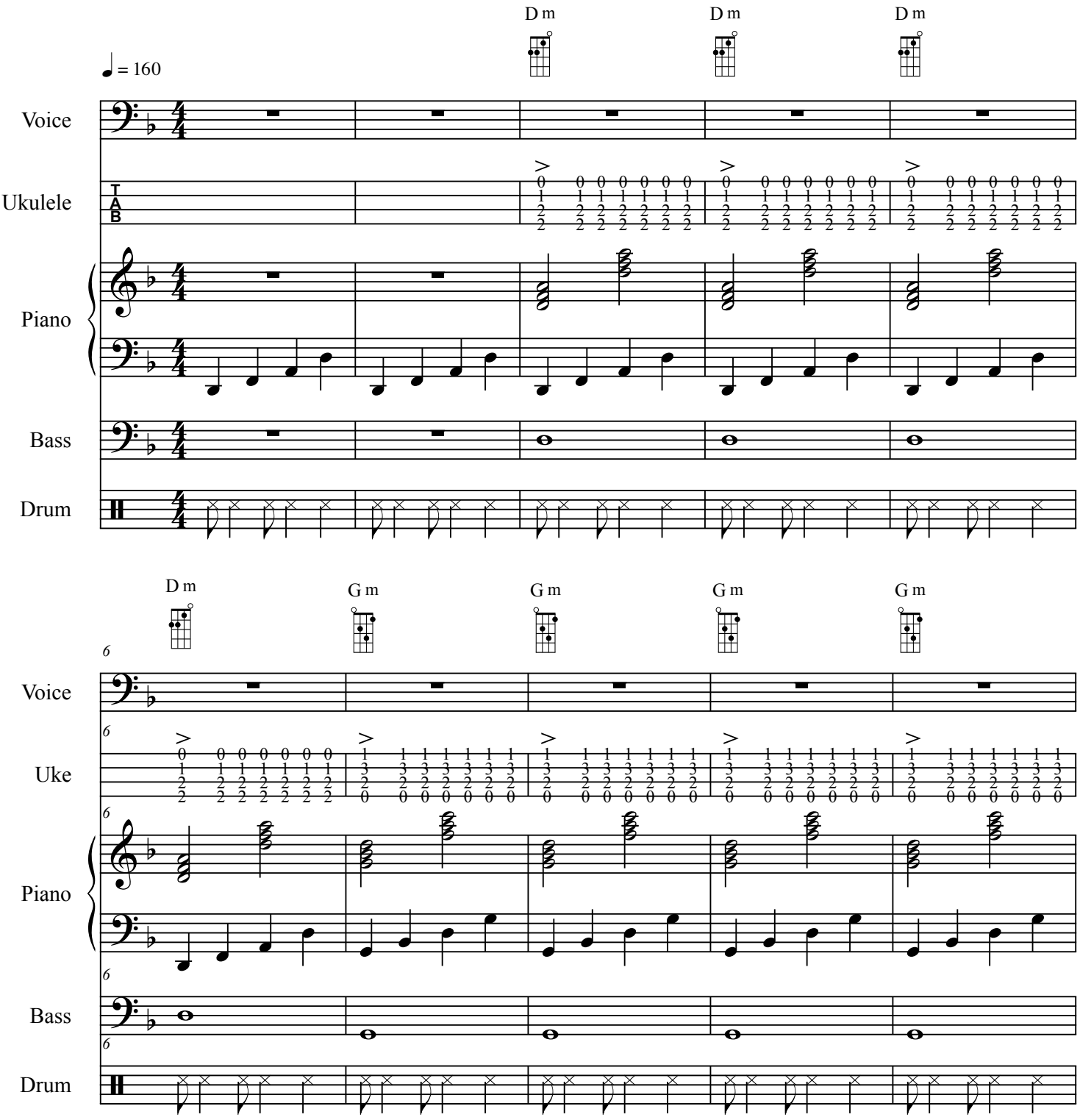
Mindy Lawton

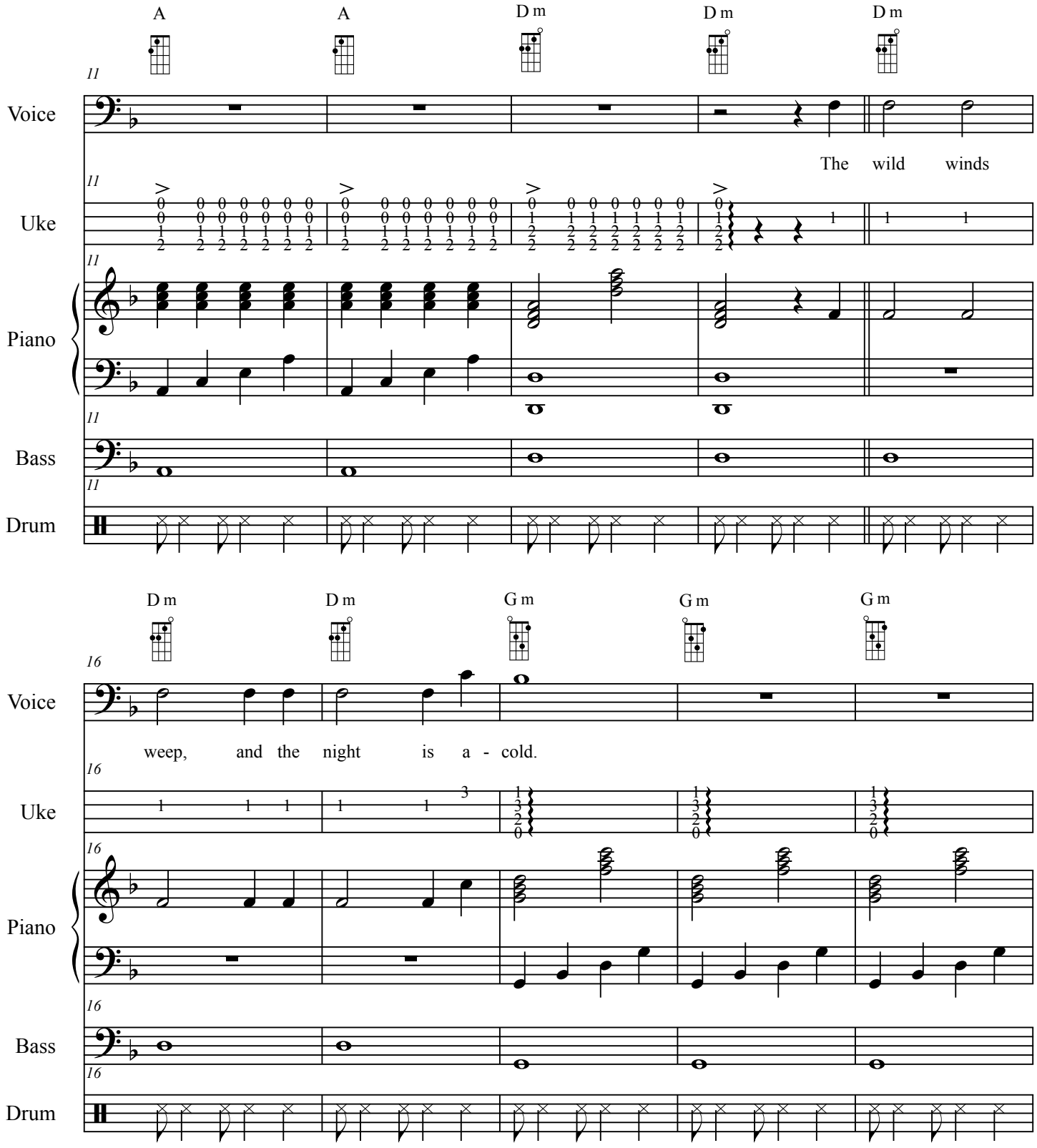


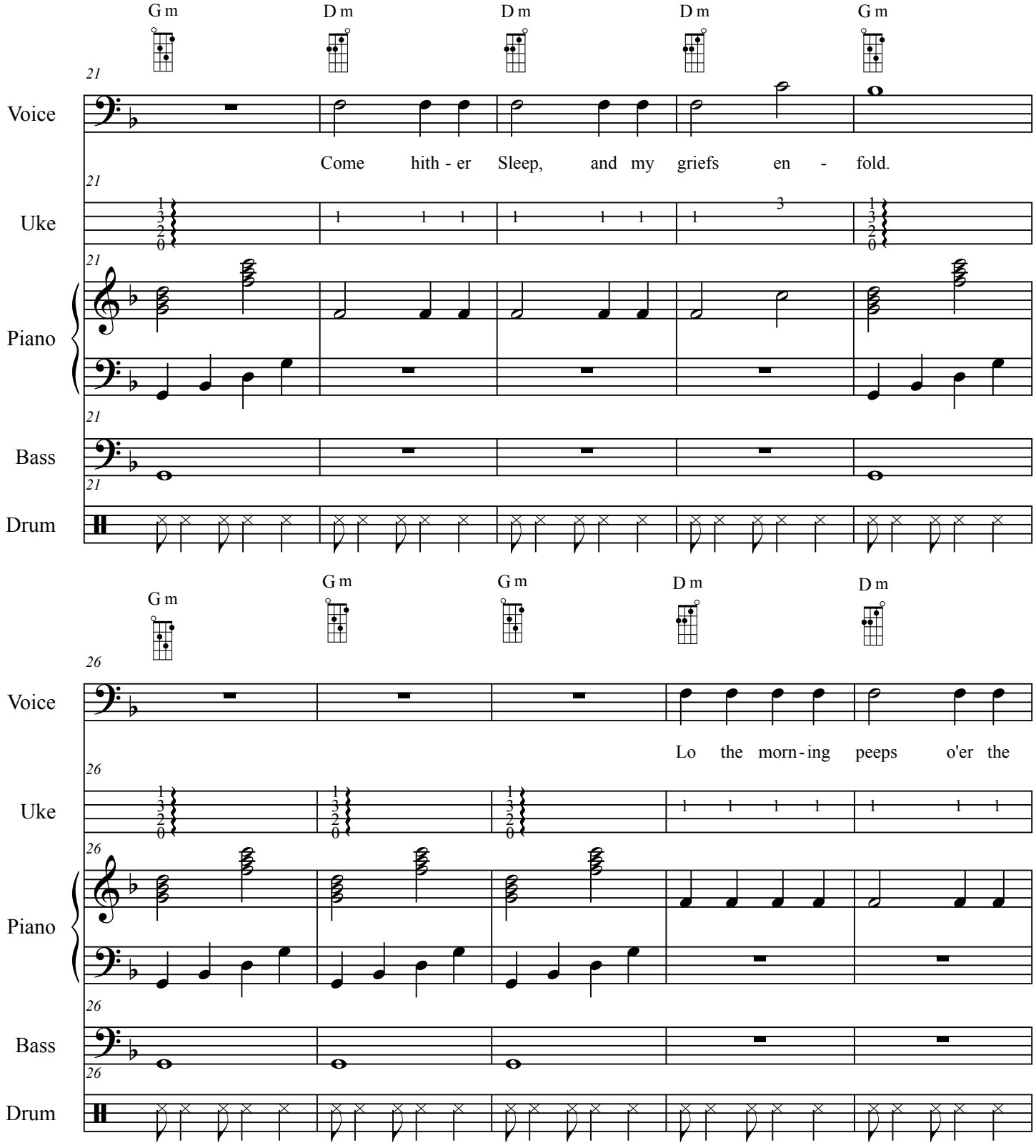
Mad Song

Updated July 31, 2012
By Gary Jugert and William Blake #15
Tune Ukulele gCEA

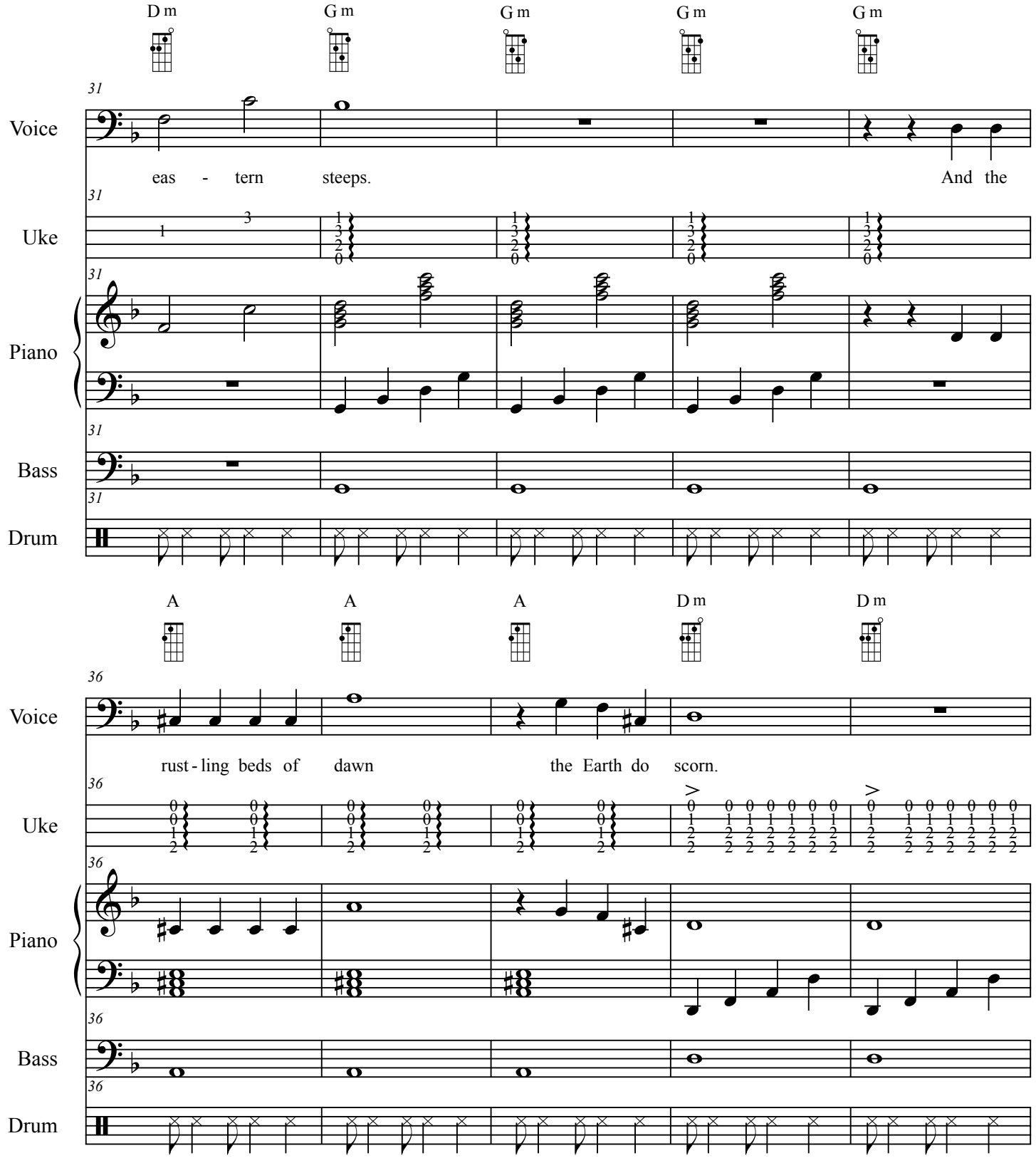
Tiger Woods in Therapy
http://www.mammothgardens.com/tiger

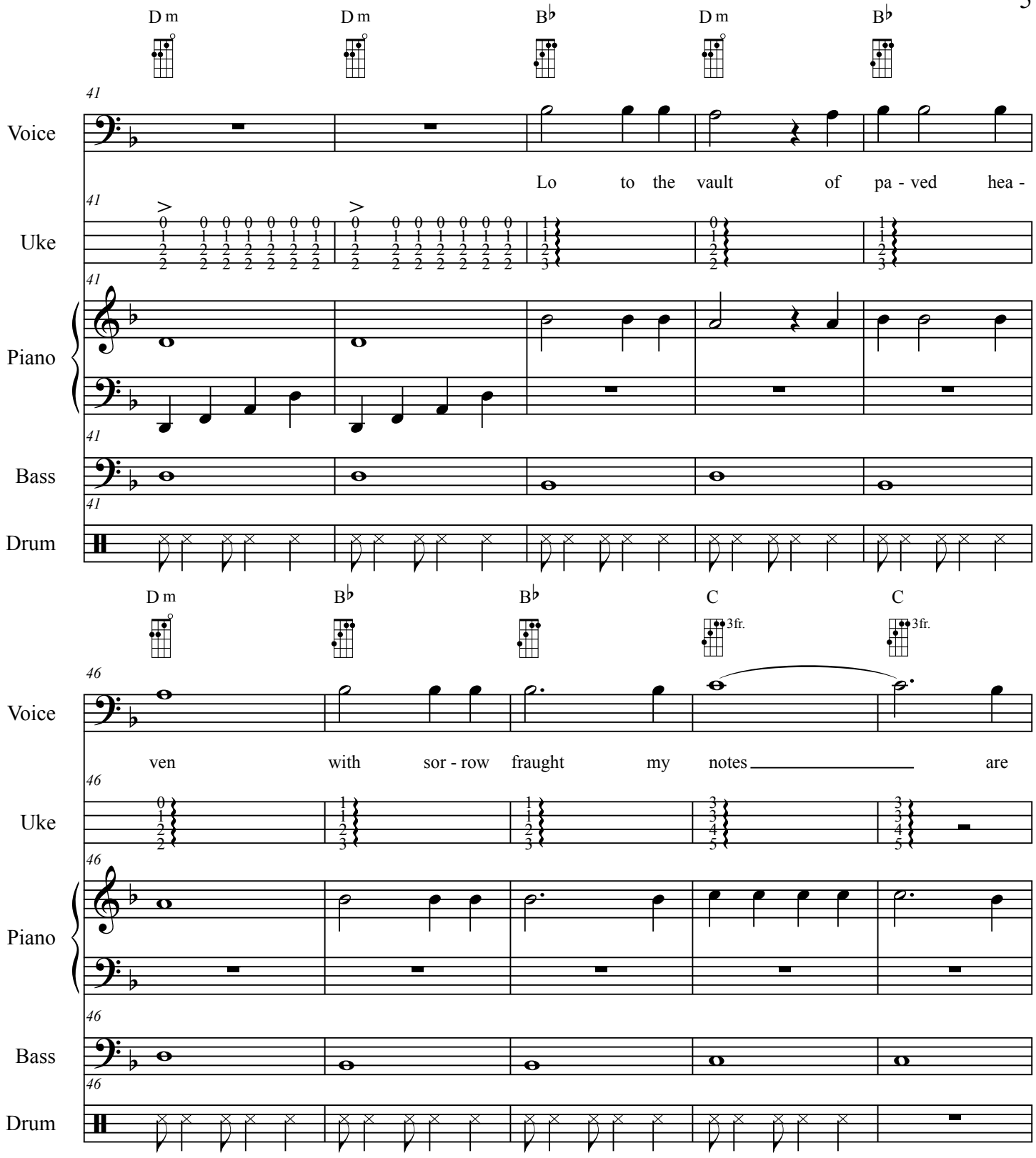


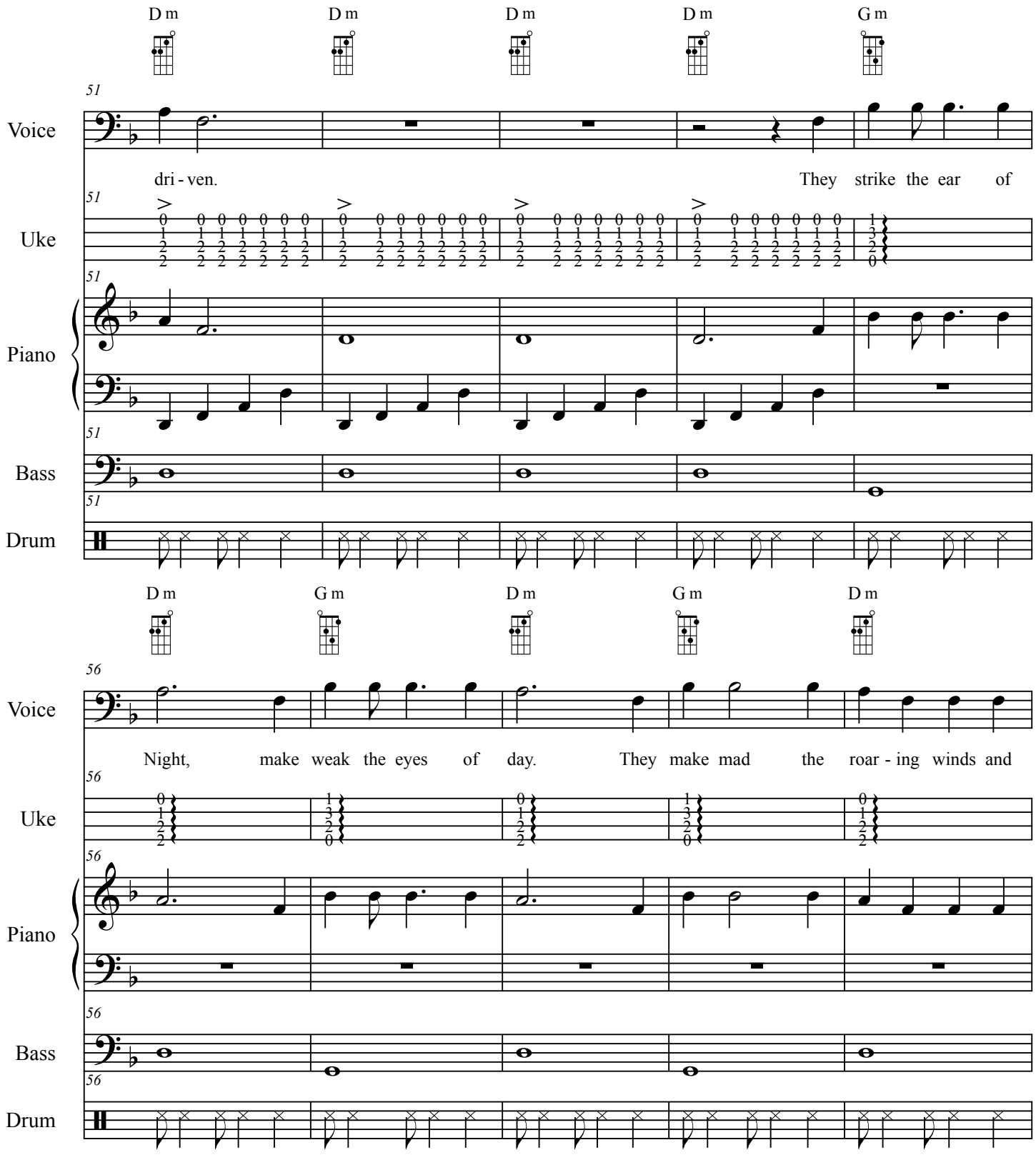

A
A
D m
D m
D m
11
Voice
The wild winds
Uke
Piano
Bass
Drum
D m
D m
G m
G m
G m
16
weep, and the night is a - cold.

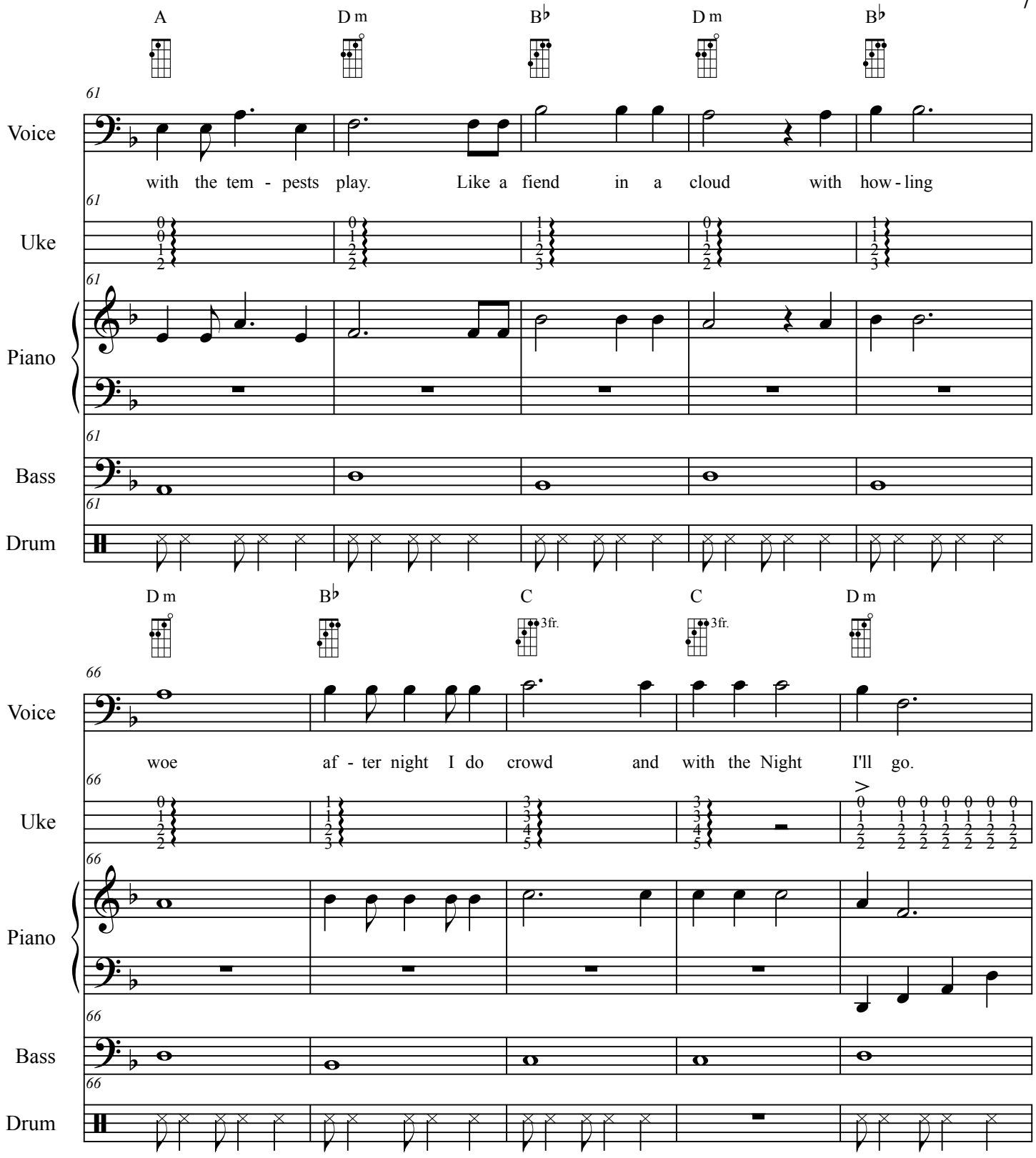

G m
D m
D m
D m
G m
21
Voice
Come hith - er Sleep, and my griefs en - fold.
Uke
Piano
Bass
Drum
G m
G m
G m
D m
D m
26
Voice
Lo the morn - ing peeps o'er the
Uke
Piano
Bass
Drum

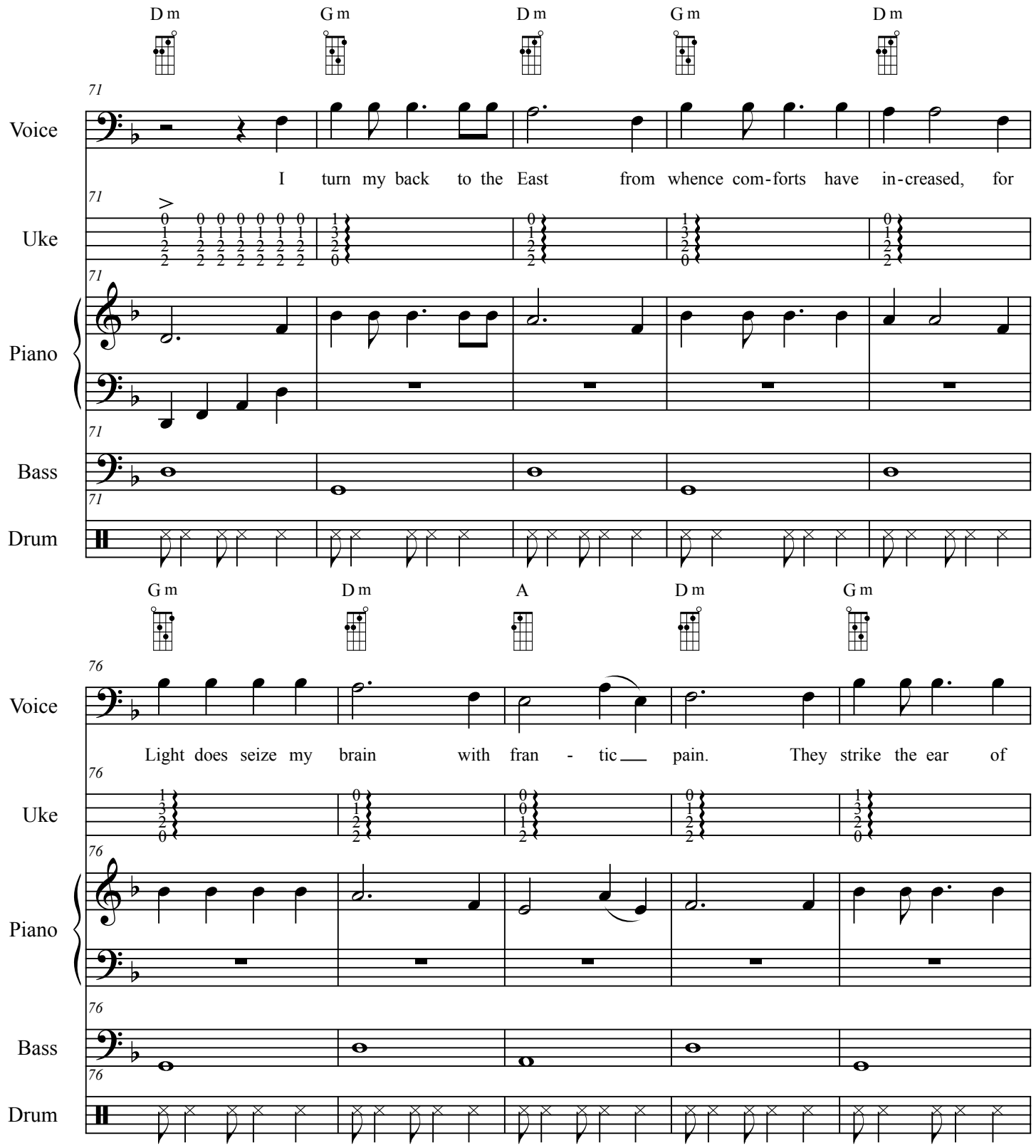
Mad Song

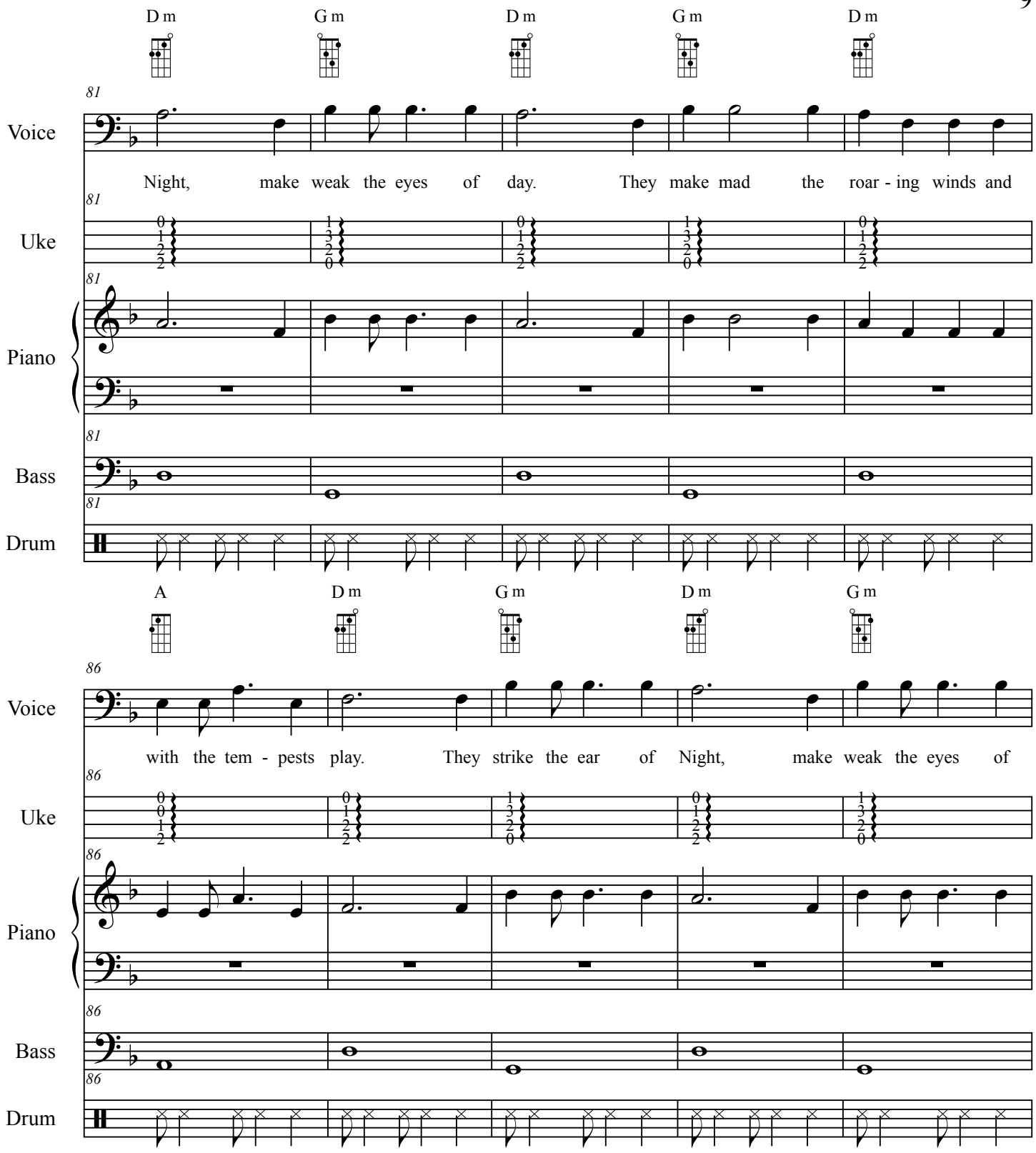

D m
G m
G m
G m
G m
31
Voice
eas - tern steeps. And the
Uke
Piano
Bass
Drum
A
A
A
D m
D m
36
Voice
rust - ling beds of dawn the Earth do scorn.
Uke
Piano
Bass
Drum

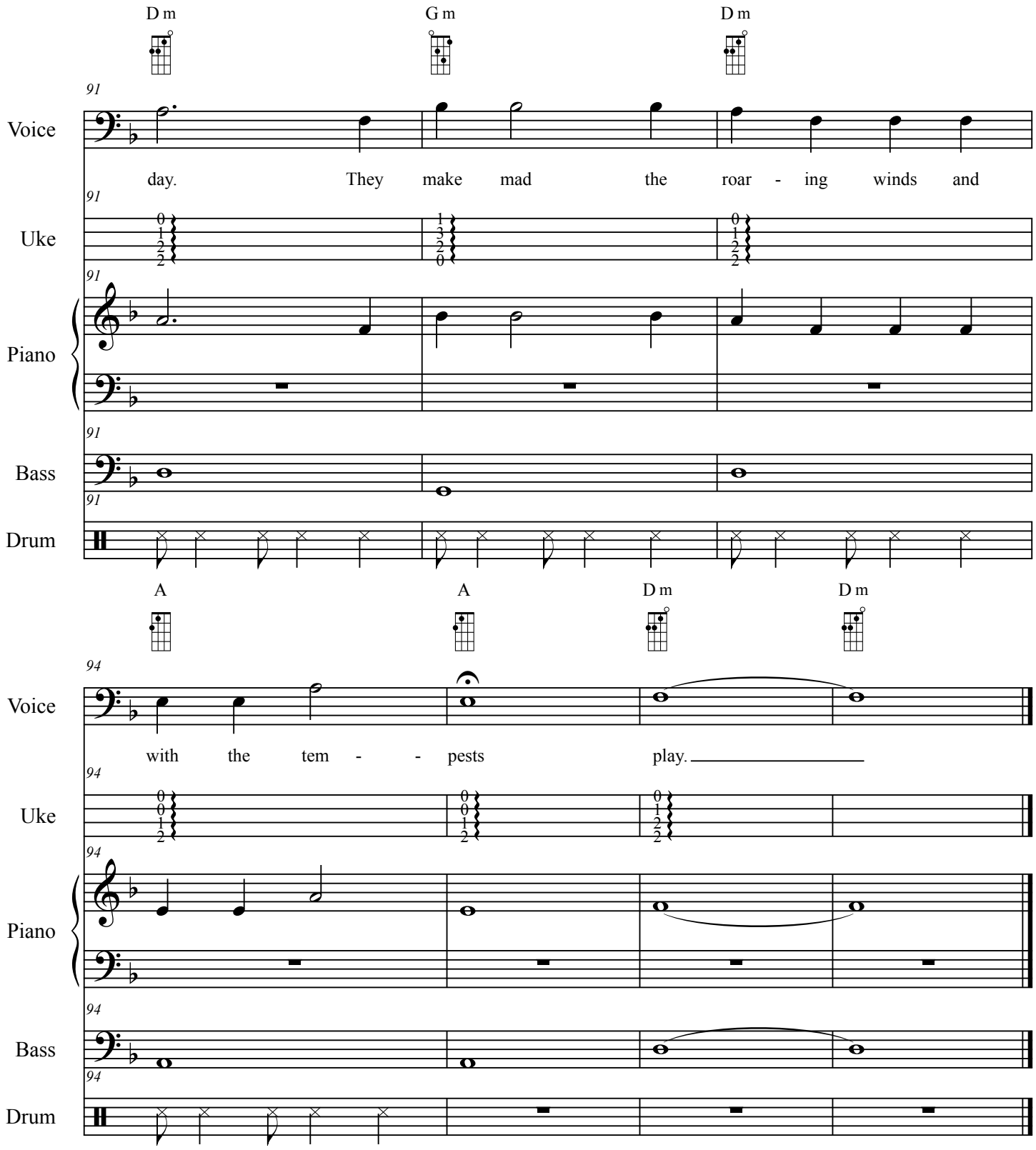

D m
D m
B♭
D m
B♭
41
Voice
Lo to the vault of pa - ved hea -
Uke
Piano
Bass
Drum
D m
B♭
B♭
C
C
3fr.
3fr.
46
Voice
ven with sor - row fraught my notes are
Uke
Piano
Bass
Drum


D m
D m
D m
D m
G m
51
Voice
dri - ven.
They strike the ear of
Uke
Piano
Bass
Drum
D m
G m
D m
G m
D m
56
Voice
Night, make weak the eyes of day.
They make mad the roar - ing winds and
Uke
Piano
Bass
Drum


A
D m
B♭
D m
B♭
61
Voice
with the tem - pests play. Like a fiend in a cloud with how - ling
Uke
Piano
Bass
Drum
D m
B♭
C
3fr.
C
3fr.
D m
66
Voice
woe af - ter night I do crowd and with the Night I'll go.
Uke
Piano
Bass
Drum


D m
G m
D m
G m
D m
71
Voice
I turn my back to the East from whence com-forts have in-creased, for
Uke
Piano
Bass
Drum
G m
D m
A
D m
G m
76
Voice
Light does seize my brain with fran - tic pain. They strike the ear of
Uke
Piano
Bass
Drum


D m
G m
D m
G m
D m
81
Voice
Night, make weak the eyes of day. They make mad the roar - ing winds and
Uke
Piano
Bass
Drum
A
D m
G m
D m
G m
86
Voice
with the tem - pests play. They strike the ear of Night, make weak the eyes of
Uke
Piano
Bass
Drum


D m
G m
D m
91
Voice
day. They make mad the roar - ing winds and
Uke
Piano
Bass
Drum
A
A
D m
D m
94
Voice
with the tem - - pests play.
Uke
Piano
Bass
Drum

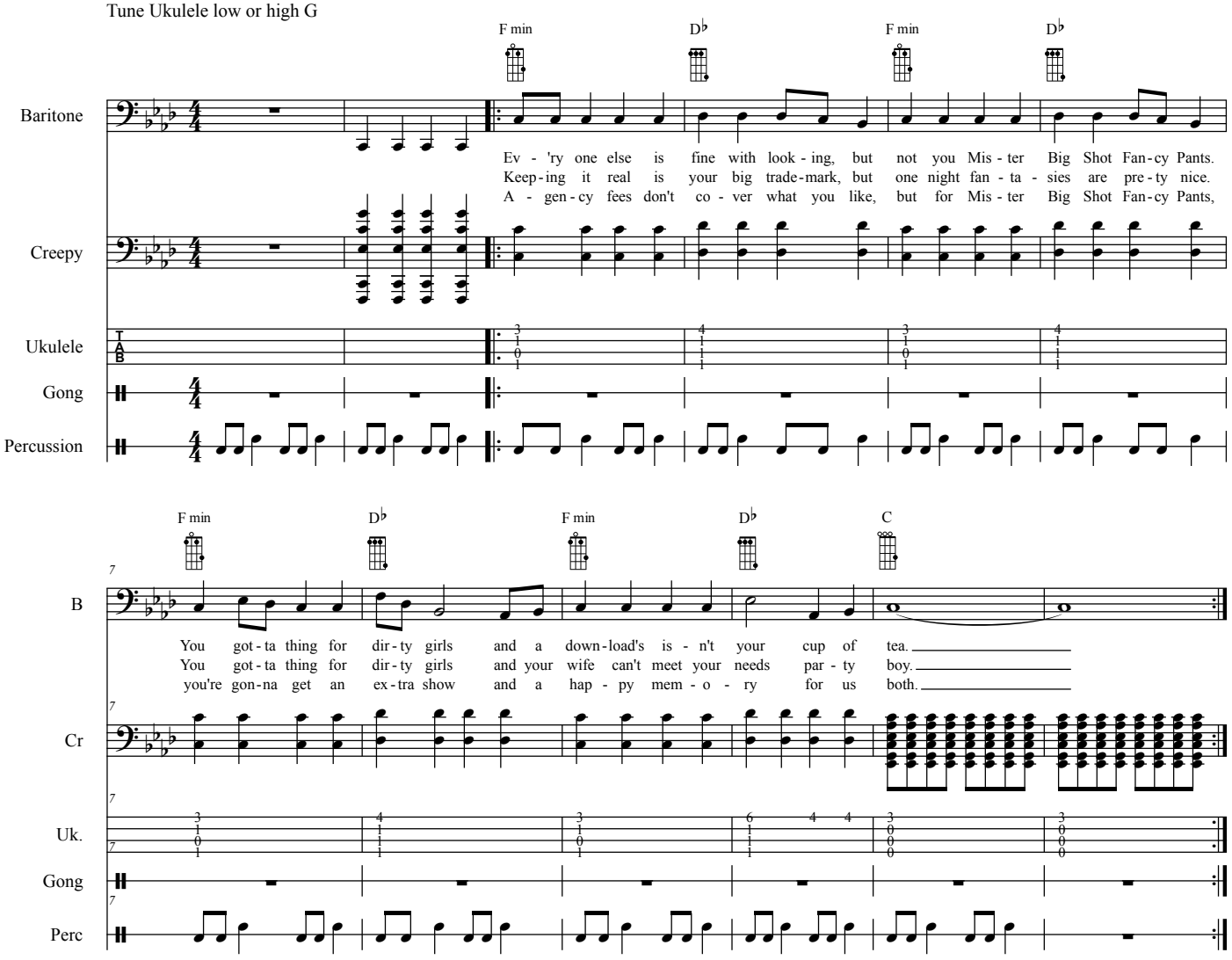
Holly Sampson

Mister Big Shot Fancy Pants in Fm

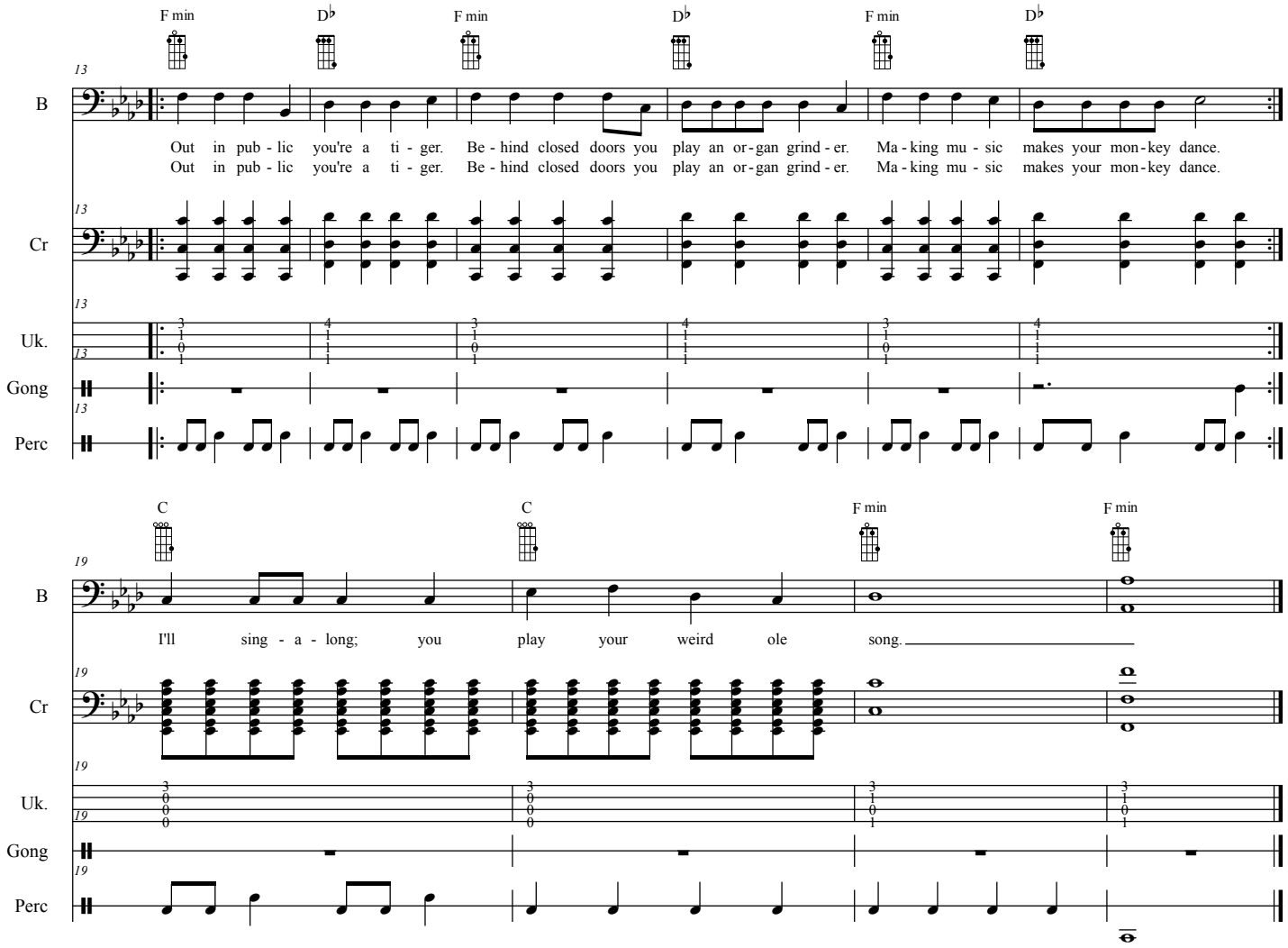
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

http://www.mammothgarden.com/tiger

Updated August 25, 2012
By Gary Jugert #16
Tune Ukulele low or high G



Holly Sampson

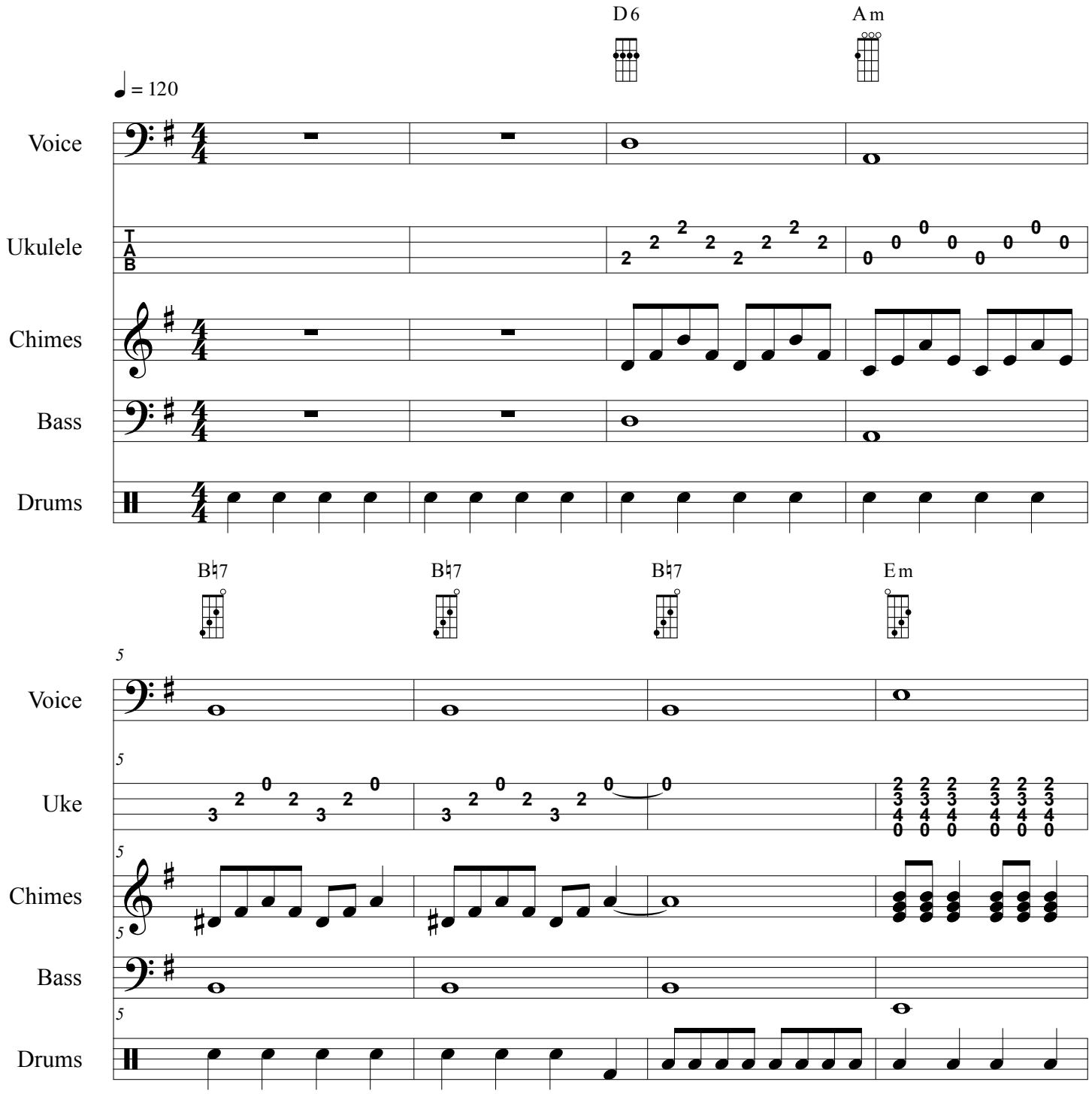


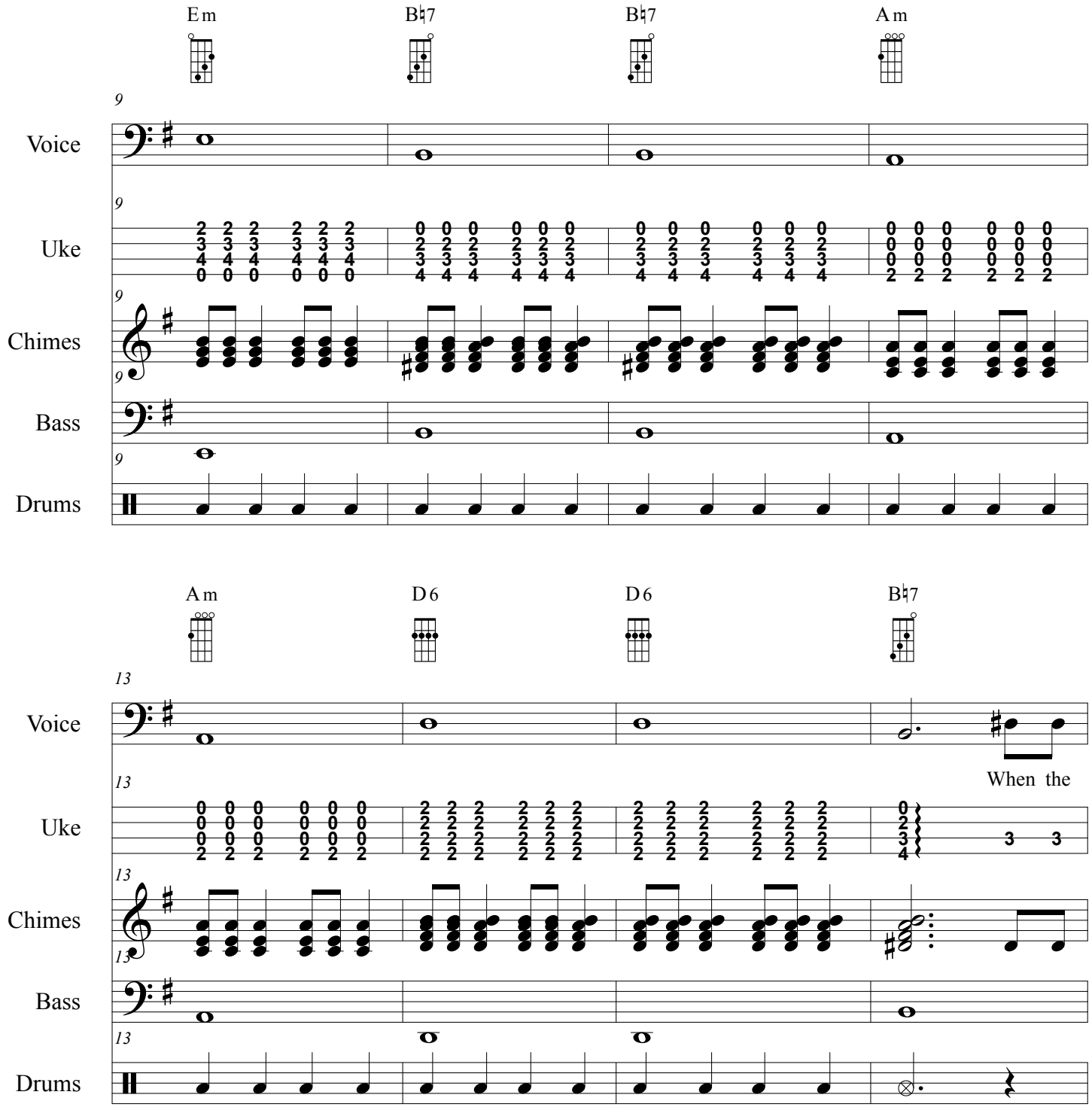
Laughing Song

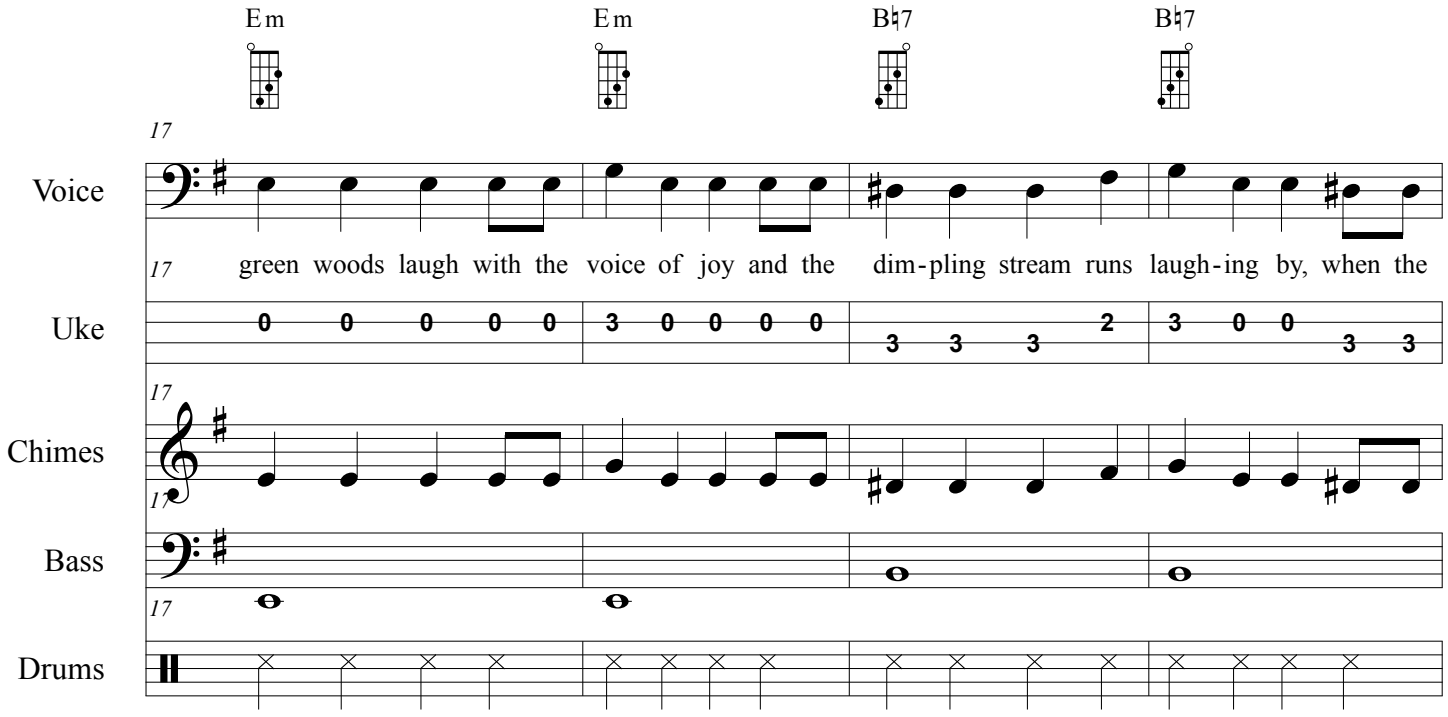
Tiger Woods in Therapy

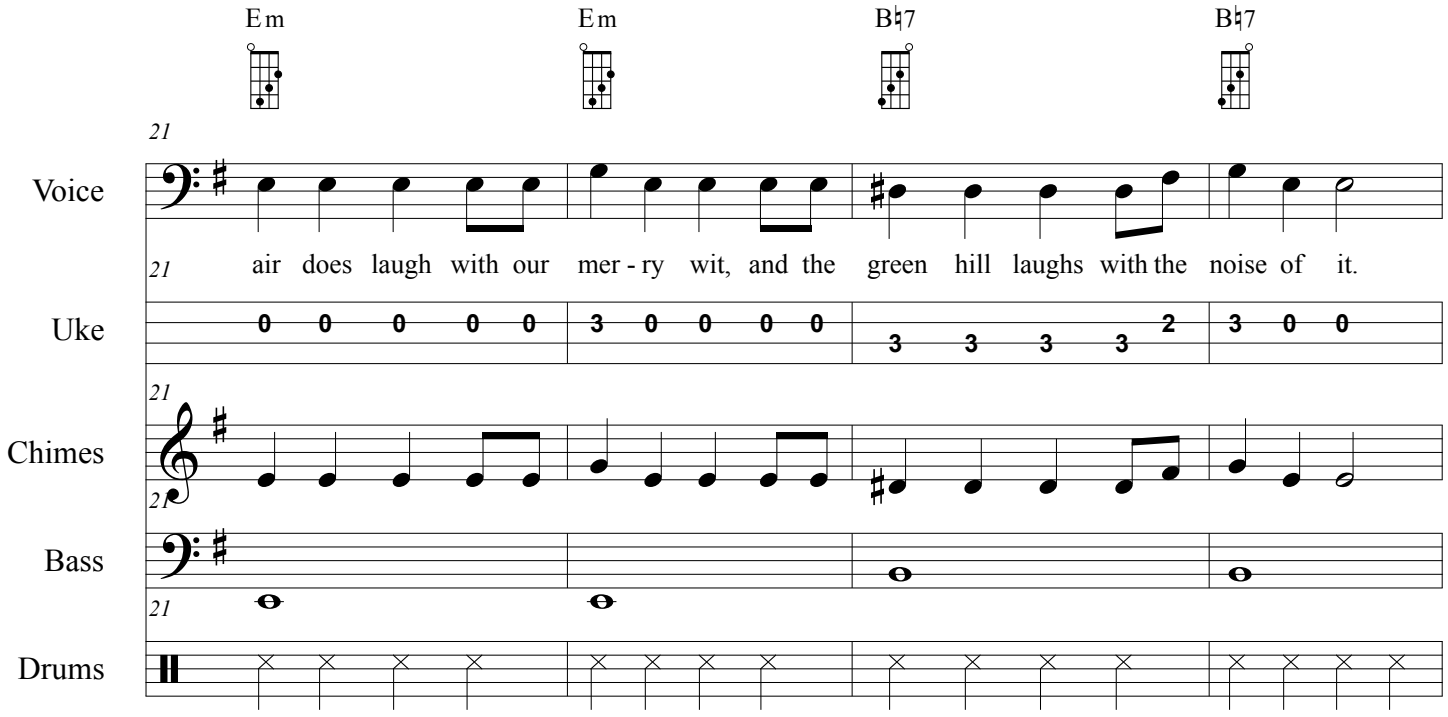
http://www.mammothgardens.com/tiger

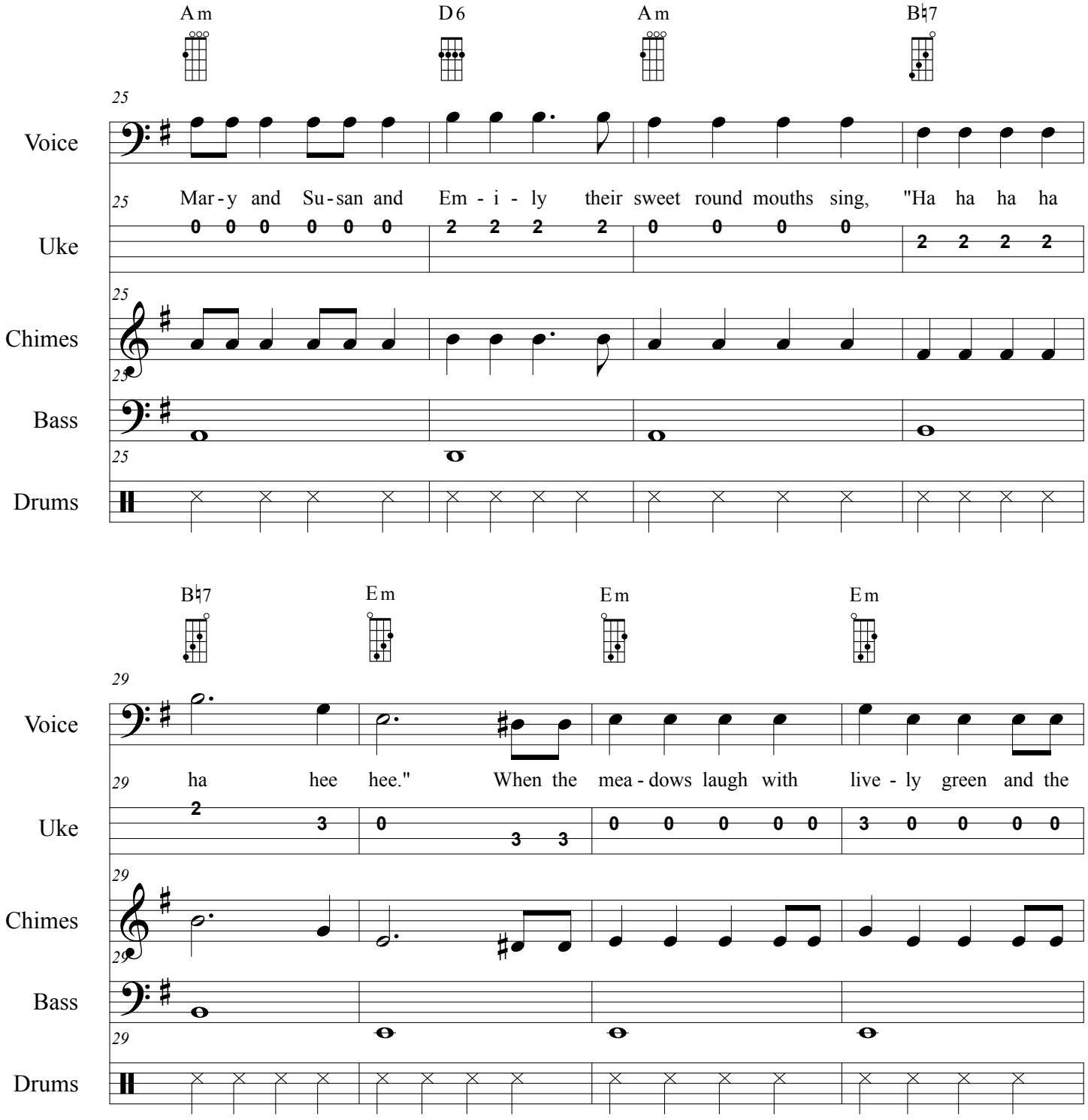
Updated July 27, 2012
By Gary Jugert and William Blake #17
Tune ukulele gCEA

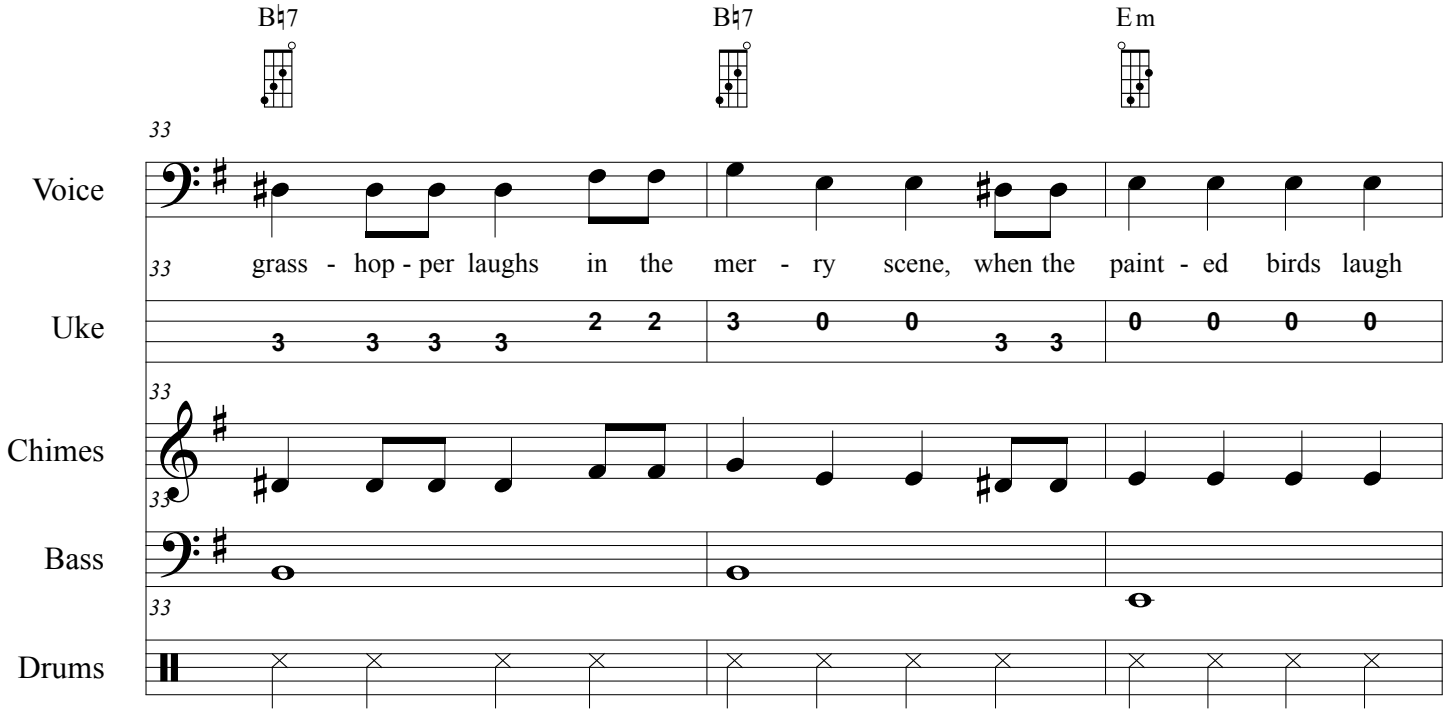


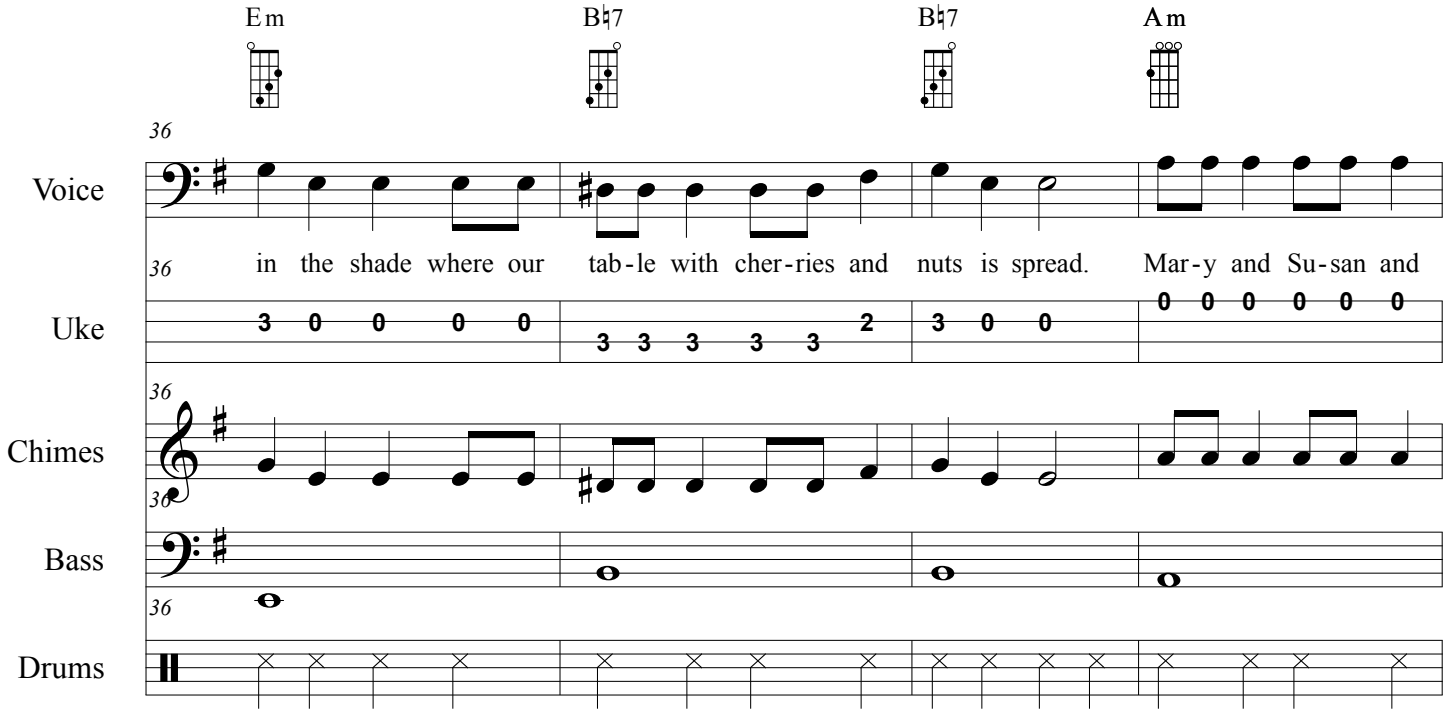

Em
B♮7
B♮7
Am
9
Voice
Uke
Chimes
Bass
Drums
Am
D6
D6
B♮7
13
When the

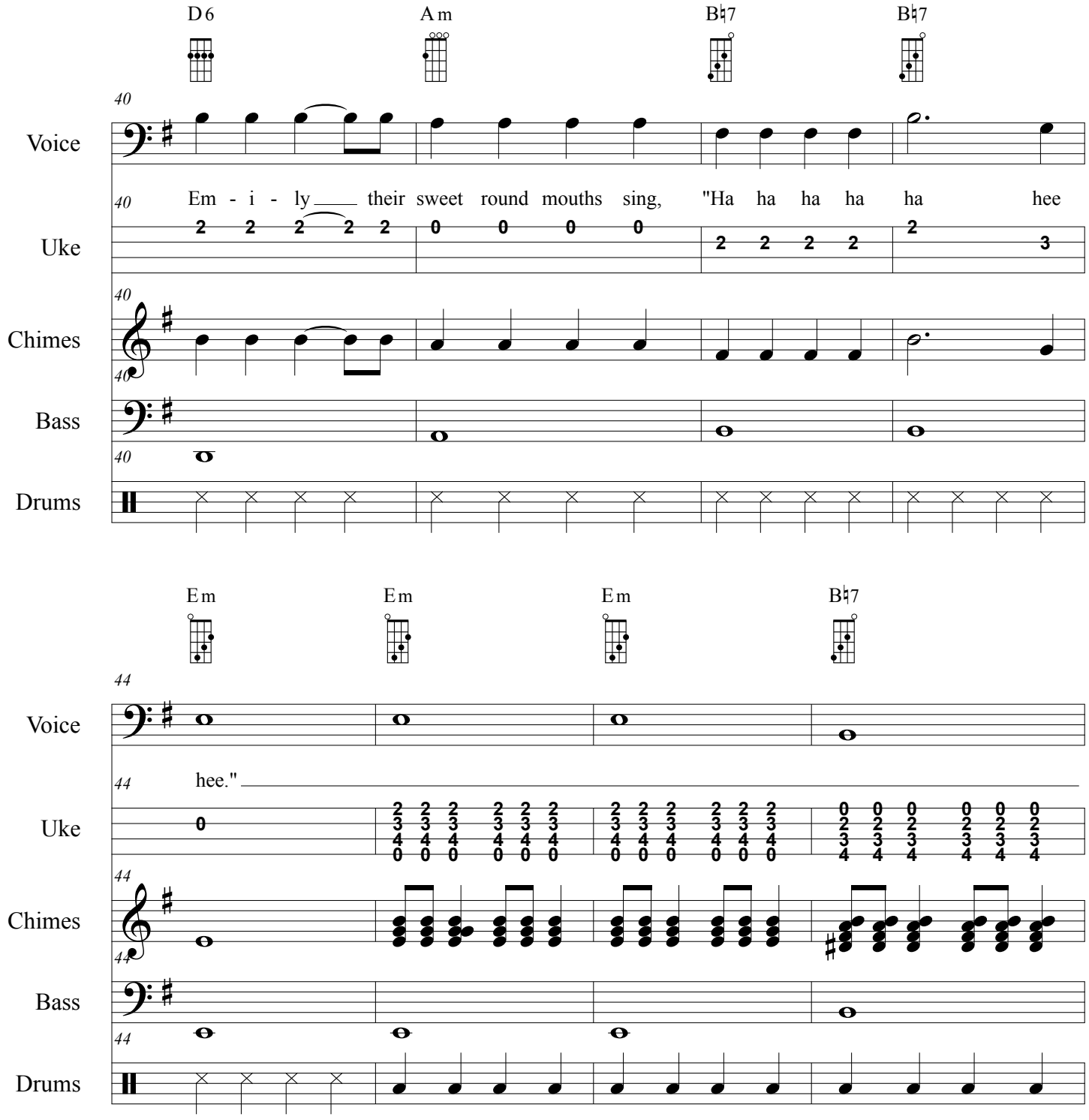

Em
Em
B♮7
B♮7
17
Voice
17 green woods laugh with the voice of joy and the dim-pling stream runs laugh-ing by, when the
Uke
0 0 0 0 0 3 0 0 0 0 3 3 3 2 3 0 0 3 3
Chimes
Bass
Drums

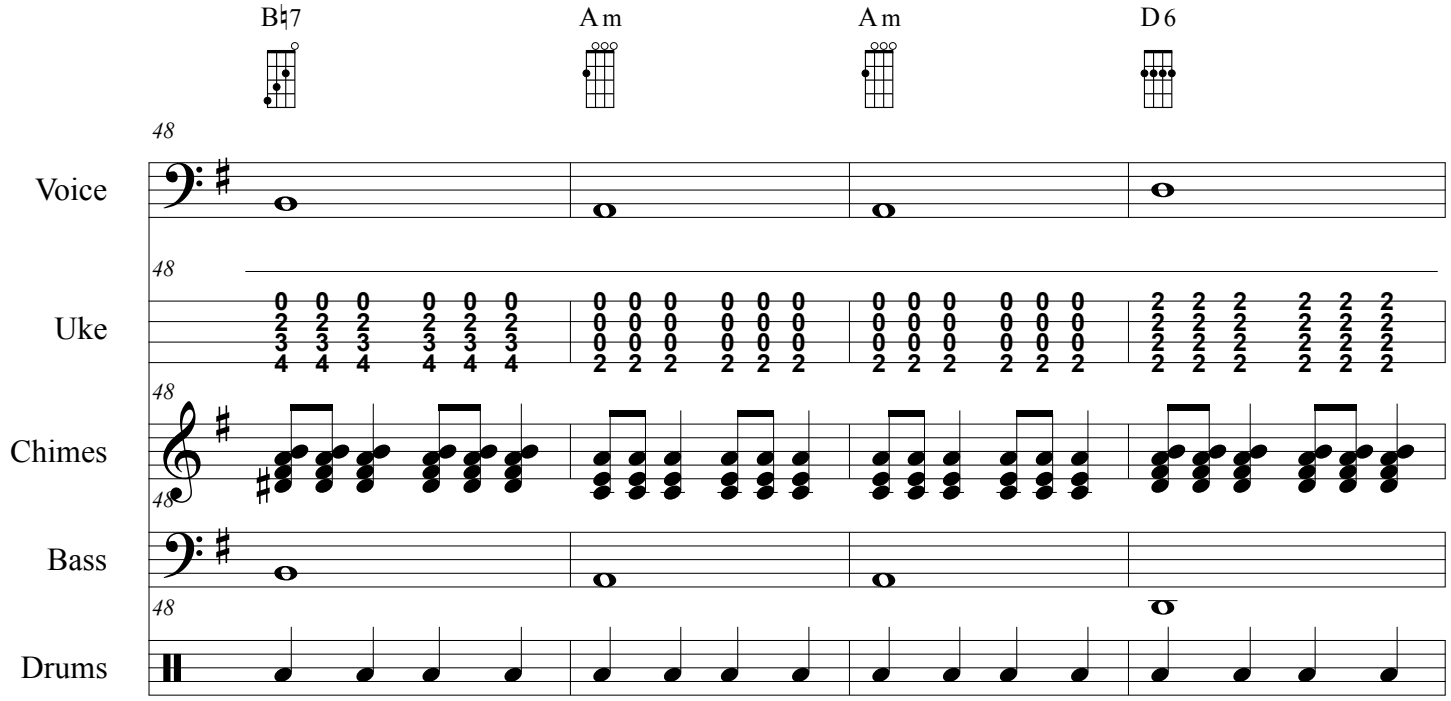

Em
Em
B♮7
B♮7
21
Voice
21 air does laugh with our mer - ry wit, and the green hill laughs with the noise of it.
Uke
0 0 0 0 0 3 0 0 0 0 3 3 3 3 2 3 0 0
Chimes
Bass
Drums

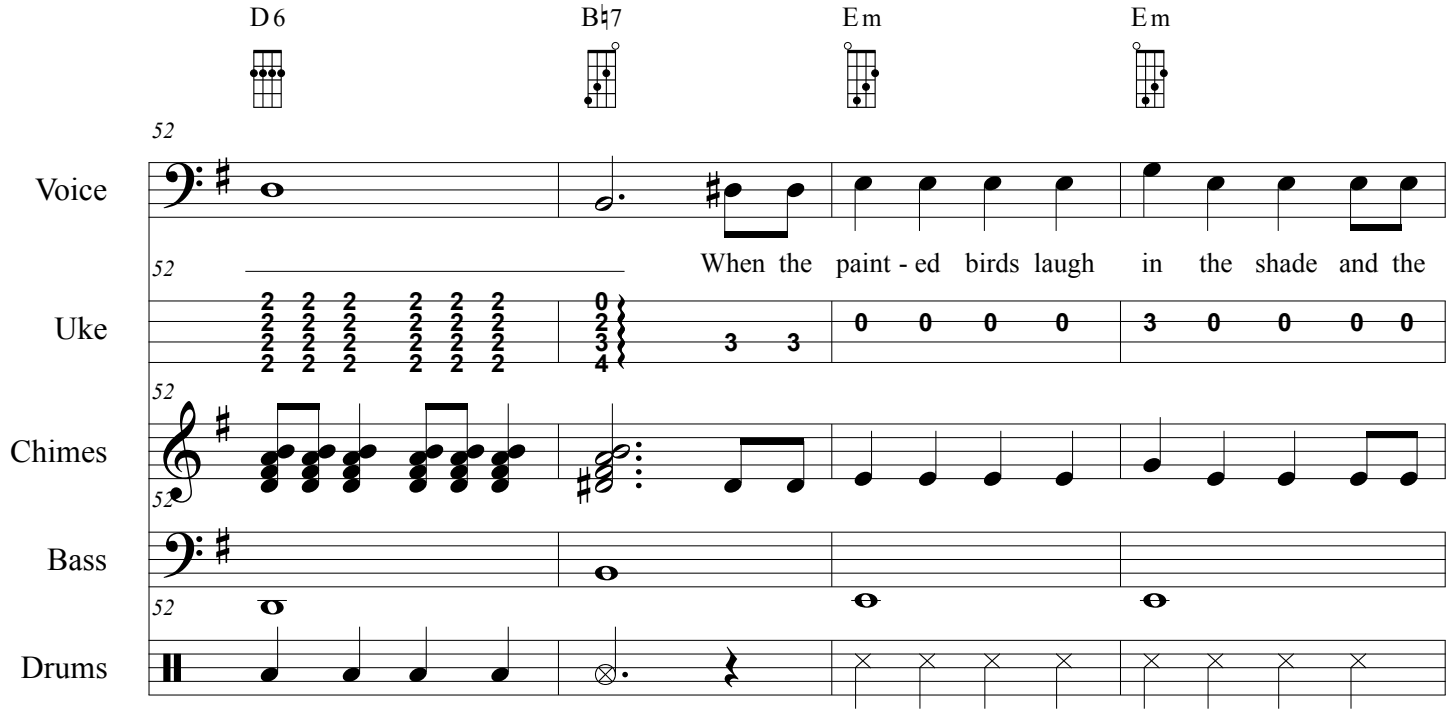

Am D6 Am B♮7
25
Voice
25 Mar-y and Su-san and Em - i - ly their sweet round mouths sing, "Ha ha ha ha
Uke
0 0 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2
Chimes
Bass
Drums
B♮7 Em Em Em
29
Voice
29 ha hee hee." When the mea-dows laugh with live - ly green and the
Uke
2 3 0 3 3 0 0 0 0 0 3 0 0 0 0
Chimes
Bass
Drums

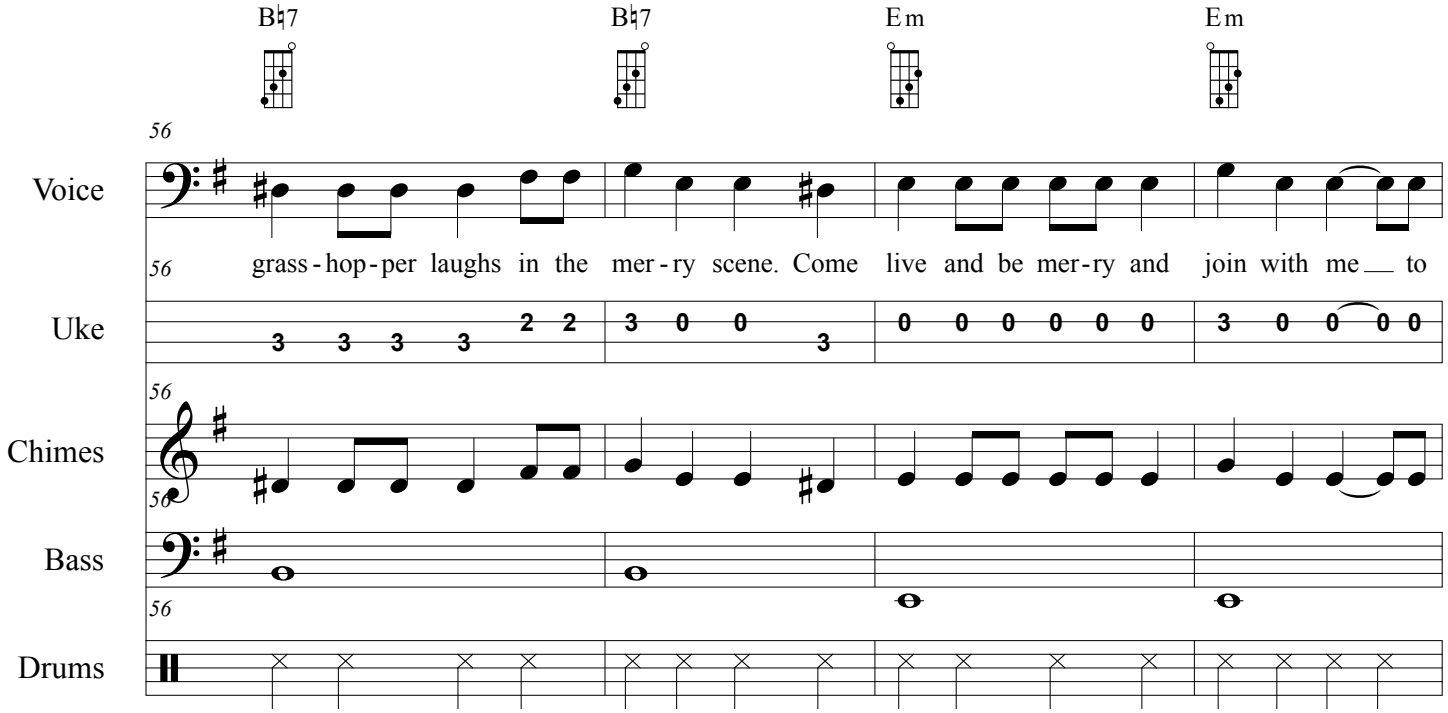

B♭7
B♭7
Em
33
Voice
33 grass - hop - per laughs in the mer - ry scene, when the paint - ed birds laugh
Uke
Chimes
Bass
Drums

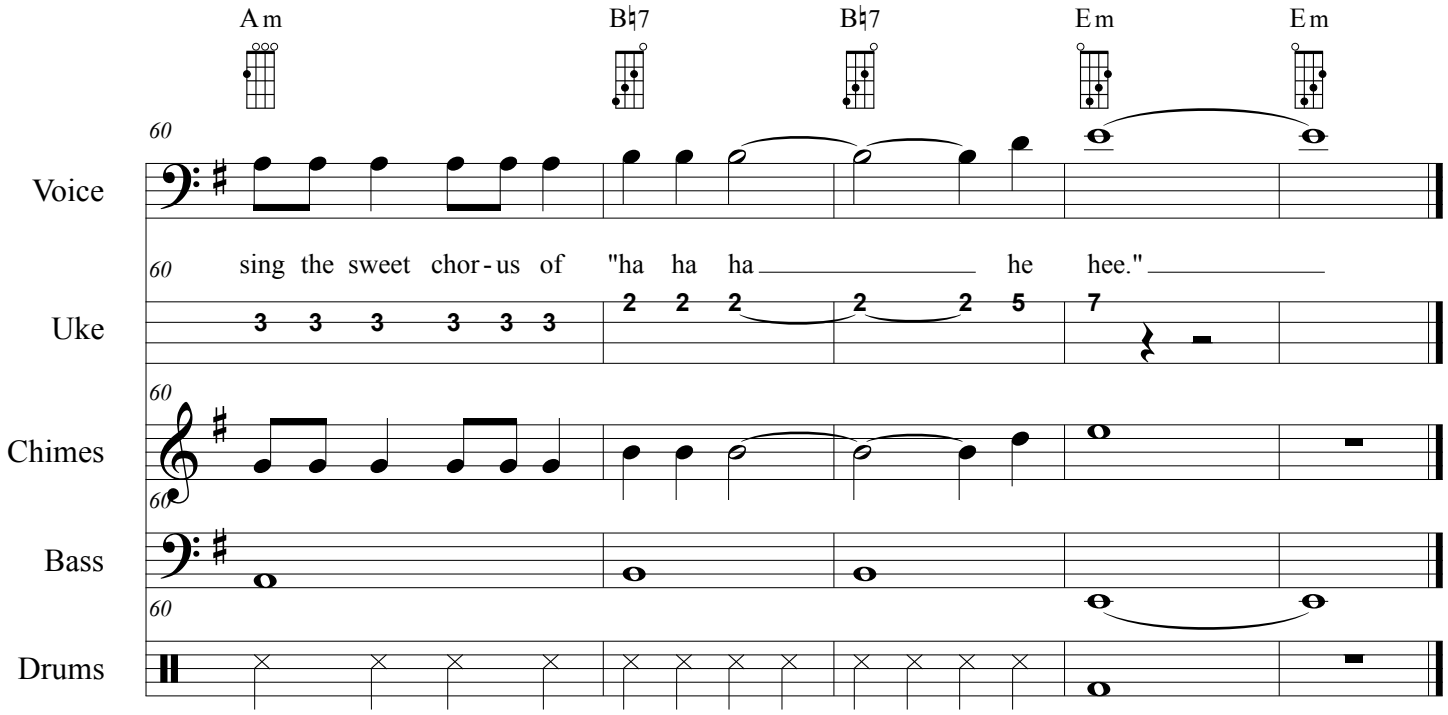

Em
B♭7
B♭7
Am
36
Voice
36 in the shade where our tab - le with cher - ries and nuts is spread. Mar - y and Su - san and
Uke
Chimes
Bass
Drums


D6
Am
B♭7
B♭7
40
Voice
Em - i - ly their sweet round mouths sing, "Ha ha ha ha ha hee
Uke
Chimes
Bass
Drums
Em
Em
Em
B♭7
44
Voice
hee."
Uke
Chimes
Bass
Drums


B♮7
Am
Am
D6
48
Voice
Uke
Chimes
Bass
Drums


D6
B♮7
Em
Em
52
Voice
When the paint - ed birds laugh in the shade and the
Uke
Chimes
Bass
Drums


B♮7
B♮7
Em
Em
56
Voice
grass-hop-per laughs in the mer-ry scene. Come live and be mer-ry and join with me to
Uke
Chimes
Bass
Drums


Am
B♮7
B♮7
Em
Em
60
Voice
sing the sweet chor-us of "ha ha ha he hee."
Uke
Chimes
Bass
Drums

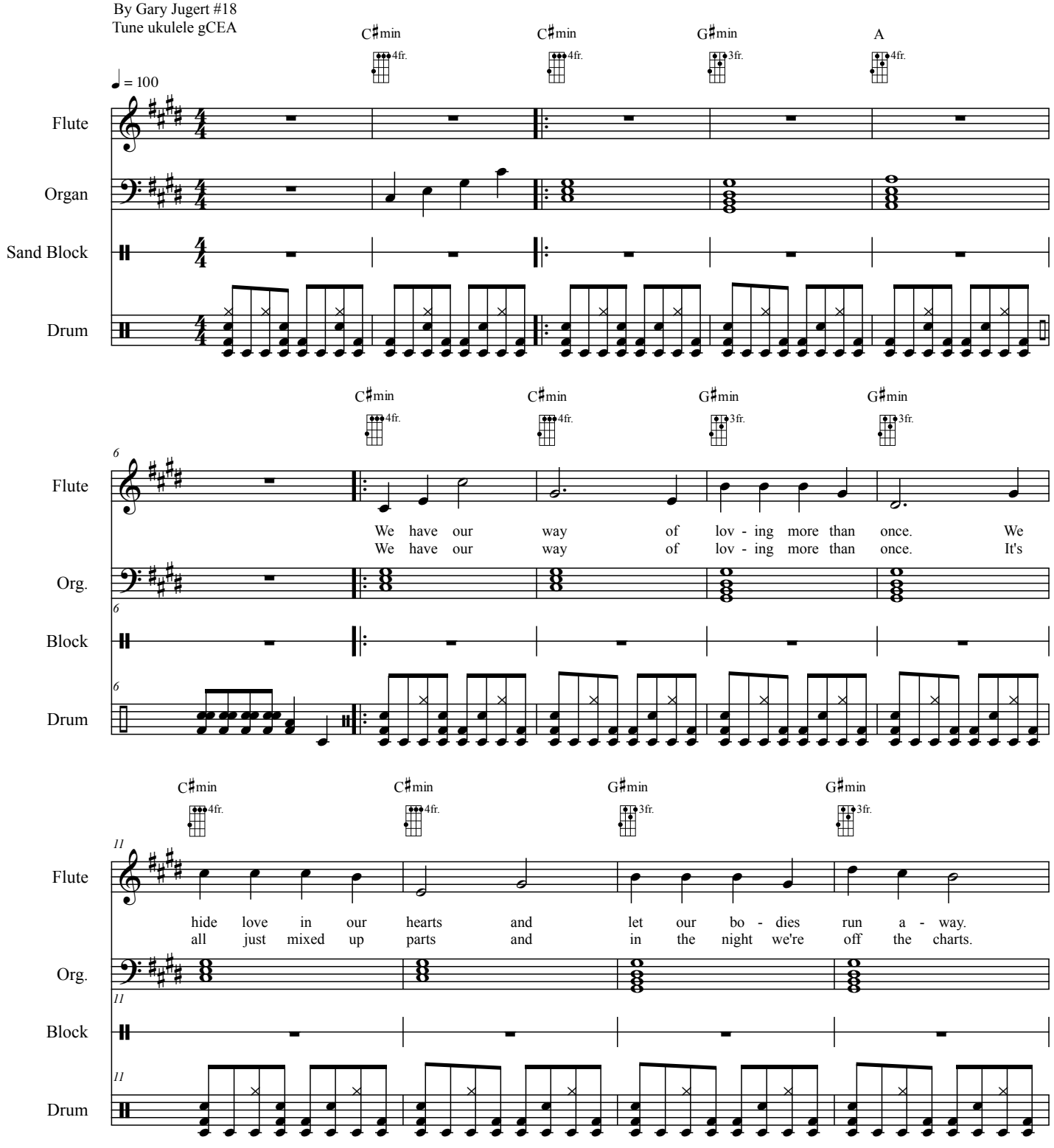
Joslyn James

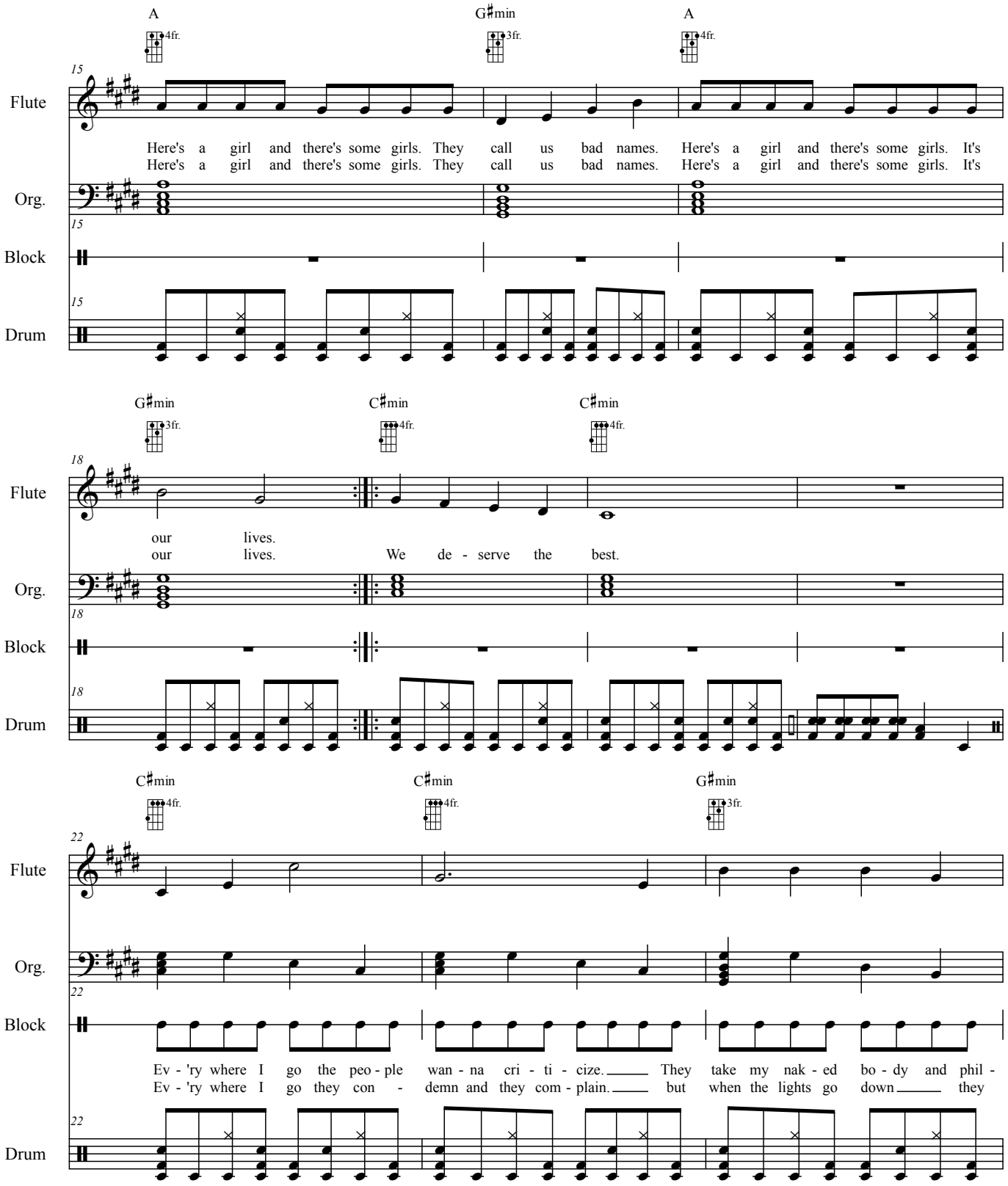
Here's A Girl and There's Some Girls in C#m

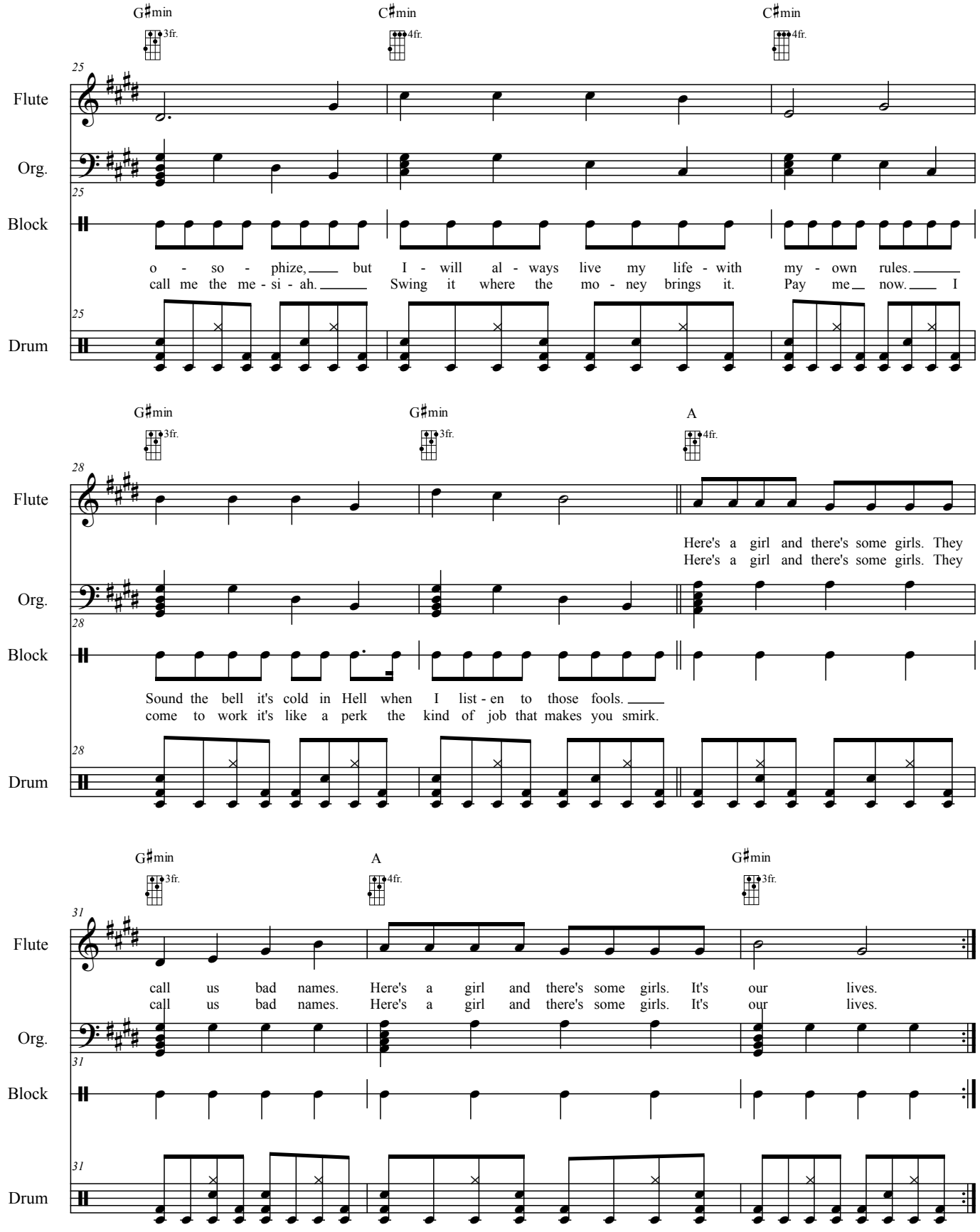
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

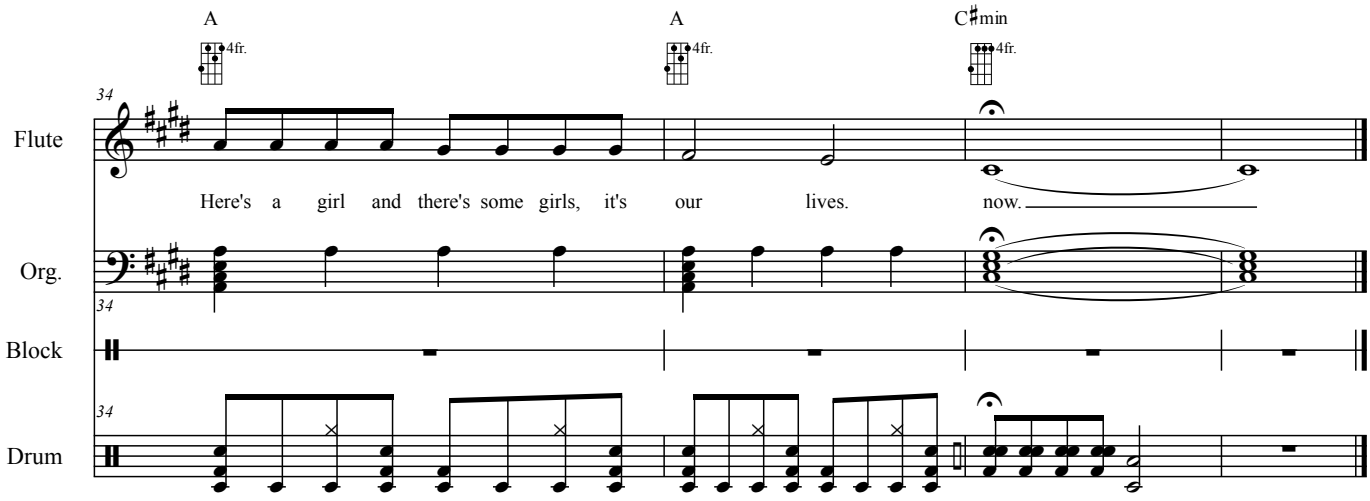
http://www.mammothgardens.com/tiger

Updated August 25, 2012
By Gary Jugert #18
Tune ukulele gCEA




A
4fr.
G♯min
3fr.
A
4fr.
15
Flute
Here's a girl and there's some girls. They call us bad names. Here's a girl and there's some girls. It's
Here's a girl and there's some girls. They call us bad names. Here's a girl and there's some girls. It's
Org.
15
Block
15
Drum
G♯min
3fr.
C♯min
4fr.
C♯min
4fr.
18
Flute
our lives.
our lives. We de - serve the best.
Org.
18
Block
18
Drum
C♯min
4fr.
C♯min
4fr.
G♯min
3fr.
22
Flute
Org.
22
Block
Ev - 'ry where I go the peo - ple wan - na cri - ti - cize. They take my nak - ed bo - dy and phil -
Ev - 'ry where I go they con - demn and they com - plain. but when the lights go down they
22
Drum


G♯min
3fr.
C♯min
4fr.
C♯min
4fr.
25
Flute
Org.
Block
Drum
o - so - phize, but I - will al - ways live my life - with my - own rules.
call me the me - si - ah. Swing it where the mo - ney brings it. Pay me now. I
G♯min
3fr.
G♯min
3fr.
A
4fr.
28
Here's a girl and there's some girls. They
Here's a girl and there's some girls. They
Sound the bell it's cold in Hell when I list - en to those fools.
come to work it's like a perk the kind of job that makes you smirk.
G♯min
3fr.
A
4fr.
G♯min
3fr.
31
call us bad names. Here's a girl and there's some girls. It's our lives.
call us bad names. Here's a girl and there's some girls. It's our lives.


A
A
C♯min
4fr.
4fr.
4fr.
Flute
Org.
Block
Drum
Here's a girl and there's some girls, it's our lives. now.

The Little Black Boy in Bb minor

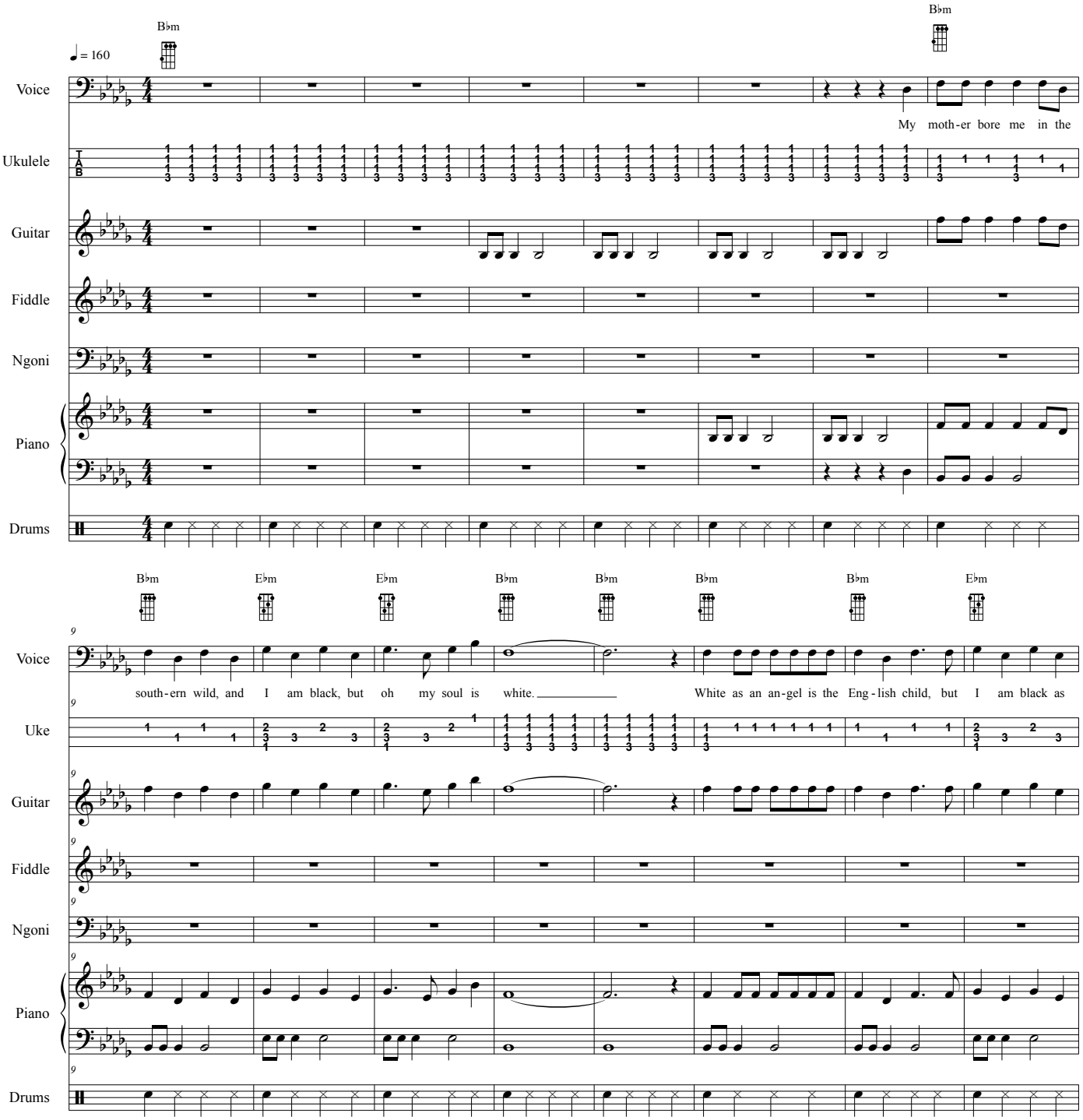
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

http://www.mammothgardens.com/tiger

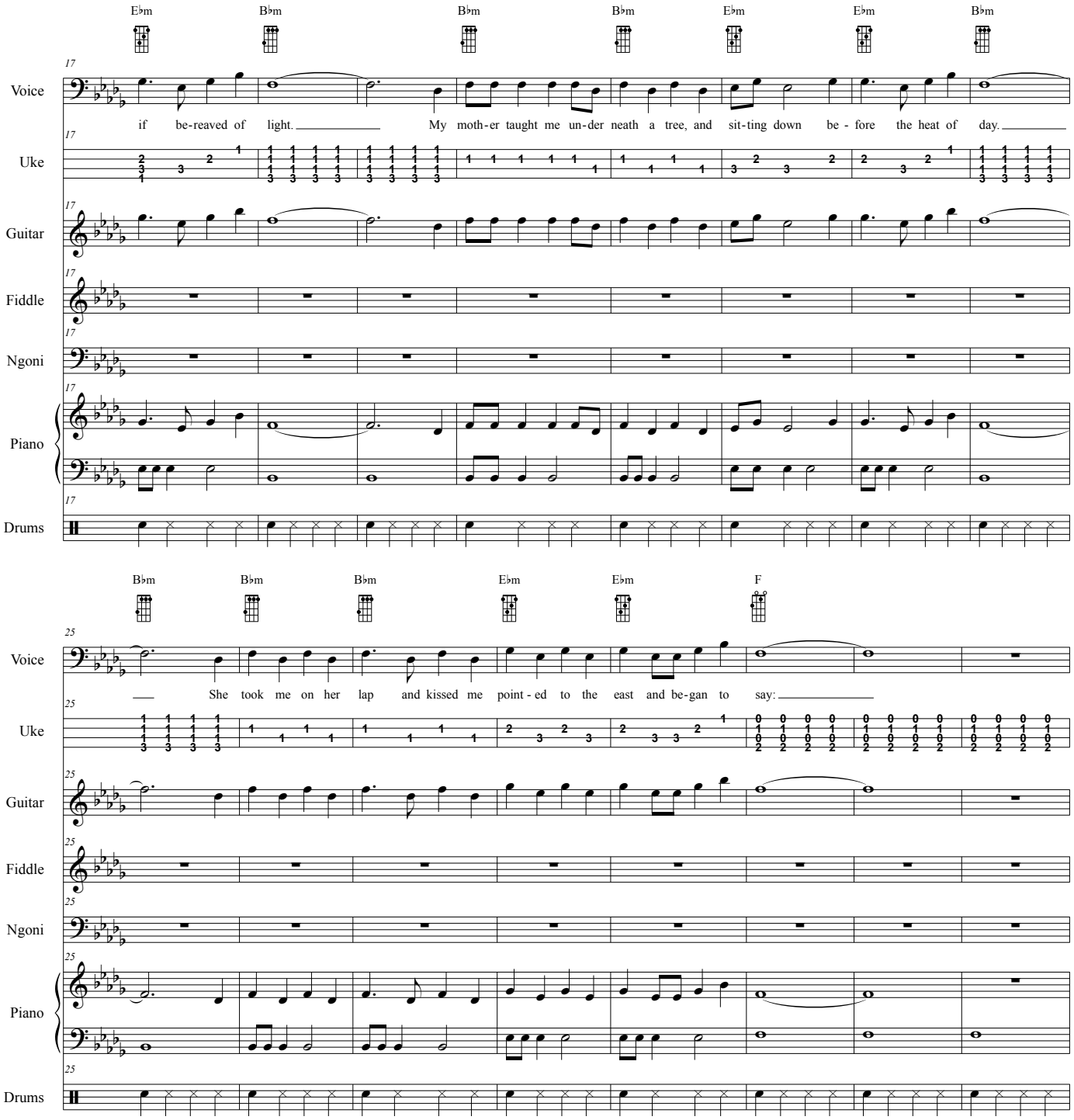
Updated August 23, 2012

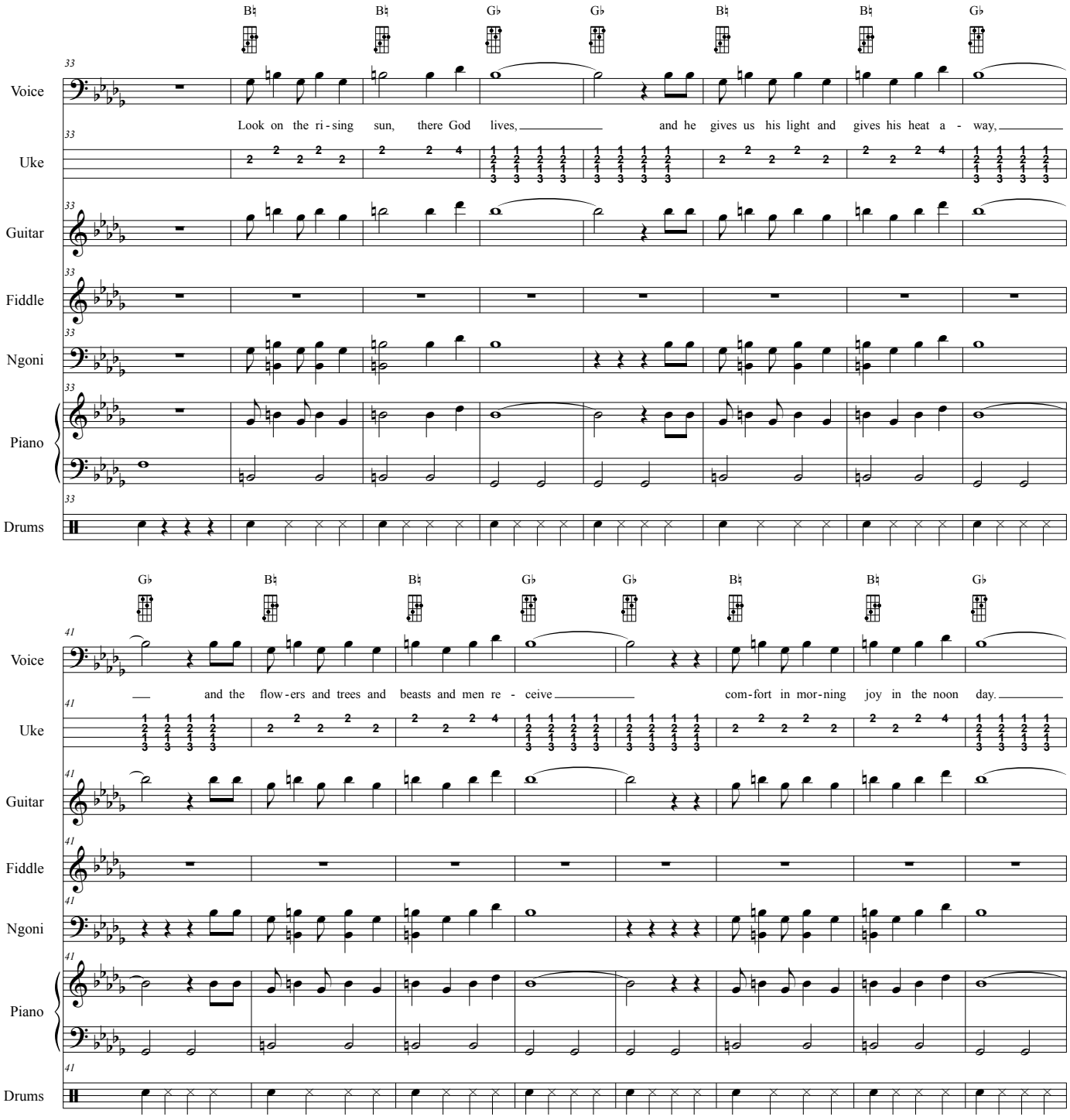
By Gary Jugert and William Blake #19

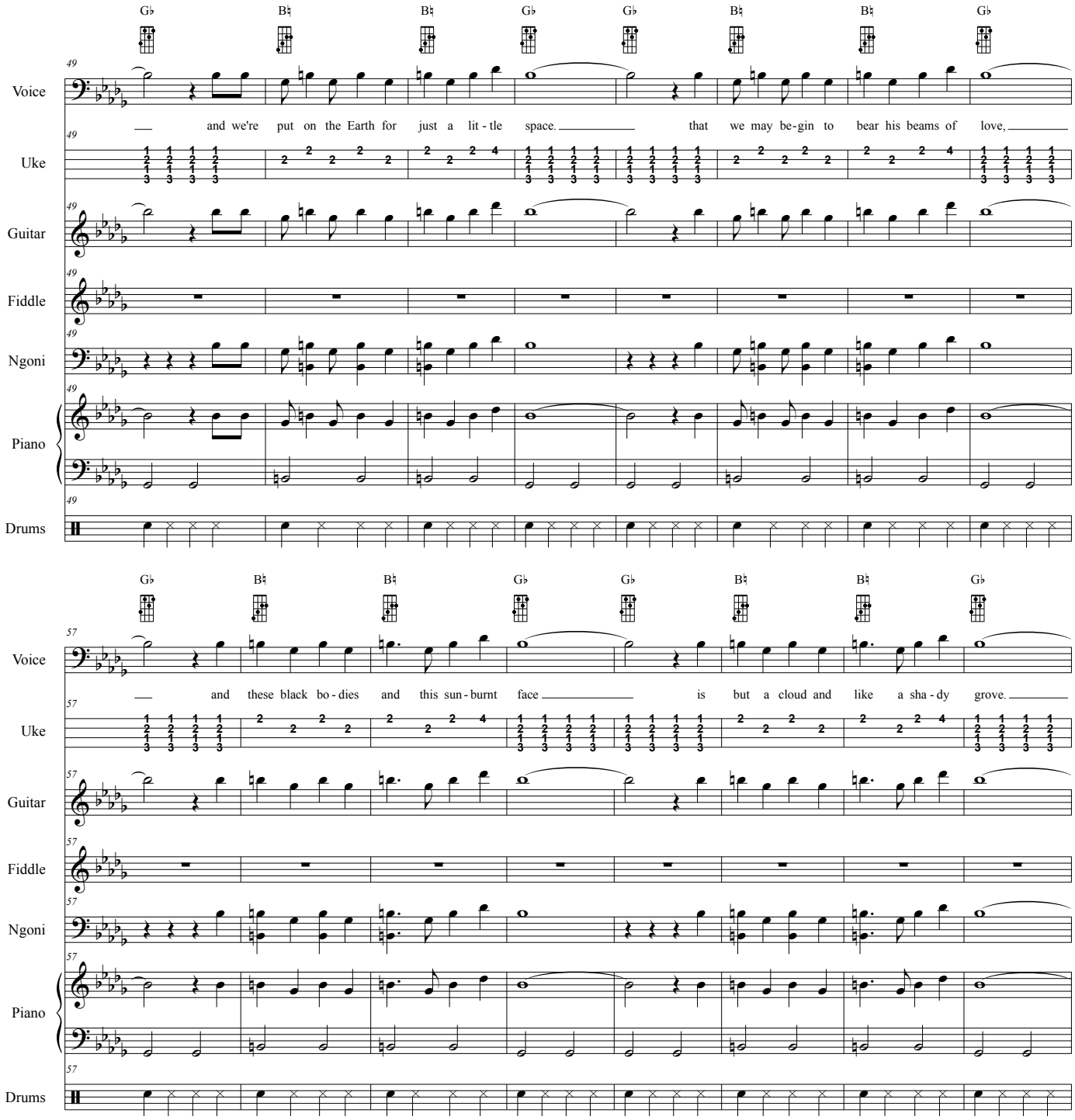
Tune ukulele gCEA

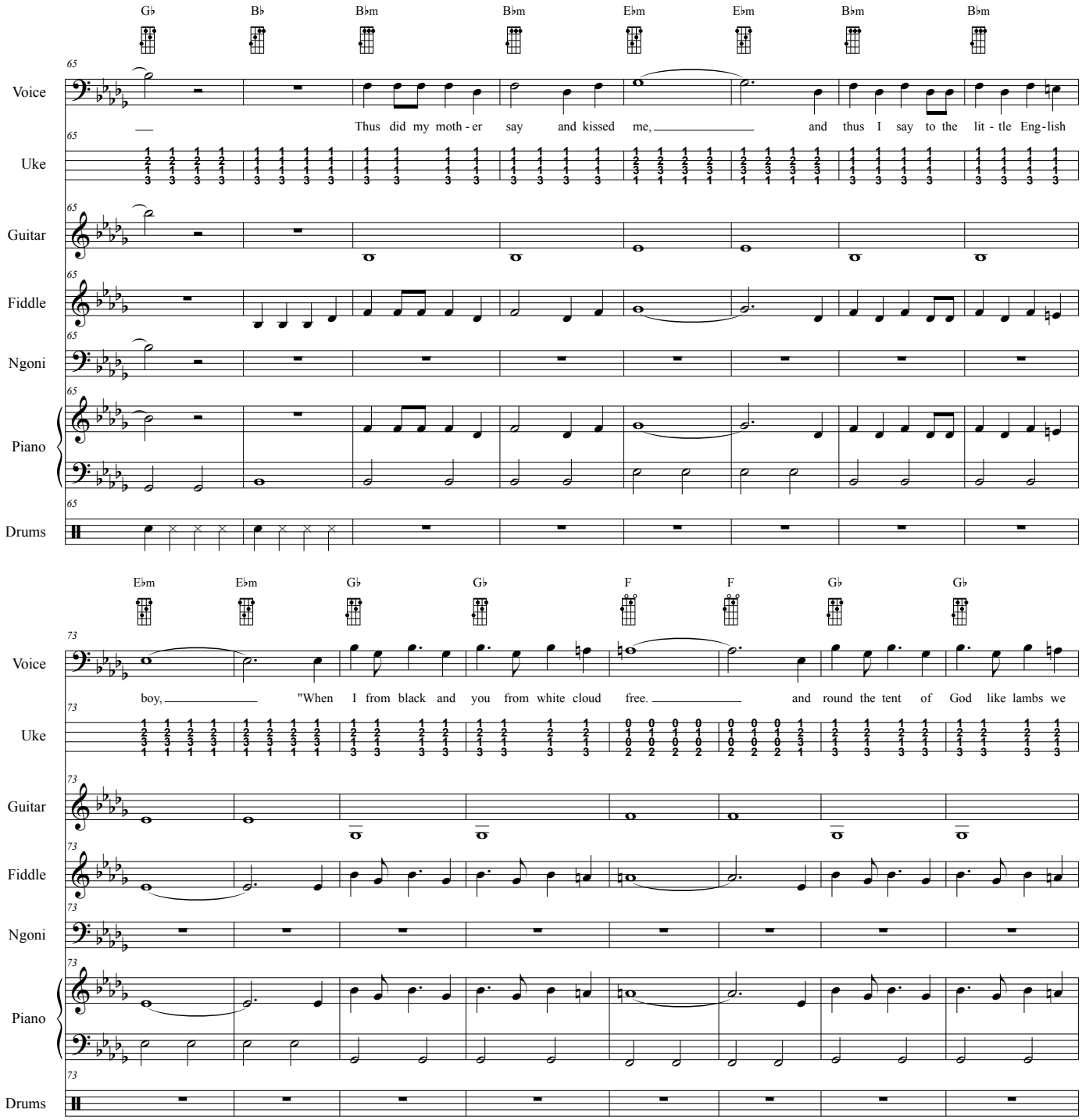


The Little Black Boy in Bb minor

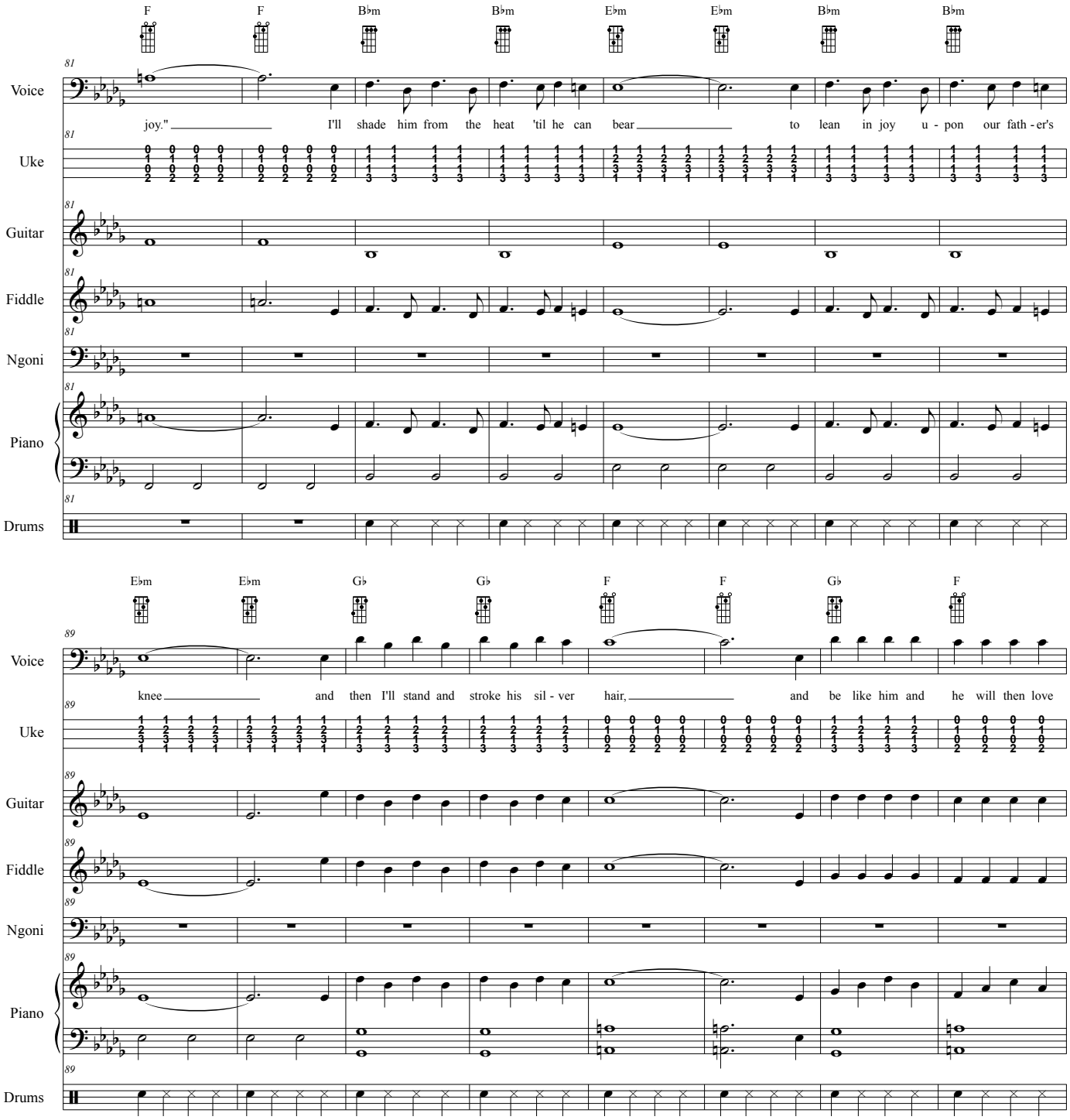


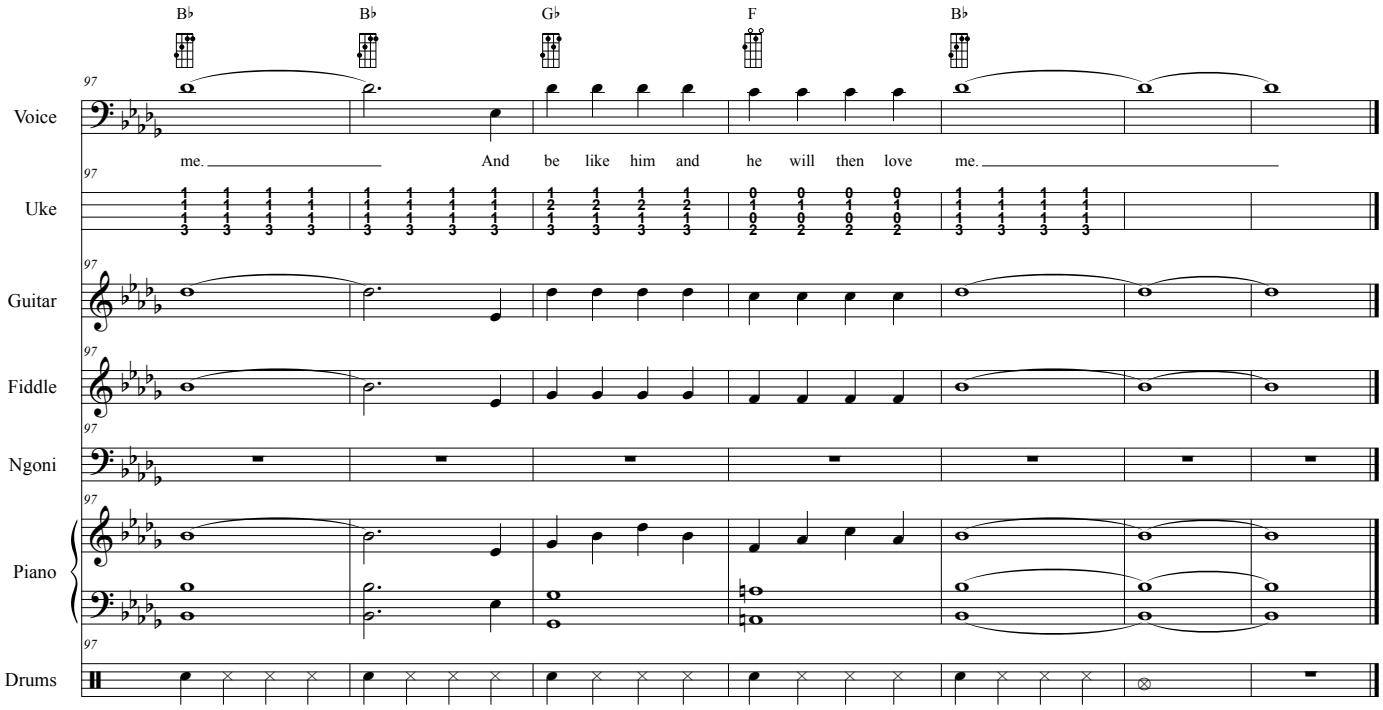

B♮ B♮ G♭ G♭ B♮ B♮ G♭
33
Voice
Look on the ri - sing sun, there God lives, and he gives us his light and gives his heat a - way,
Uke
Guitar
Fiddle
Ngoni
Piano
Drums
G♭ B♮ B♮ G♭ G♭ B♮ B♮ G♭
41
Voice
and the flow - ers and trees and beasts and men re - ceive com - fort in mor - ning joy in the noon day.
Uke
Guitar
Fiddle
Ngoni
Piano
Drums


Gb Bb Bb Gb Gb Bb Bb Gb
Voice
Uke
Guitar
Fiddle
Ngoni
Piano
Drums
49
and we're put on the Earth for just a lit - tle space. that we may be-gin to bear his beams of love,
57
and these black bo - dies and this sun - burnt face is but a cloud and like a sha - dy grove.


G♭ B♭ B♭m B♭m E♭m E♭m B♭m B♭m
65
Voice
Thus did my moth - er say and kissed me, and thus I say to the lit - tle Eng - lish
Uke
Guitar
Fiddle
Ngoni
Piano
Drums
E♭m E♭m G♭ G♭ F F G♭ G♭
73
Voice
boy, "When I from black and you from white cloud free. and round the tent of God like lambs we
Uke
Guitar
Fiddle
Ngoni
Piano
Drums

The Little Black Boy in Bb minor



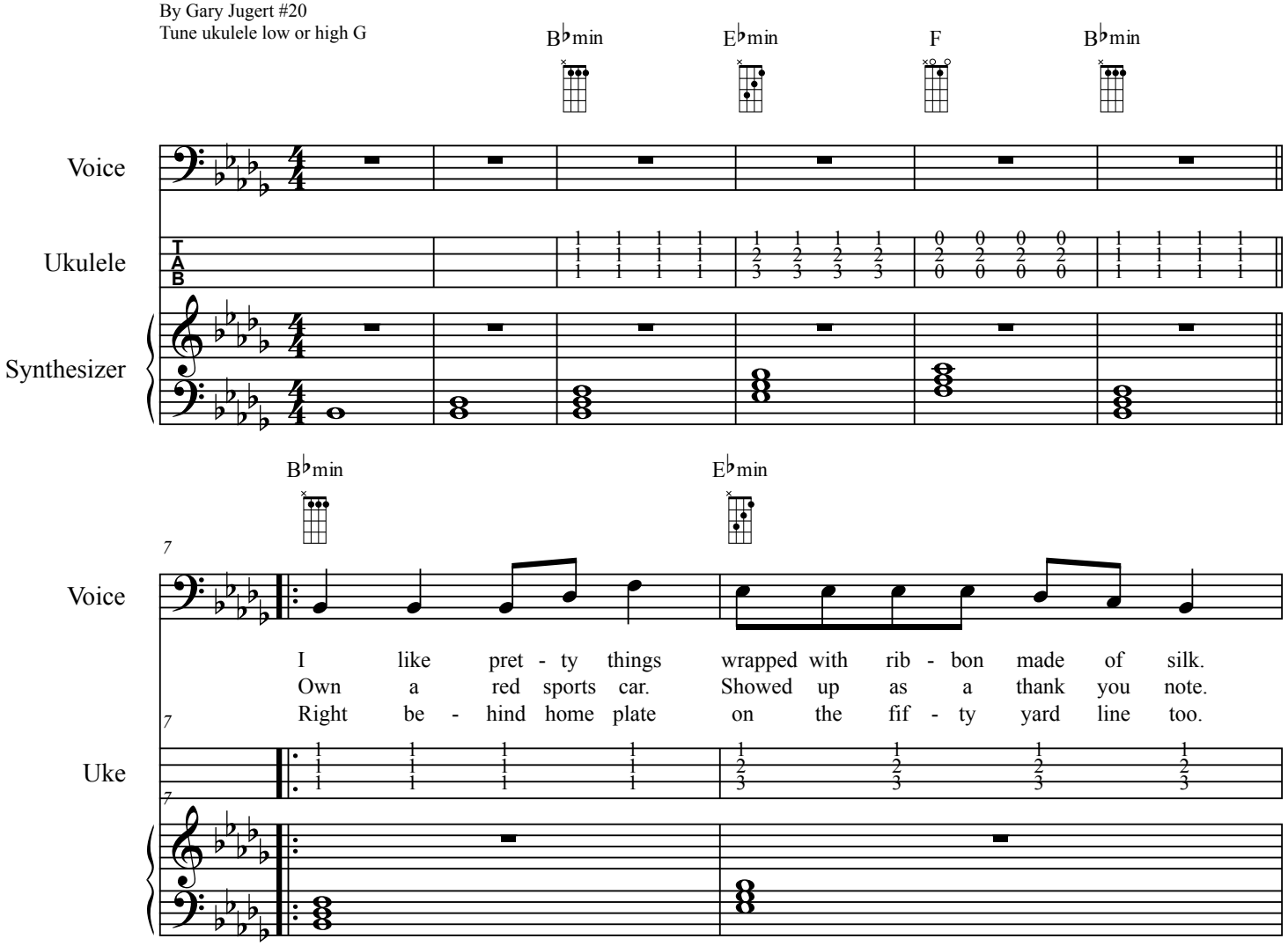

B♭
B♭
G♭
F
B♭
97
Voice
me. And be like him and he will then love me.
Uke
Guitar
Fiddle
Ngoni
Piano
Drums

Loredana Jolie

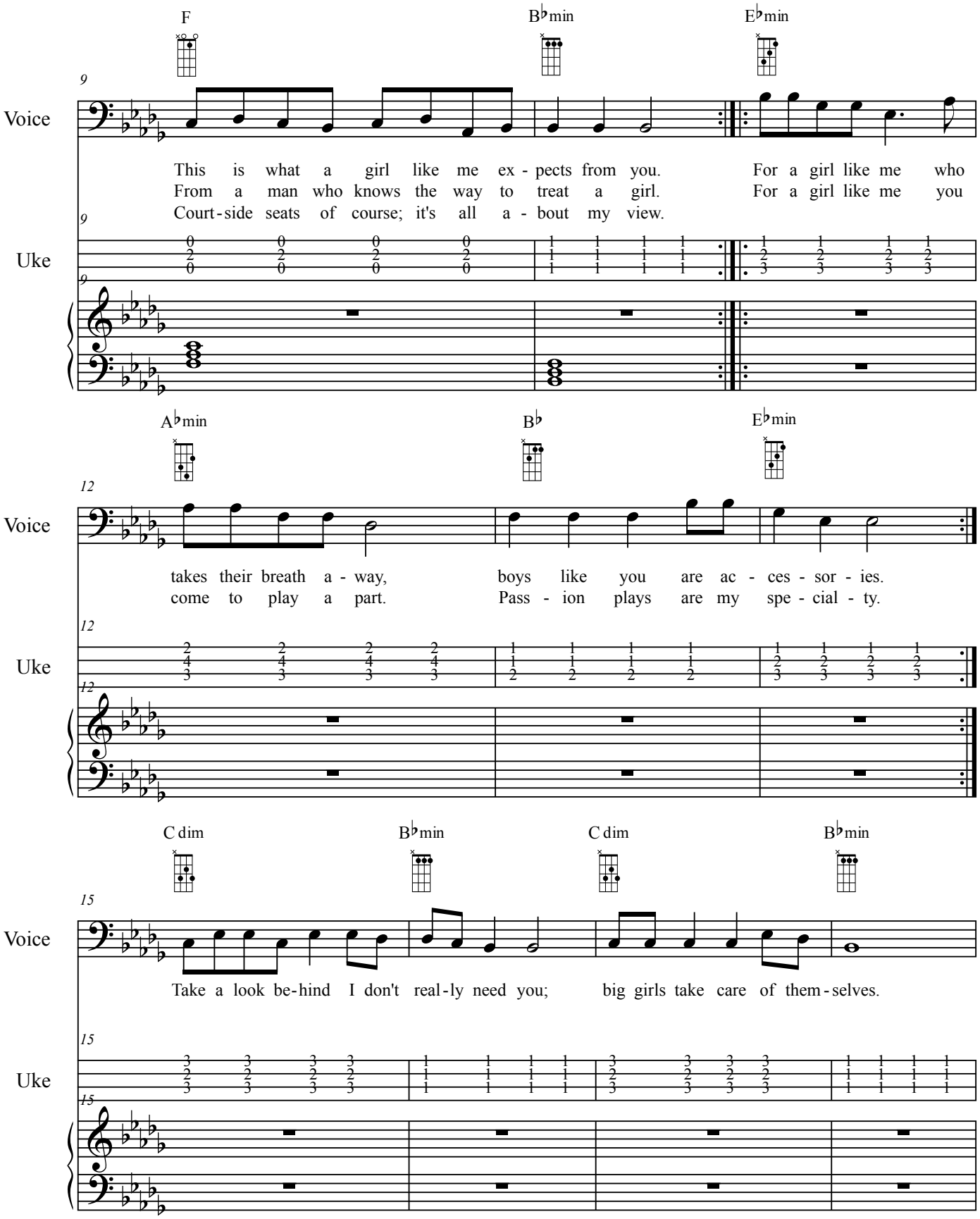
For a Girl Like Me in Bb minor

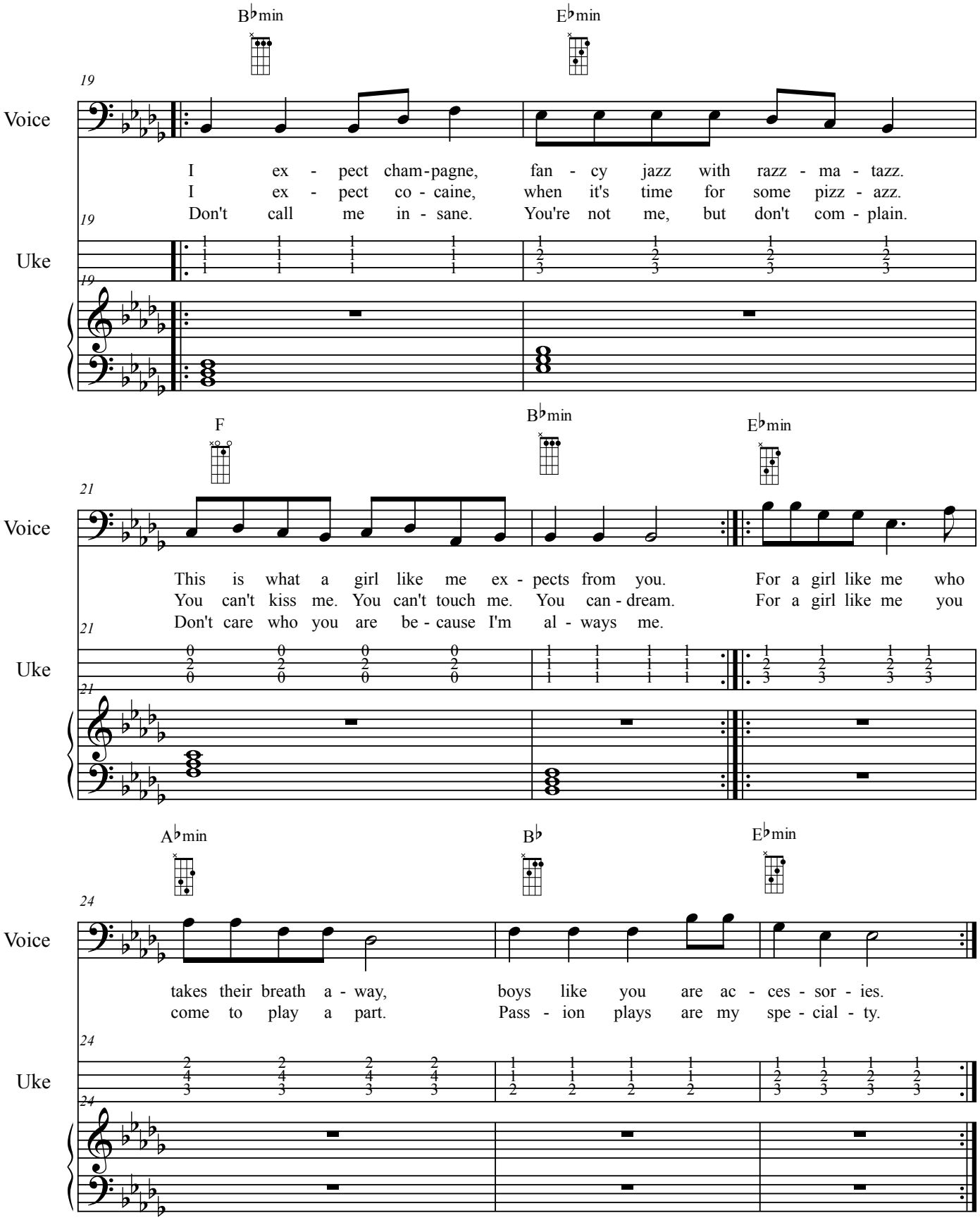
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele
http://www.mammothgardens.com/tiger

Updated August 26, 2012
By Gary Jugert #20
Tune ukulele low or high G

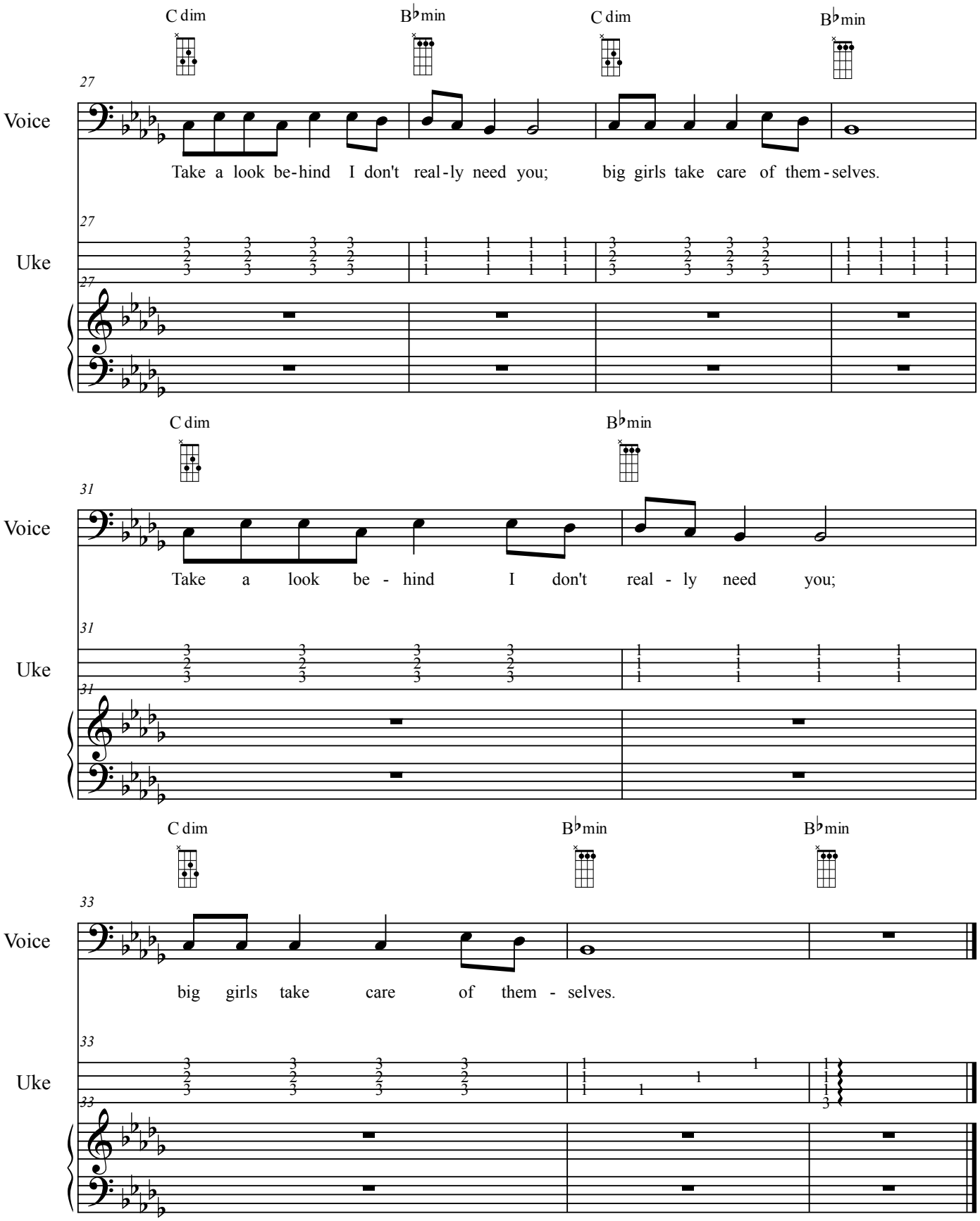


Loredana Jolie




B♭min
E♭min
19
Voice
I ex - pect cham-pagne, fan - cy jazz with razz - ma - tazz.
I ex - pect co - caine, when it's time for some pizz - azz.
Don't call me in - sane. You're not me, but don't com - plain.
19
Uke
19
F
B♭min
E♭min
21
Voice
This is what a girl like me ex - pects from you. For a girl like me who
You can't kiss me. You can't touch me. You can - dream. For a girl like me you
Don't care who you are be - cause I'm al - ways me.
21
Uke
21
A♭min
B♭
E♭min
24
Voice
takes their breath a - way, boys like you are ac - ces - sor - ies.
come to play a part. Pass - ion plays are my spe - cial - ty.
24
Uke
24

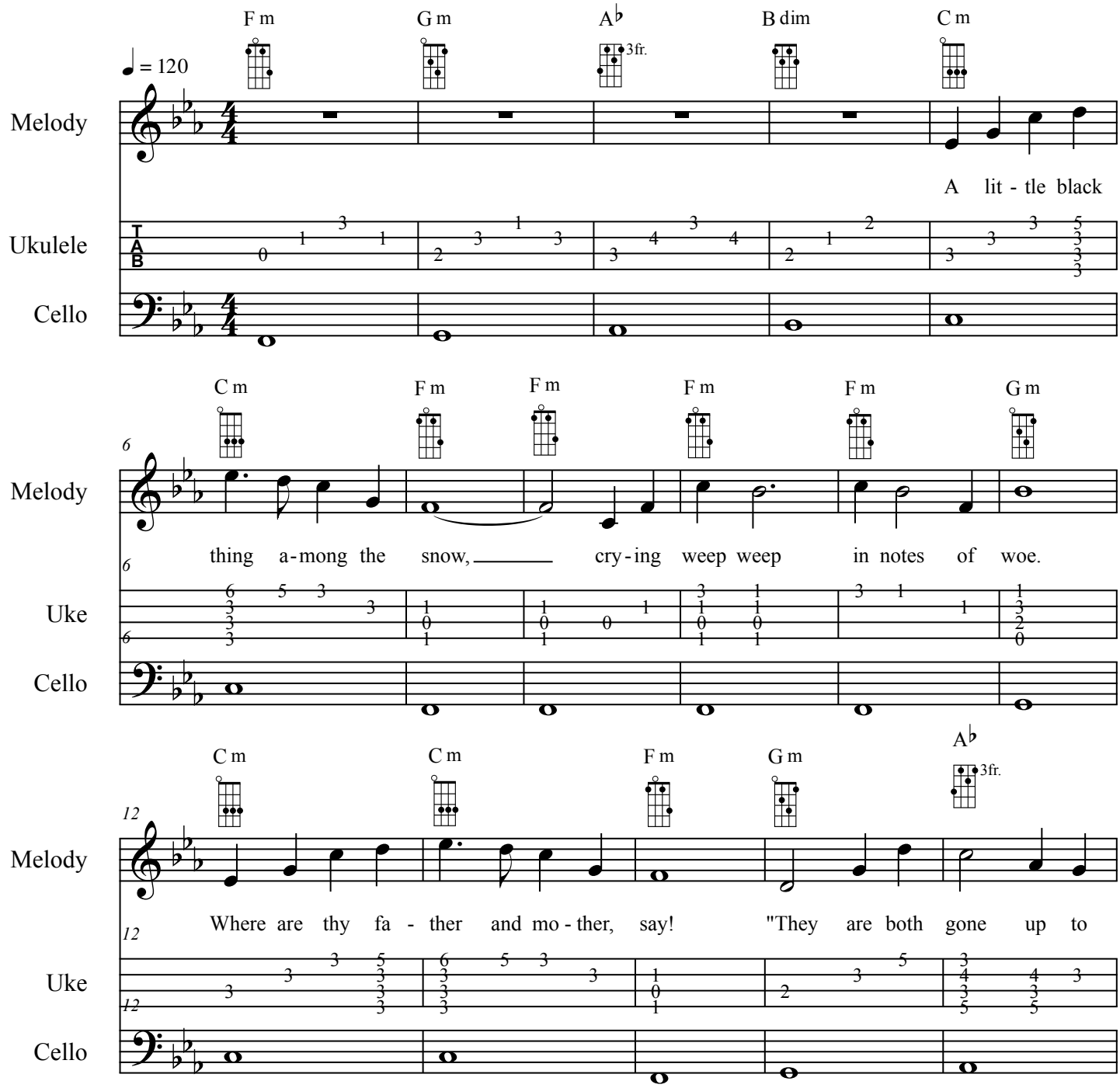
Loredana Jolie



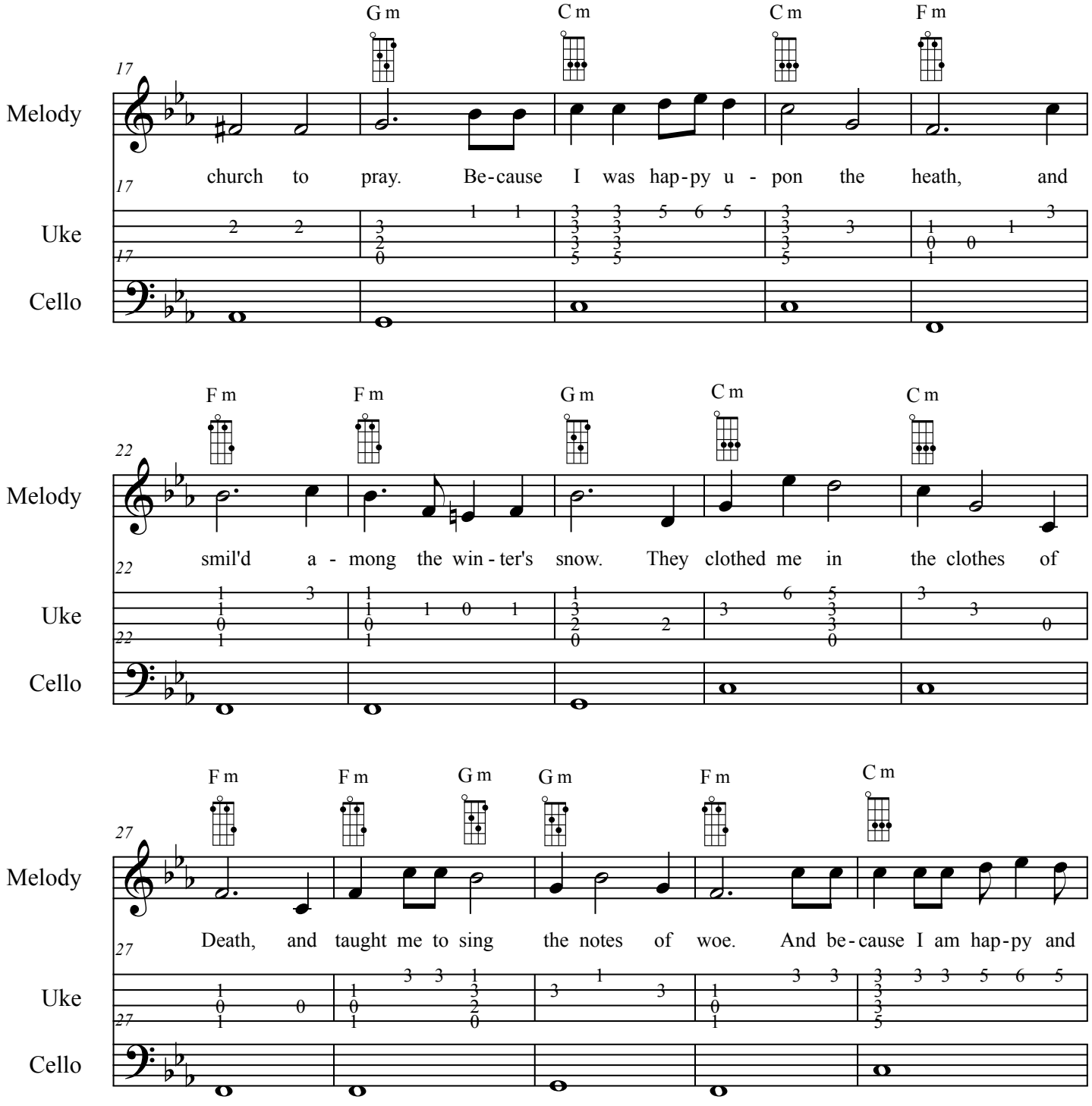
The Chimney Sweeper in C minor

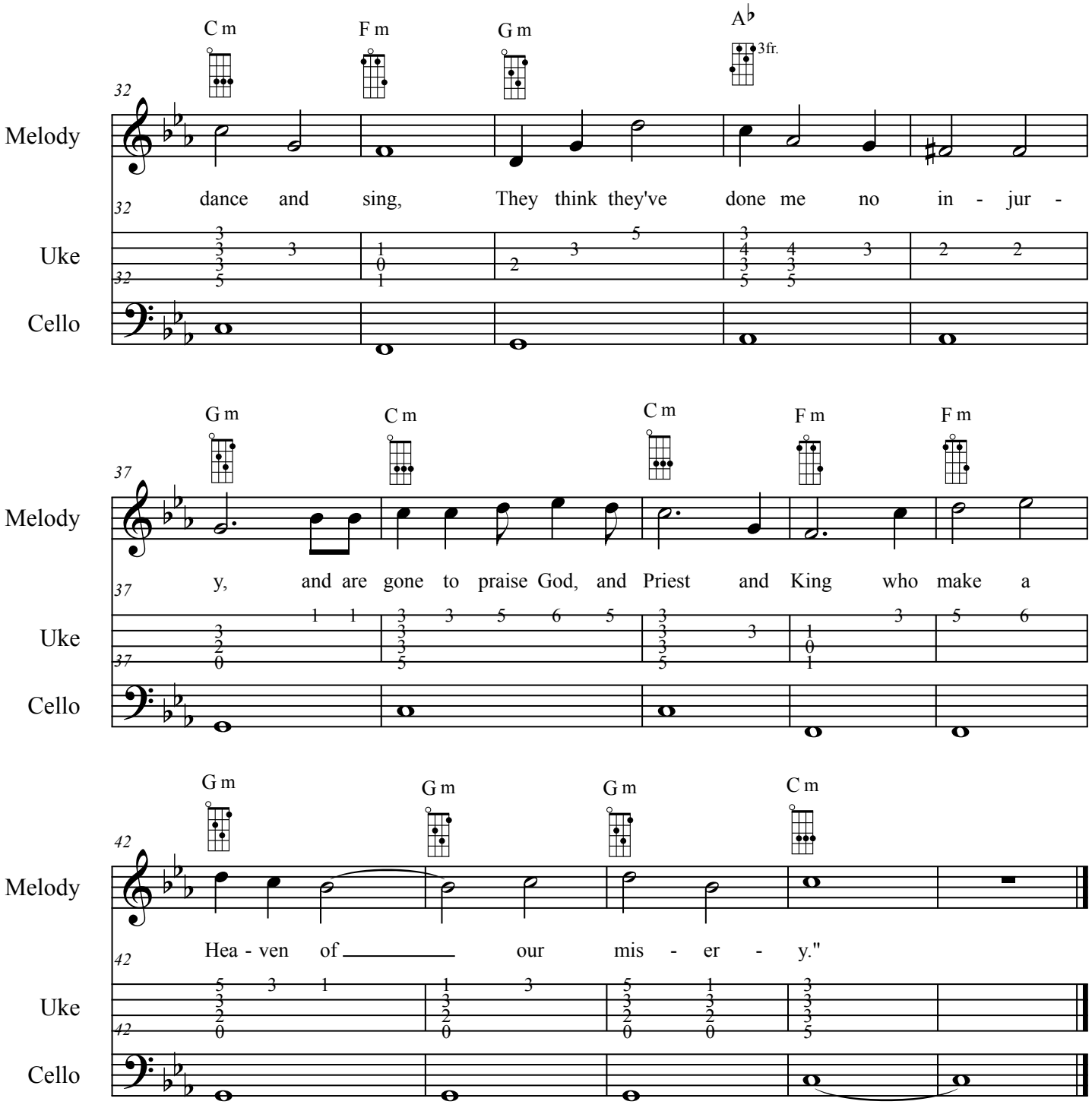
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele
http://www.mammothgardens.com/tiger

Updated August 26, 2012
By Gary Jugert and William Blake.
Tune ukulele gCEA



The Chimney Sweeper in C minor




C m
F m
G m
A♭
3fr.
32
Melody
dance and sing, They think they've done me no in - jur -
Uke
Cello
G m
C m
C m
F m
F m
37
y, and are gone to praise God, and Priest and King who make a
G m
G m
G m
C m
42
Hea - ven of our mis - er - y."

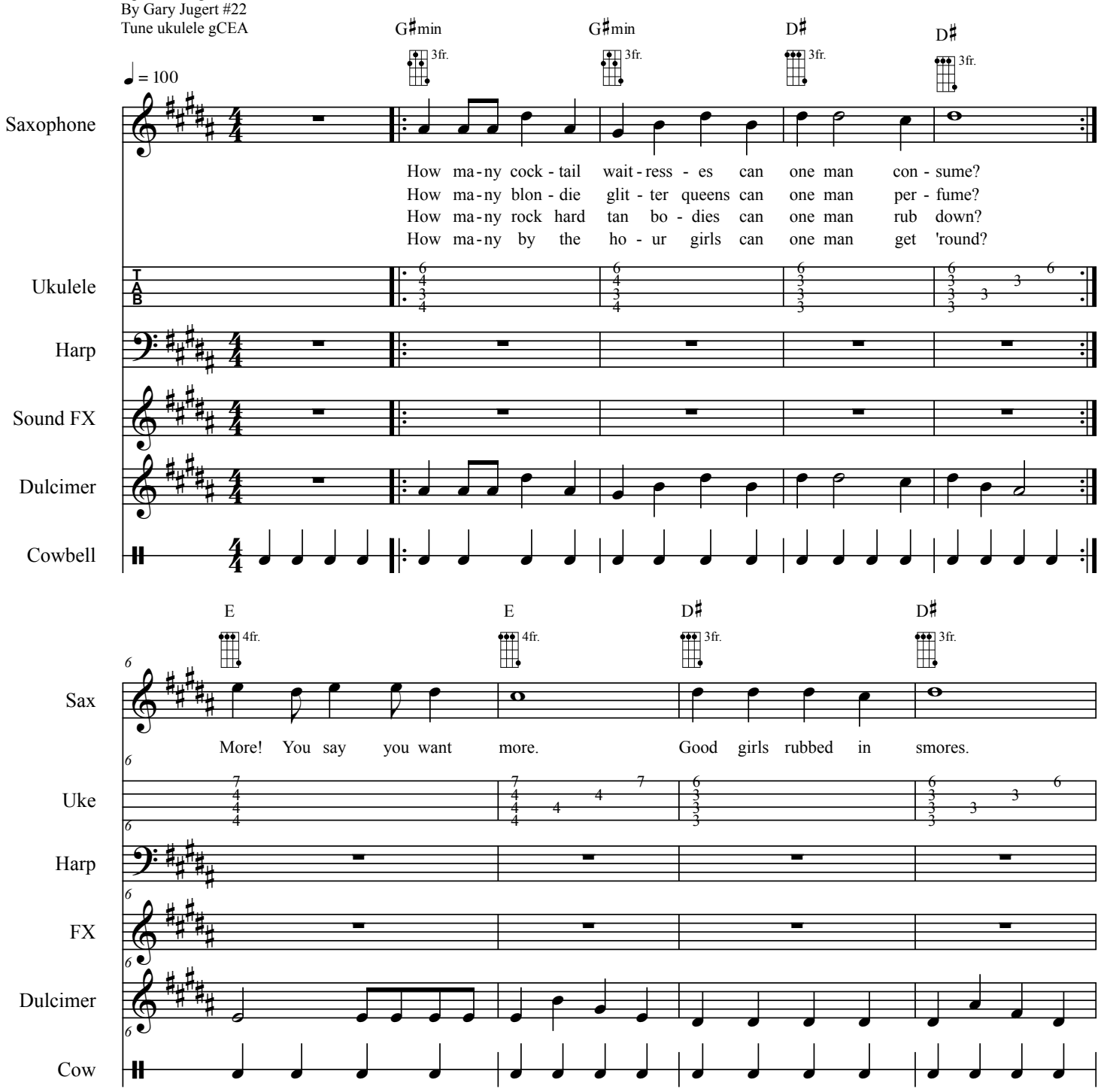
Julie Postle

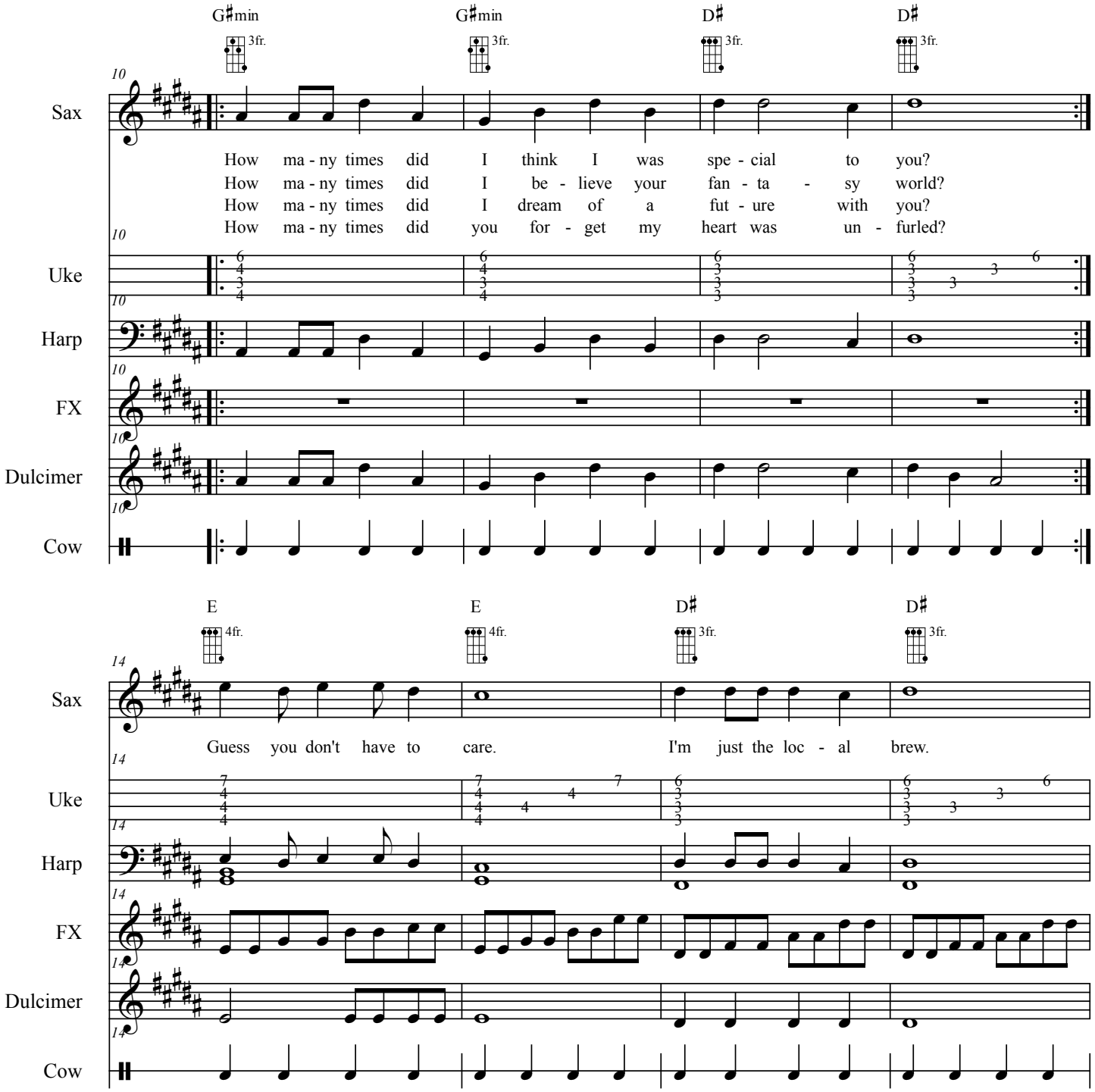
Another Cocktail Waitress ... Really?! in G#m

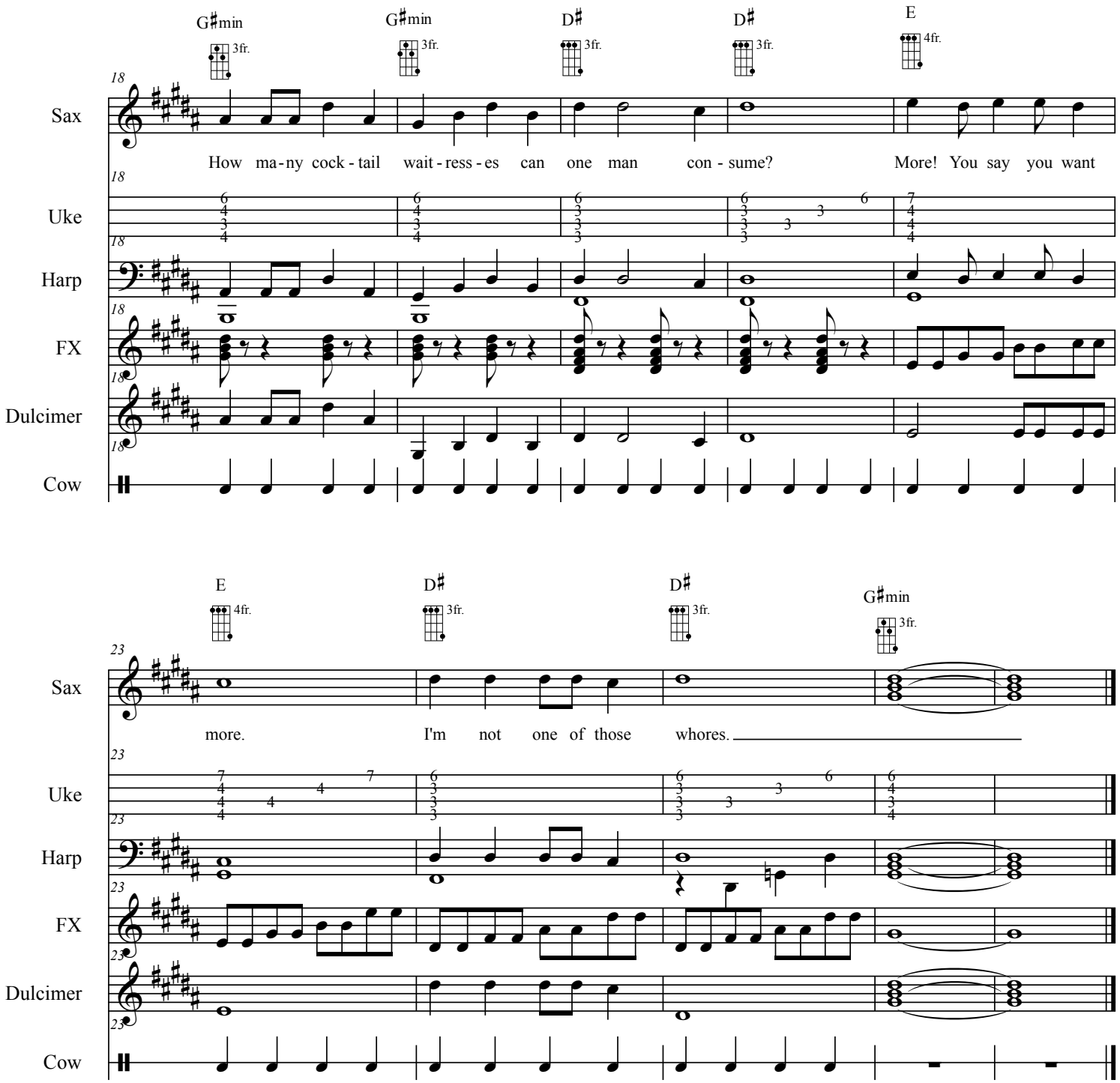
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

http://www.mammothgardens.com/tiger

Updated August 26, 2012
By Gary Jugert #22
Tune ukulele gCEA



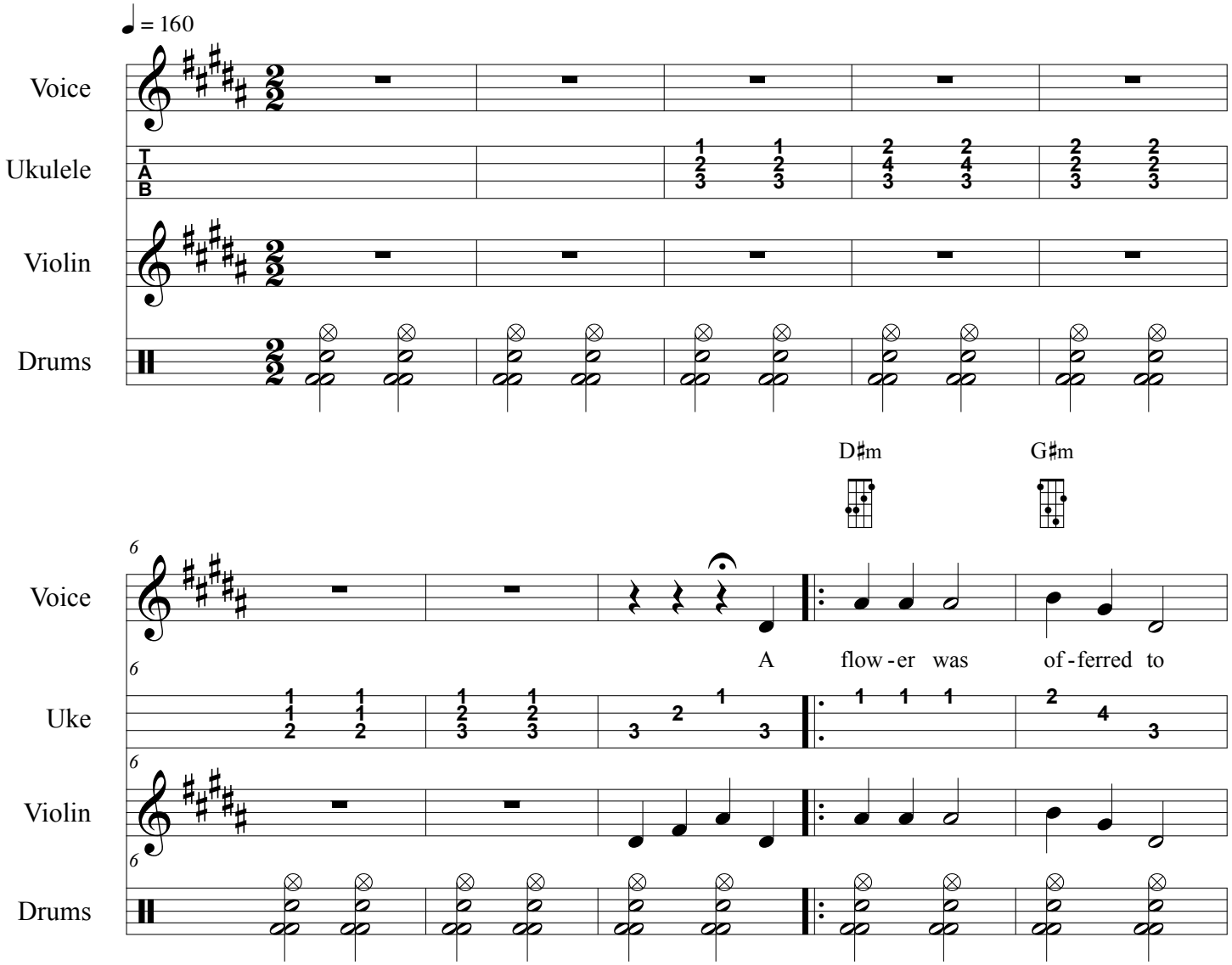

G♯min
G♯min
D♯
D♯
3fr.
10
Sax
How ma - ny times did I think I was spe - cial to you?
How ma - ny times did I be - lieve your fan - ta - sy world?
How ma - ny times did I dream of a fut - ure with you?
How ma - ny times did you for - get my heart was un - furled?
Uke
Harp
FX
Dulcimer
Cow
E
E
D♯
D♯
4fr.
3fr.
14
Guess you don't have to care.
I'm just the loc - al brew.


G♯min
3fr.
G♯min
3fr.
D♯
3fr.
D♯
3fr.
E
4fr.
18
Sax
How ma-ny cock-tail wait-ress-es can one man con-sume?
More! You say you want
Uke
Harp
FX
Dulcimer
Cow
E
4fr.
D♯
3fr.
D♯
3fr.
G♯min
3fr.
23
Sax
more.
I'm not one of those whores.
Uke
Harp
FX
Dulcimer
Cow

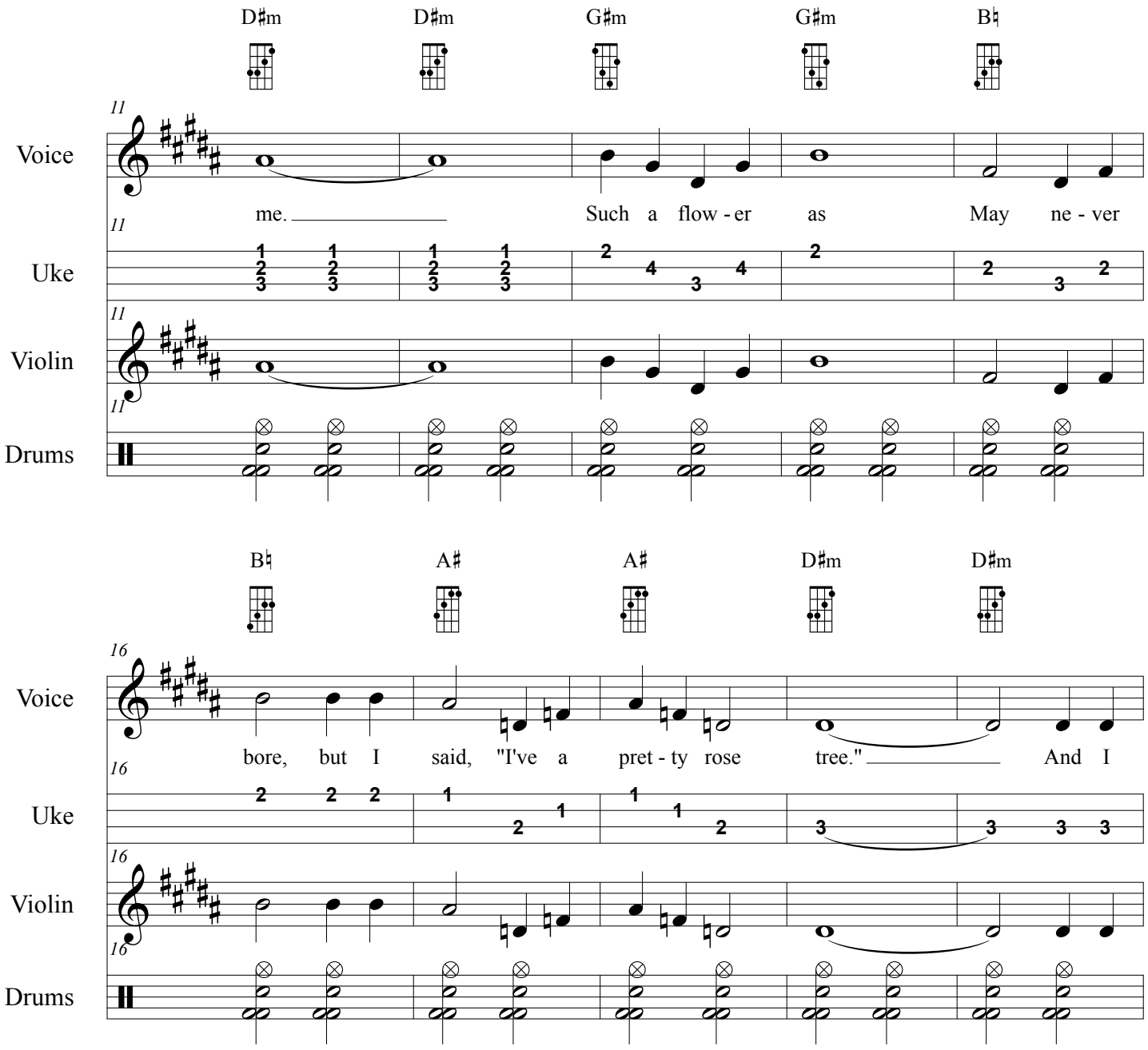
My Pretty Rose Tree

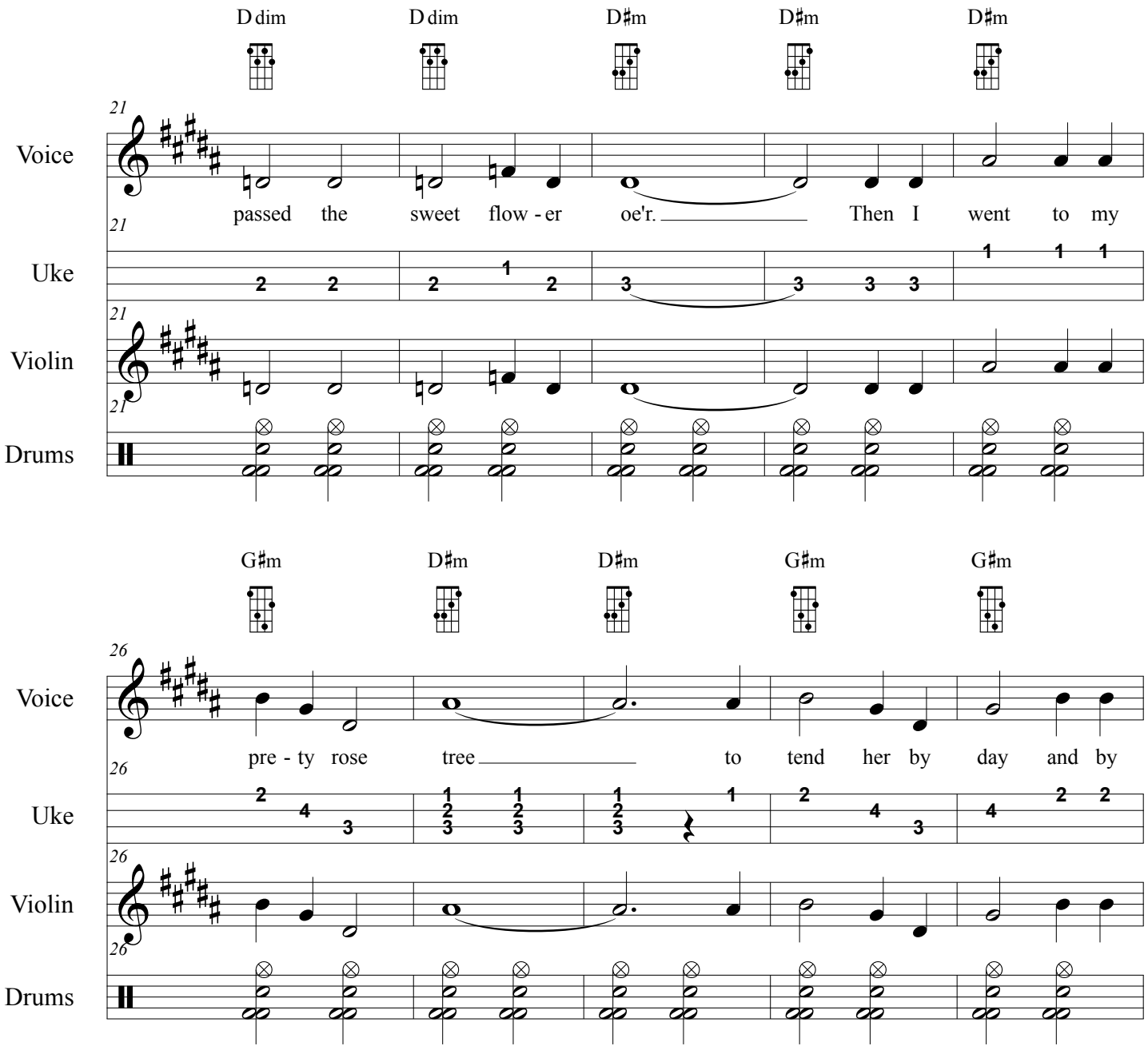
Updated August 1, 2012
By Gary Jugert and William Blake #23
Tune ukulele High or Low G

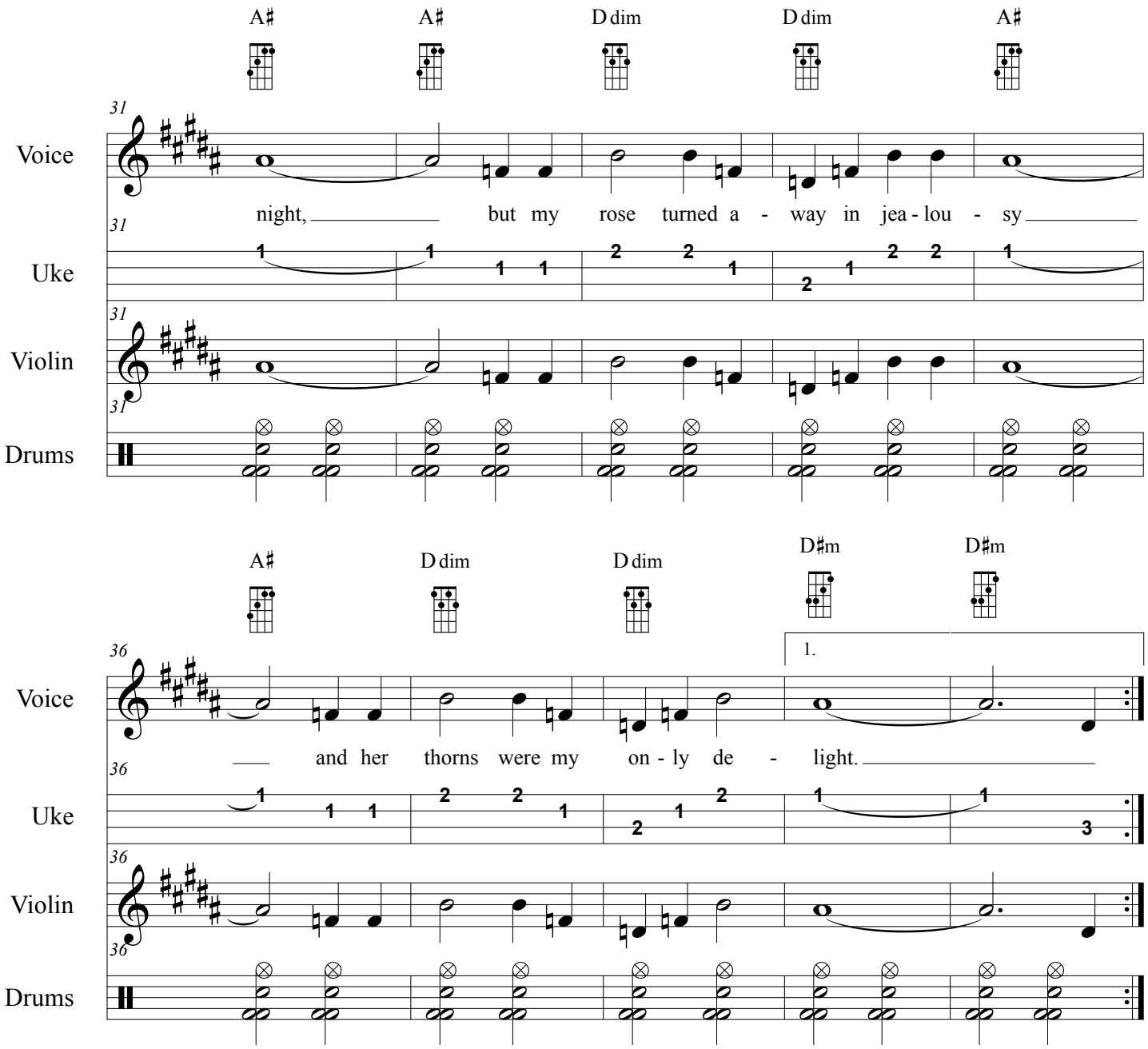
Tiger Woods in Therapy
http://www.mammothgardens.com/tiger

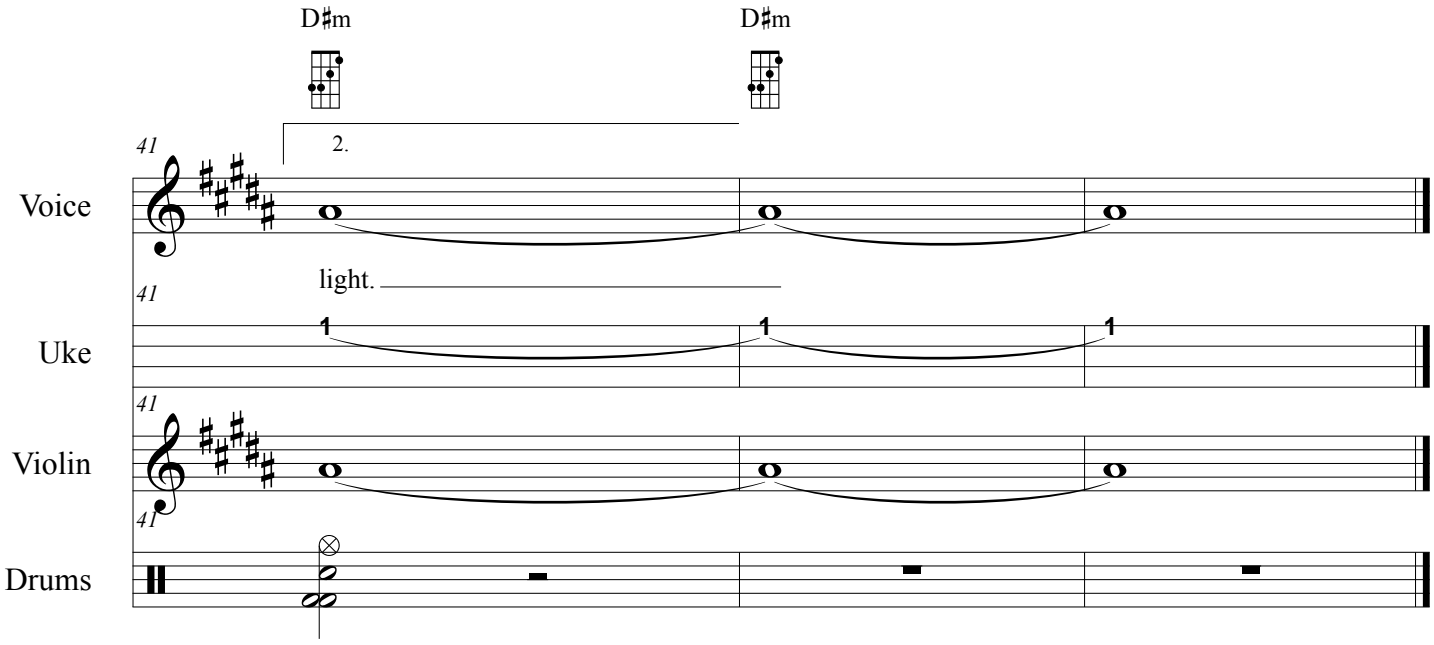


My Pretty Rose Tree




D dim
D dim
D♯m
D♯m
D♯m
21
Voice
passed the sweet flow - er oe'r. Then I went to my
Uke
Violin
Drums
G♯m
D♯m
D♯m
G♯m
G♯m
26
Voice
pre - ty rose tree to tend her by day and by
Uke
Violin
Drums


A♯
A♯
D dim
D dim
A♯
31
Voice
night, but my rose turned a - way in jea - lou - sy
31
Uke
31
Violin
31
Drums
A♯
D dim
D dim
D♯m
D♯m
1.
36
Voice
and her thorns were my on - ly de - light.
36
Uke
36
Violin
36
Drums


D♯m
D♯m
2.
41
Voice
light.
41
Uke
1
1
1
41
Violin
41
Drums

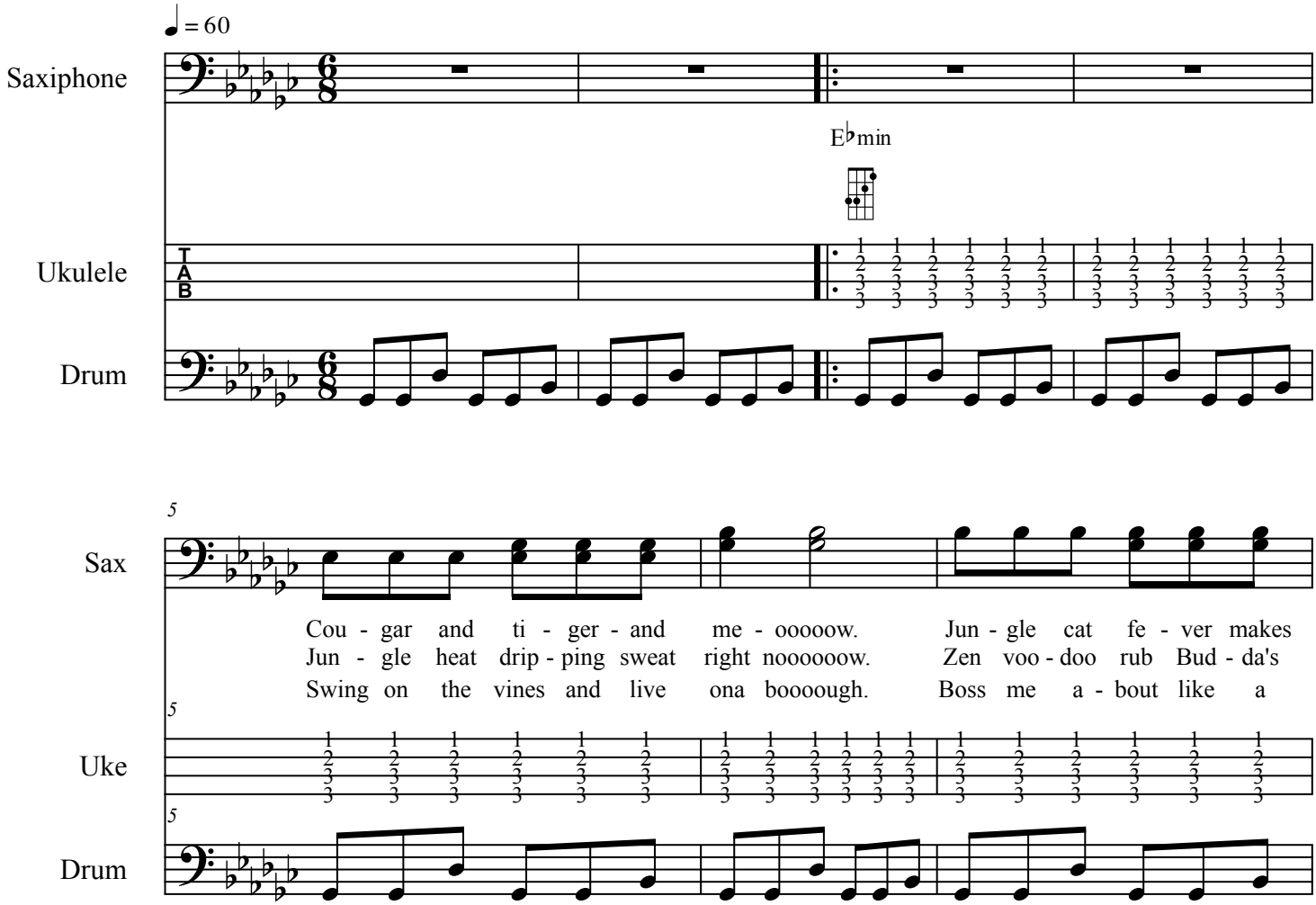
Theresa Rogers

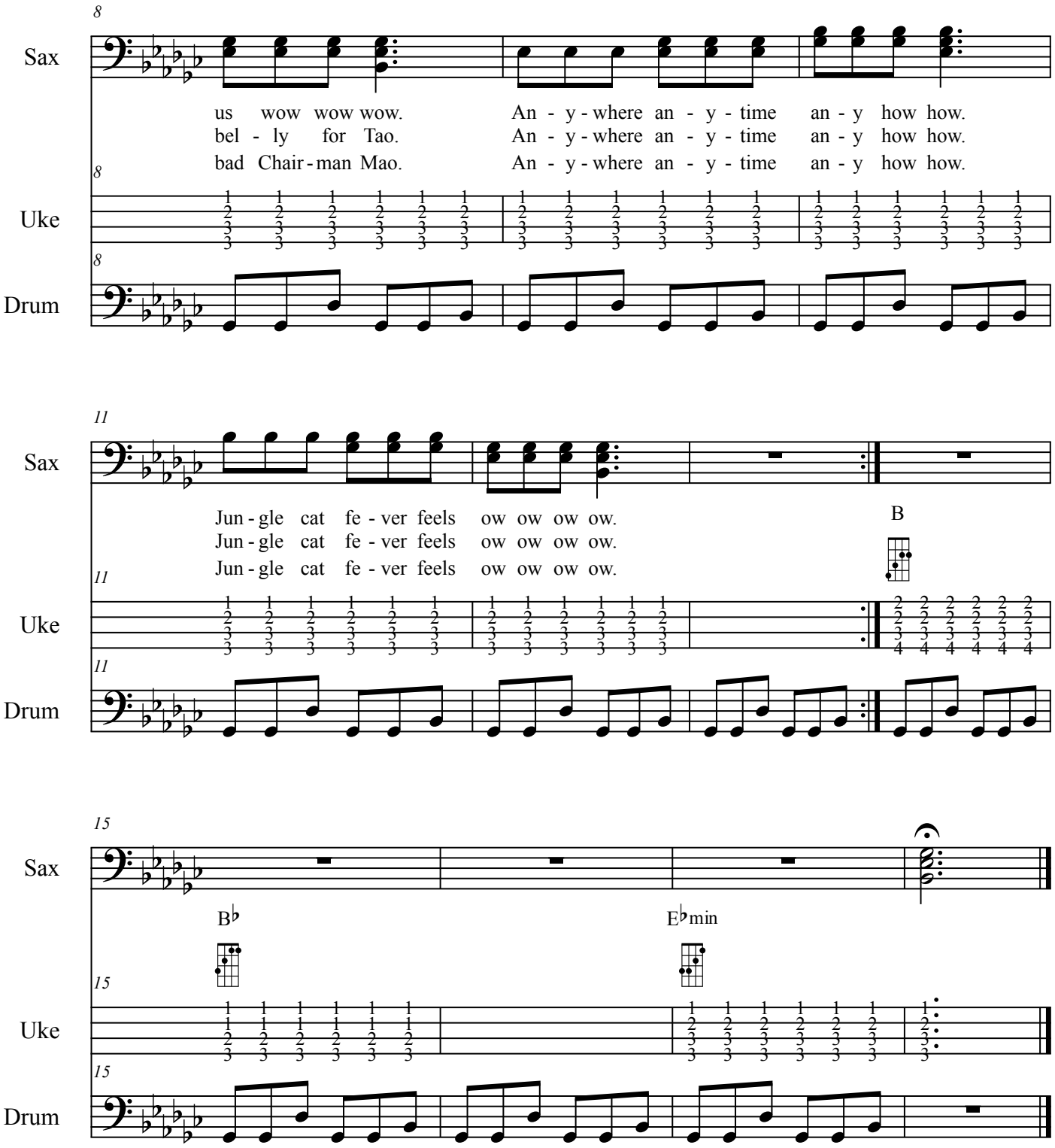
Kitties in the Jungle in Ebm (One-ish Chords!)

Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

http://www.mammothgardens.com/tiger

Updated August 27, 2012
By Gary Jugert #24
Tune ukulele gCEA




8
Sax
us wow wow wow. An - y - where an - y - time an - y how how.
bel - ly for Tao. An - y - where an - y - time an - y how how.
bad Chair - man Mao. An - y - where an - y - time an - y how how.
8
Uke
8
Drum
11
Sax
Jun - gle cat fe - ver feels ow ow ow ow.
Jun - gle cat fe - ver feels ow ow ow ow.
Jun - gle cat fe - ver feels ow ow ow ow.
B
11
Uke
11
Drum
15
Sax
B♭
E♭min
15
Uke
15
Drum

Voice of the Ancient Bard in A minor

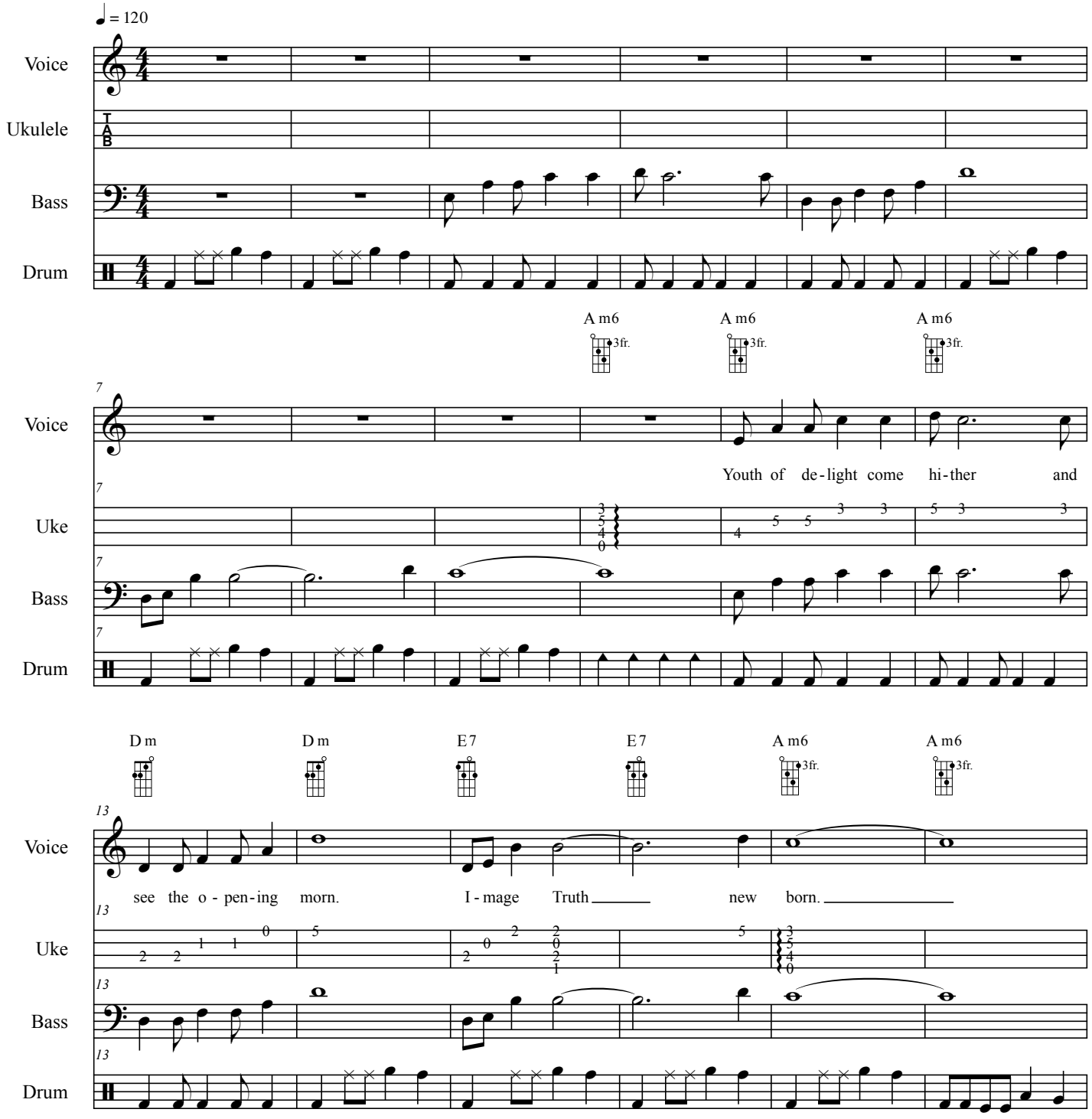
©Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

http://www.mammothgardens.com/tiger

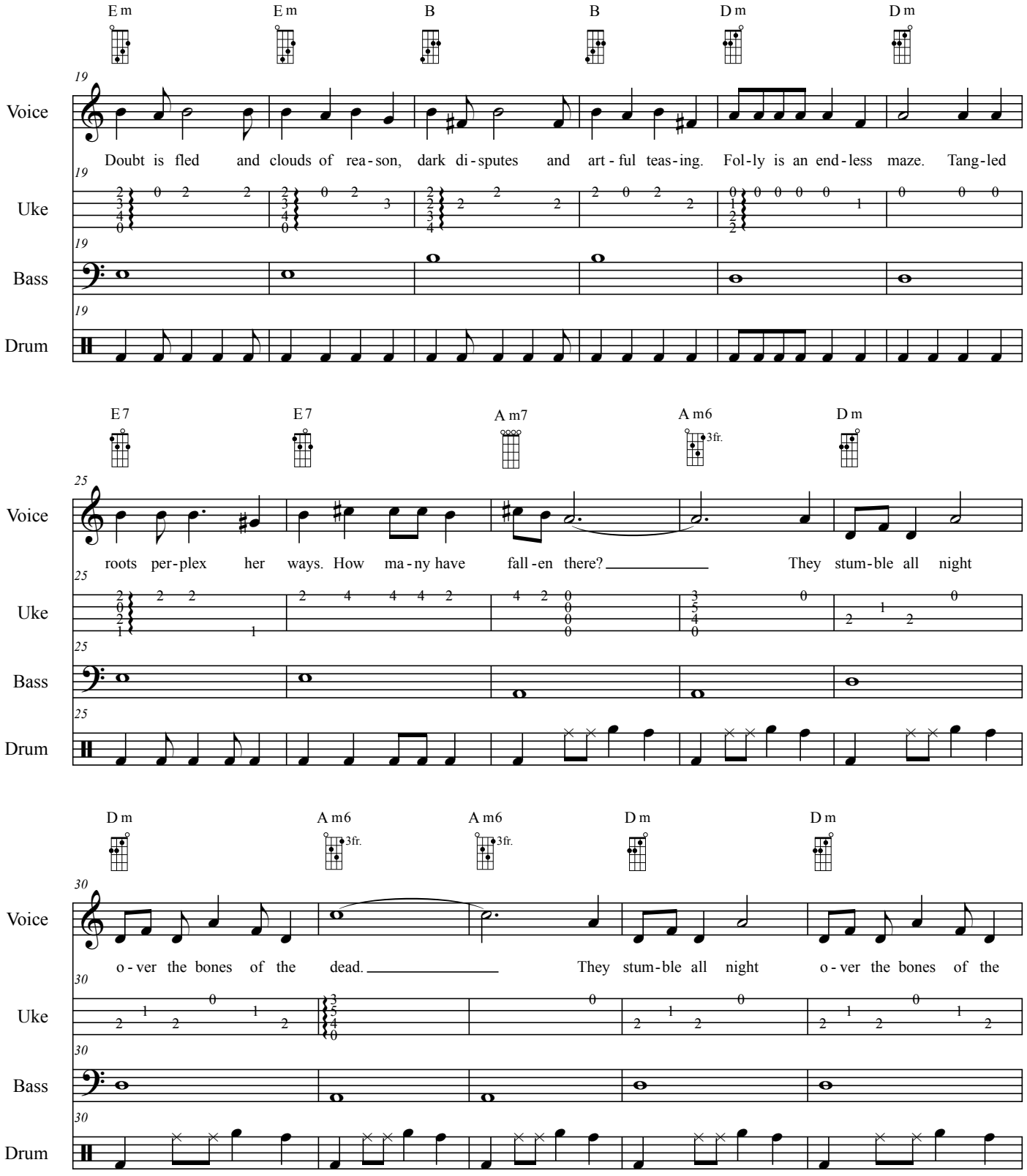
Updated August 27, 2012

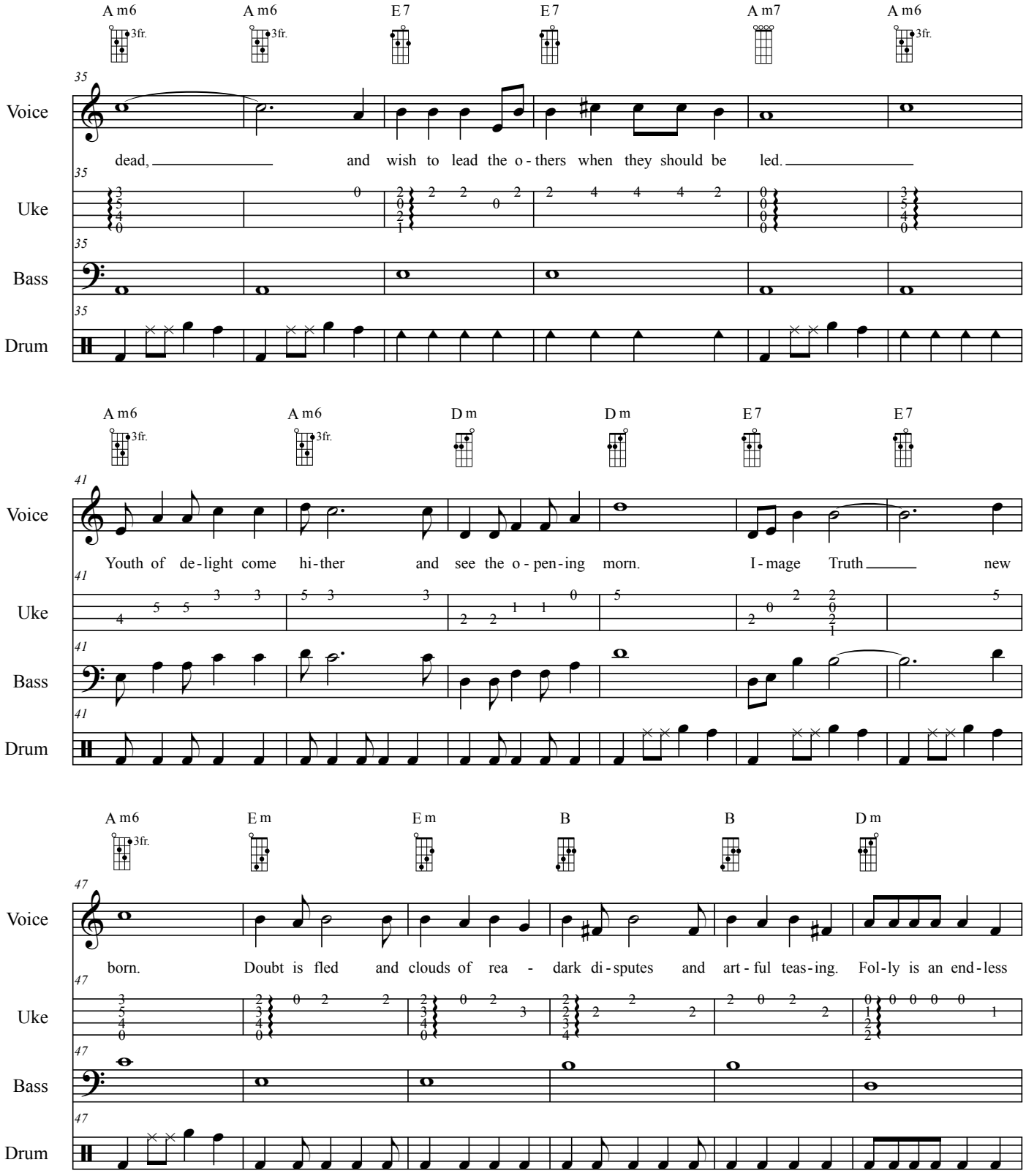
By Gary Jugert and William Blake #25

Tune ukulele gCEA

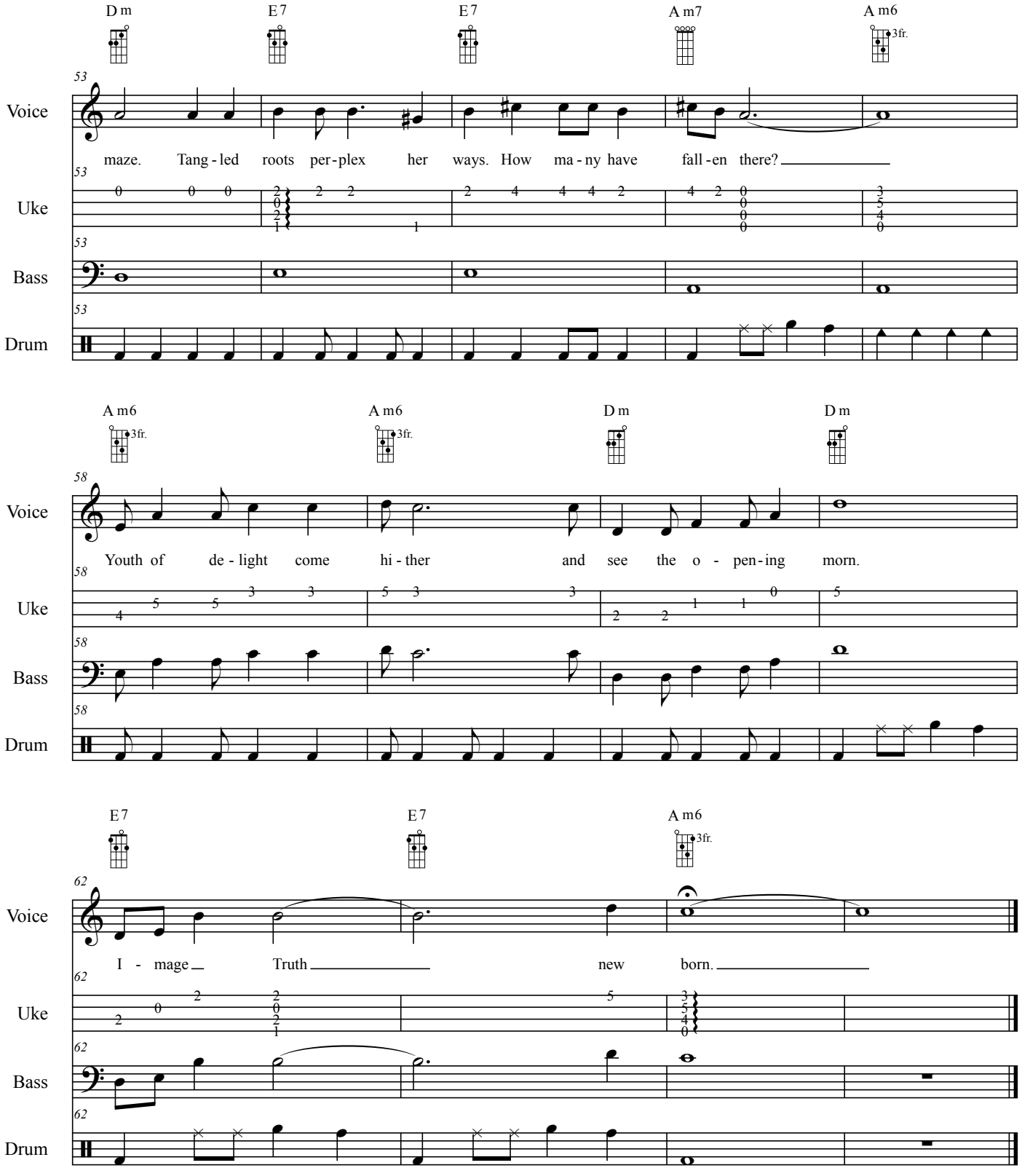


Voice of the Ancient Bard in A minor




A m6 A m6 E 7 E 7 A m7 A m6
3fr. 3fr. 3fr.
35
Voice
dead, and wish to lead the o - thers when they should be led.
Uke
Bass
Drum
A m6 A m6 D m D m E 7 E 7
3fr. 3fr.
41
Youth of de - light come hi - ther and see the o - pen - ing morn. I - mage Truth new
A m6 E m E m B B D m
3fr.
47
born. Doubt is fled and clouds of rea - dark di - sputes and art - ful teas - ing. Fol - ly is an end - less

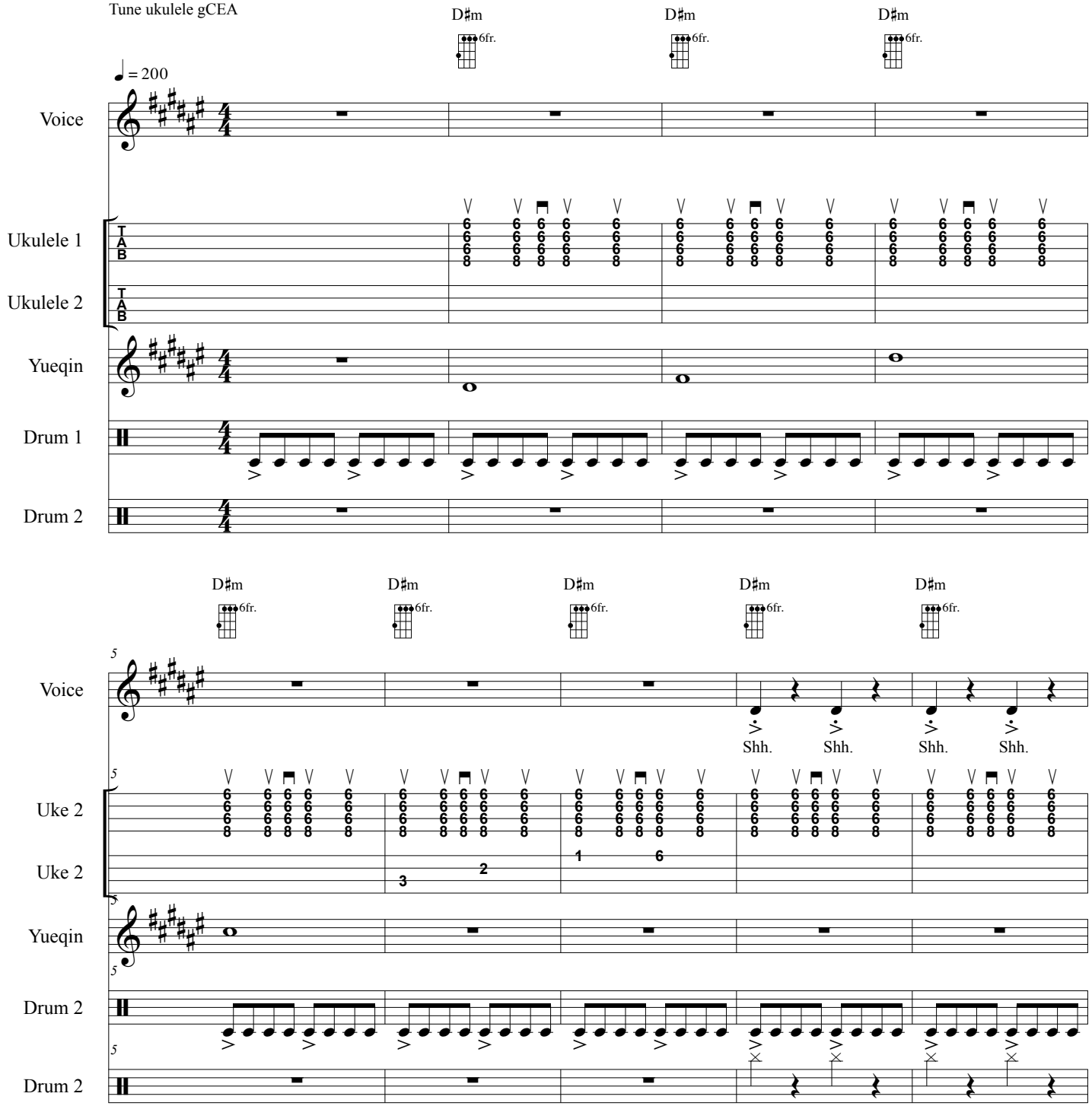
Voice of the Ancient Bard in A minor



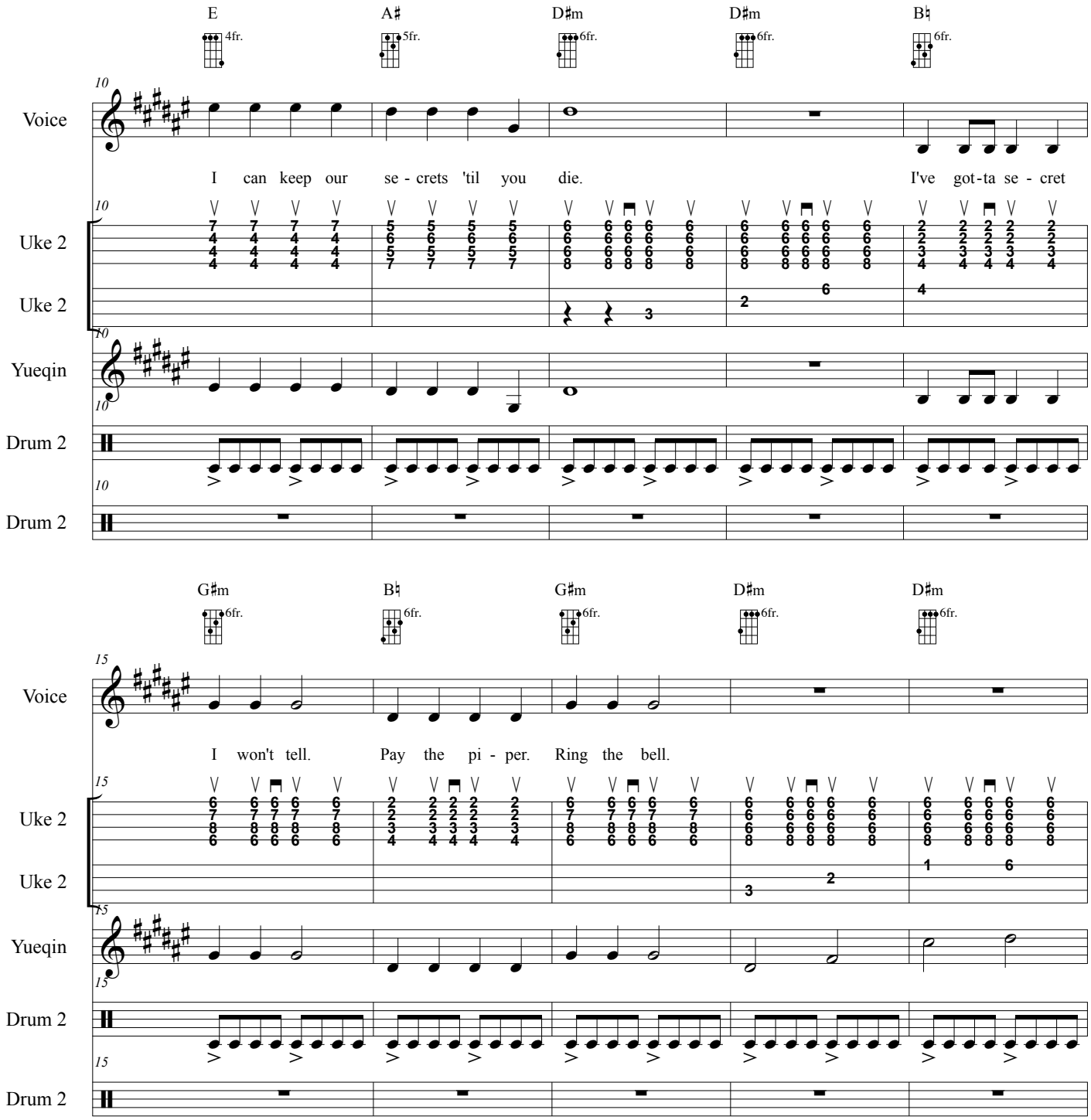
The Others in D# minor

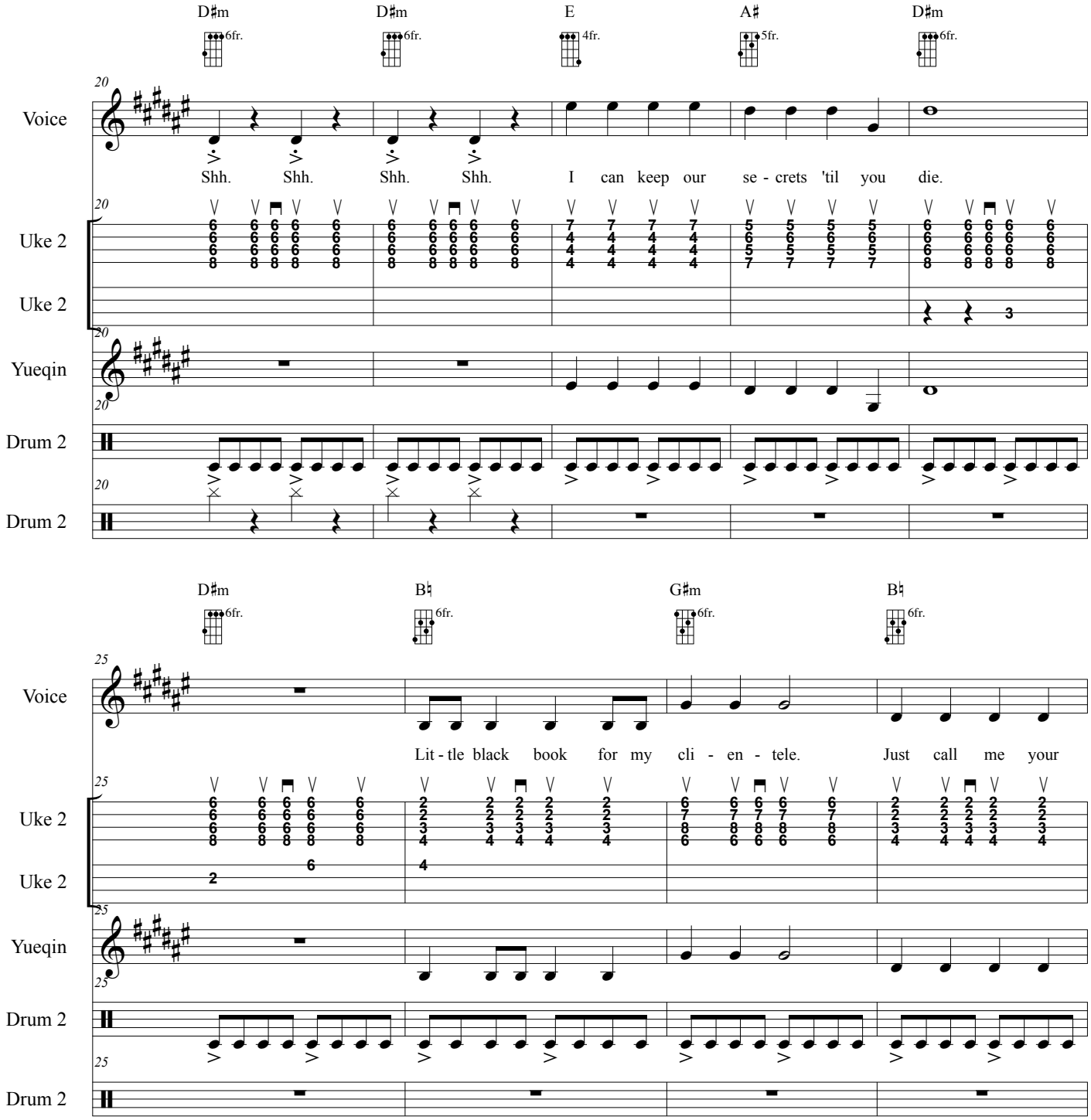
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele
http://www.mammothgardens.com/tiger

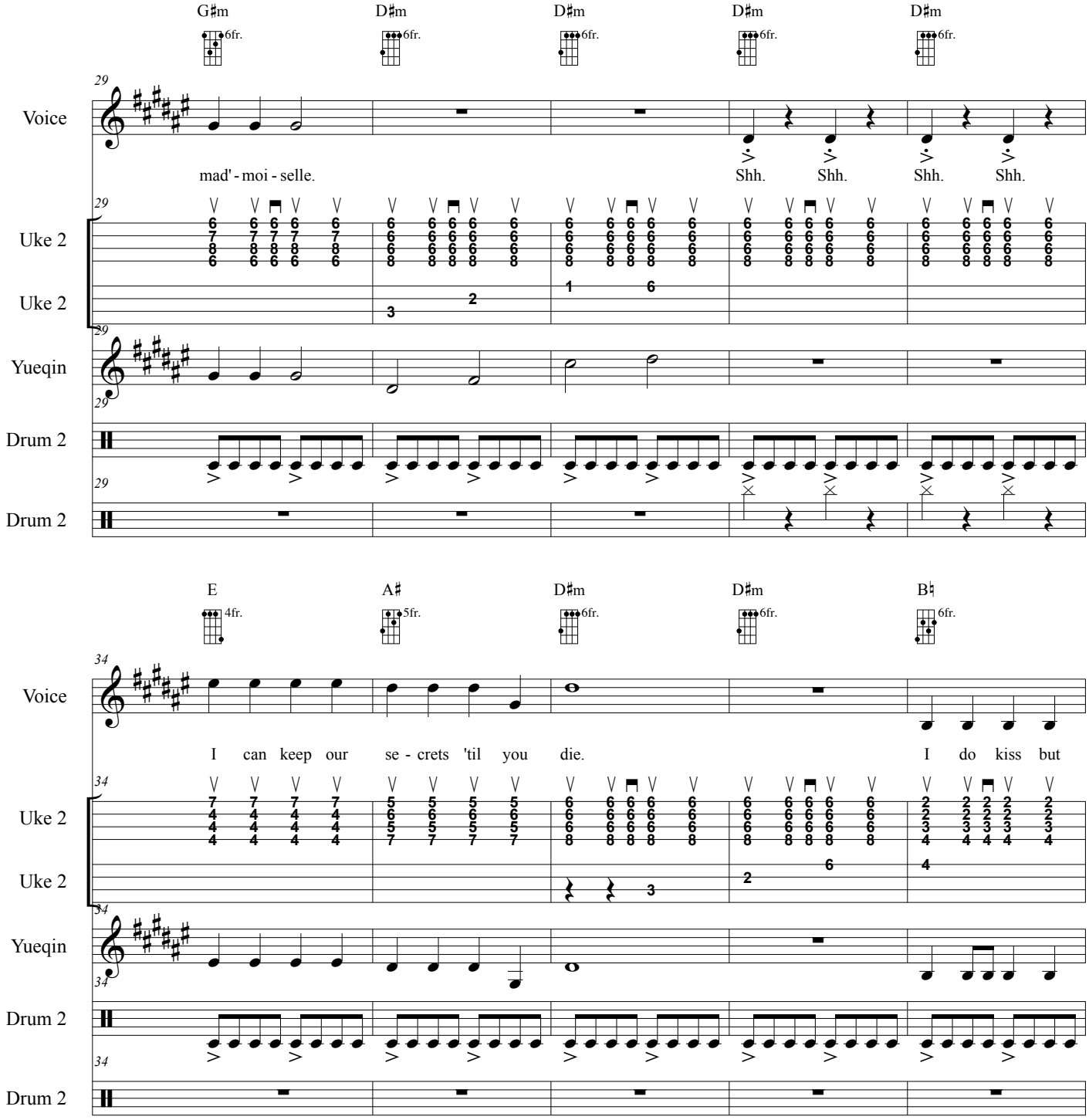
Updated August 24, 2012
By Gary Jugert #26
Tune ukulele gCEA

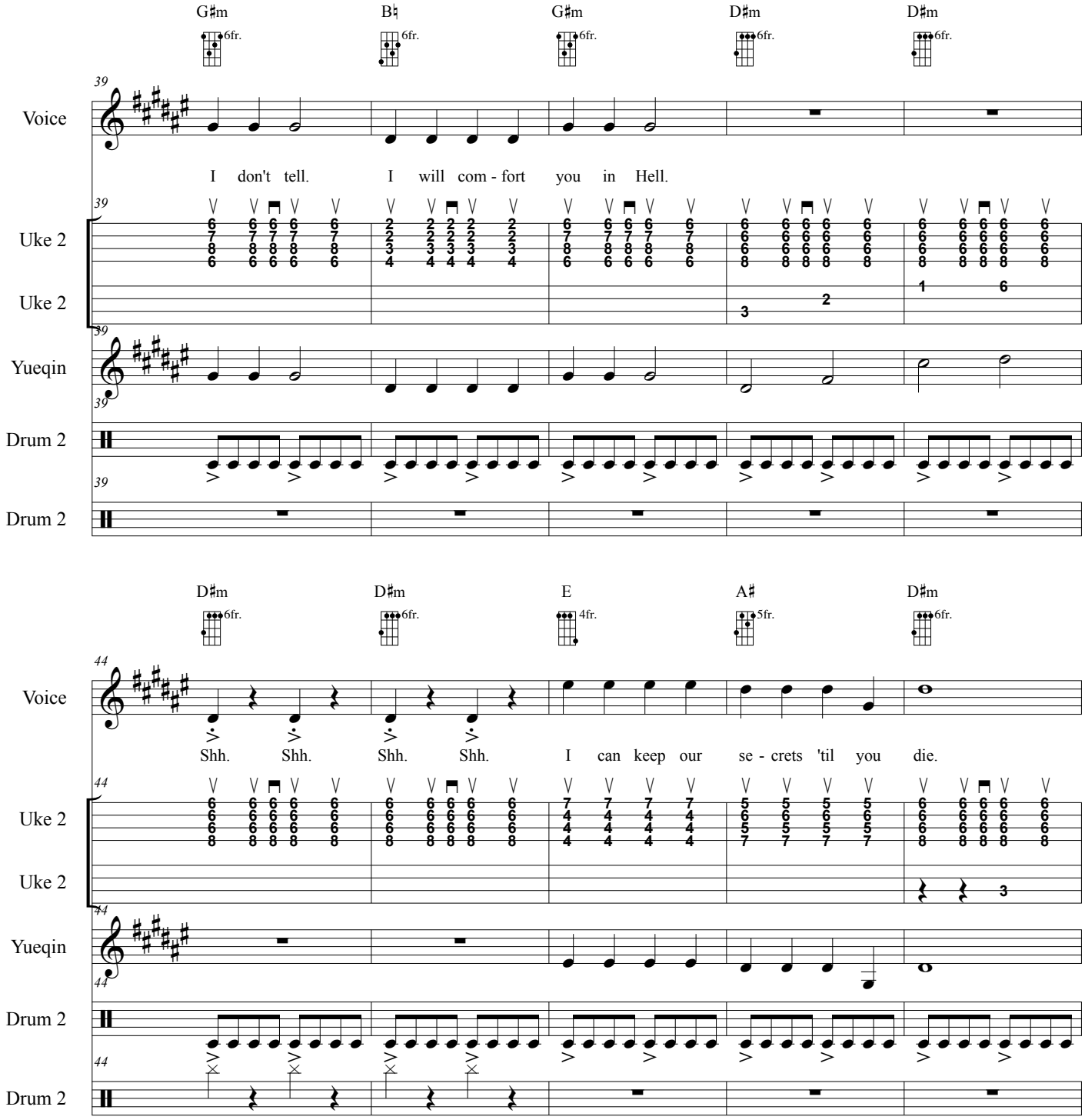


The Others in D# minor

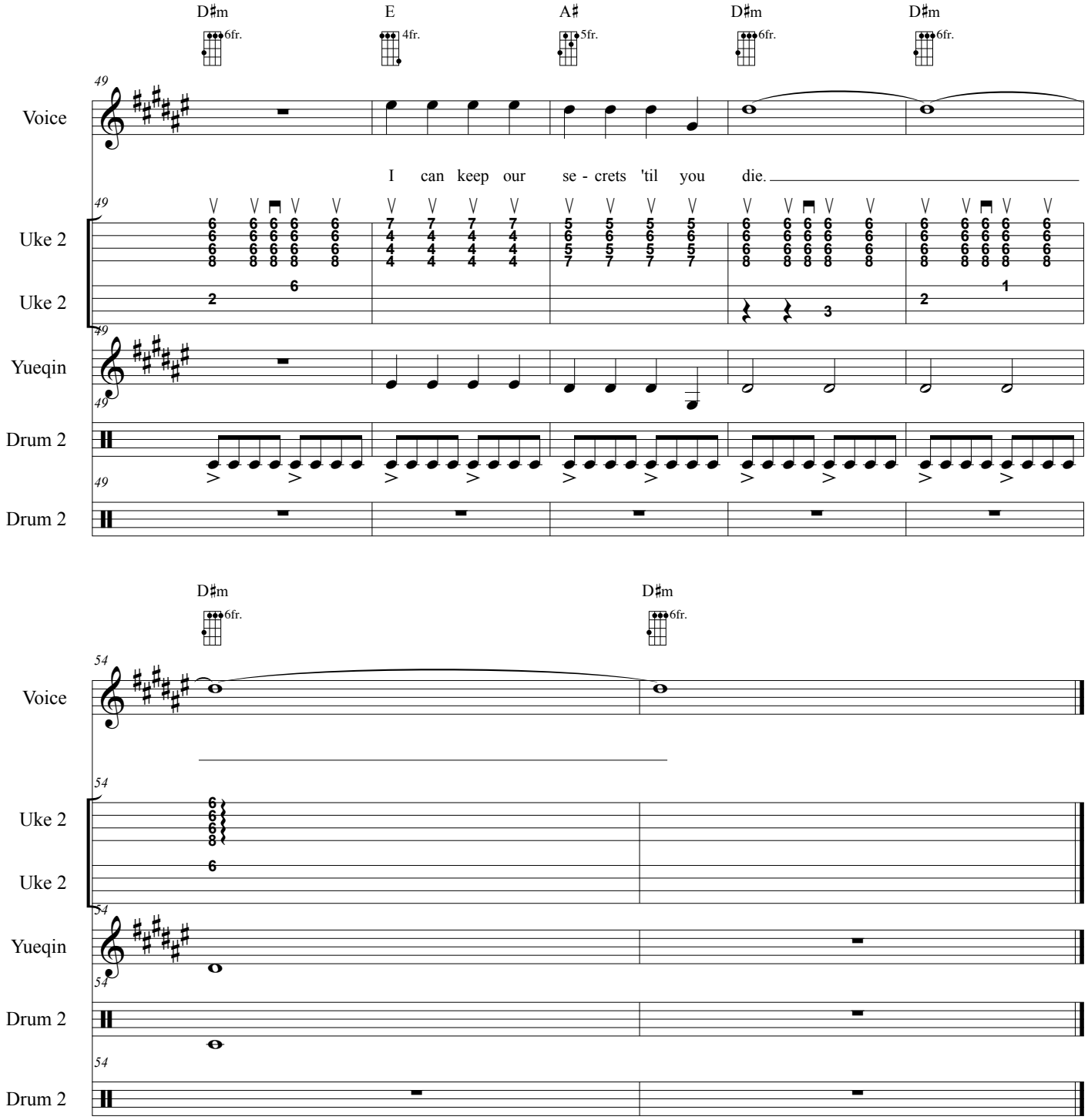



D♯m
D♯m
E
A♯
D♯m
6fr.
6fr.
4fr.
5fr.
6fr.
Voice
Uke 2
Uke 2
Yueqin
Drum 2
Drum 2
Shh. Shh. Shh. Shh. I can keep our se - crets 'til you die.
D♯m
B♮
G♯m
B♮
6fr.
6fr.
6fr.
6fr.
Voice
Uke 2
Uke 2
Yueqin
Drum 2
Drum 2
Lit - tle black book for my cli - en - tele. Just call me your


G♯m
D♯m
D♯m
D♯m
D♯m
6fr.
Voice
Uke 2
Uke 2
Yueqin
Drum 2
Drum 2
mad' - moi - selle.
Shh. Shh. Shh. Shh.
E
A♯
D♯m
D♯m
B♮
4fr.
5fr.
6fr.
I can keep our se - crets 'til you die.
I do kiss but


G♯m
B♮
G♯m
D♯m
D♯m
6fr.
39
Voice
I don't tell. I will com - fort you in Hell.
Uke 2
Uke 2
Yueqin
Drum 2
Drum 2
D♯m
D♯m
E
A♯
D♯m
4fr.
5fr.
44
Shh. Shh. Shh. Shh. I can keep our se - crets 'til you die.

The Others in D# minor



The Little Girl Lost in A# minor

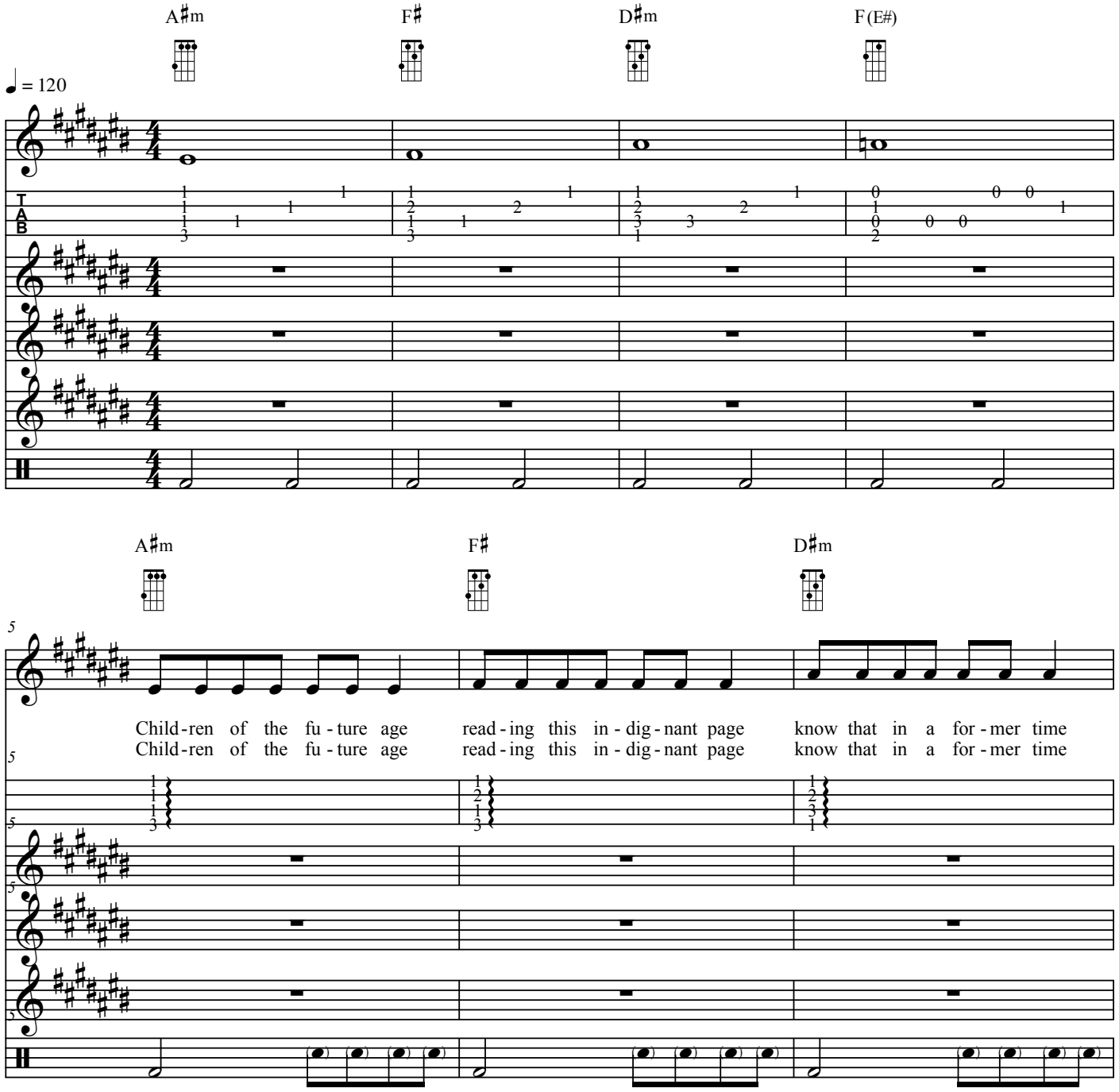
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

http://www.mammothgardens.com

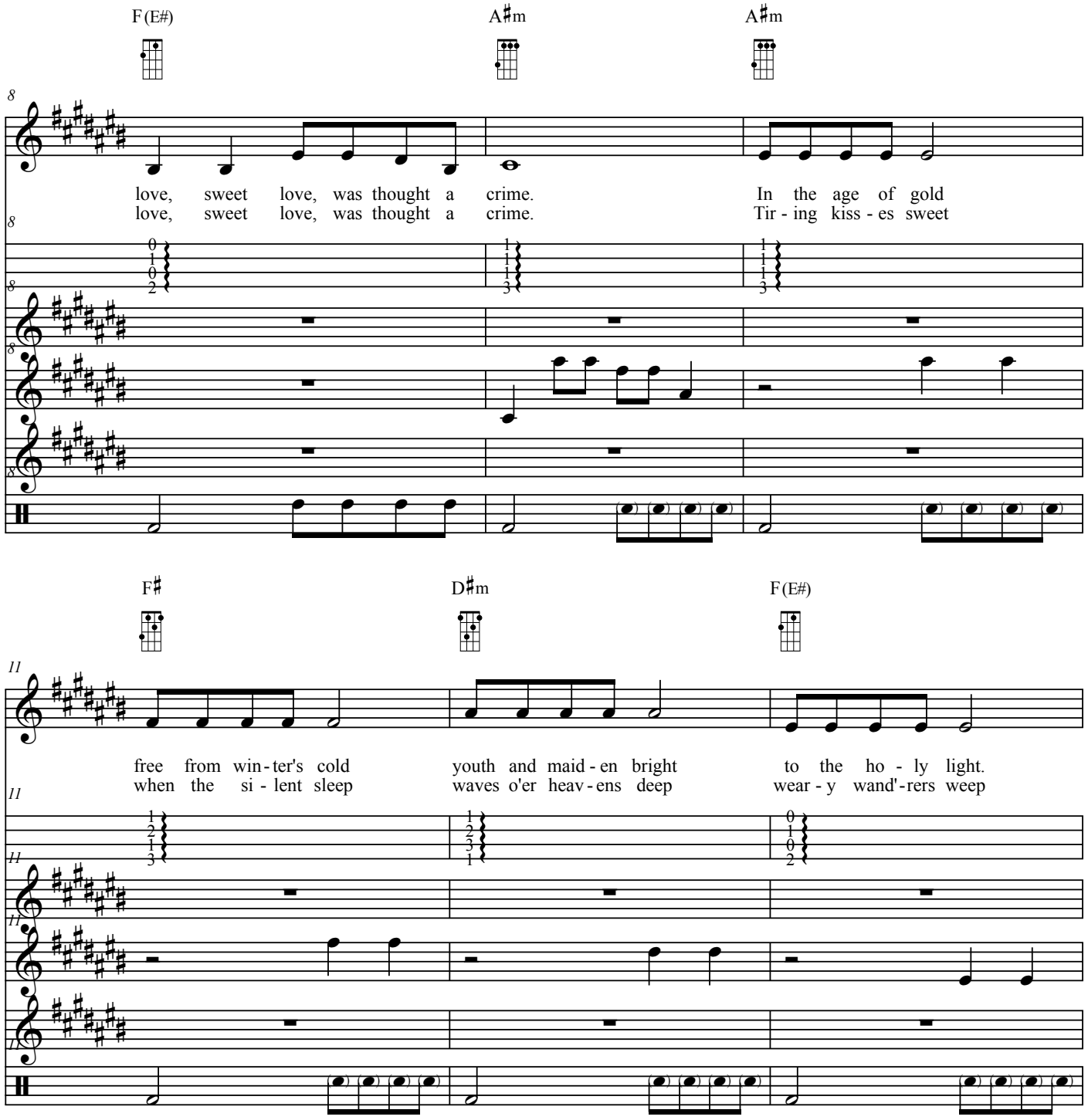
Updated August 27, 2012

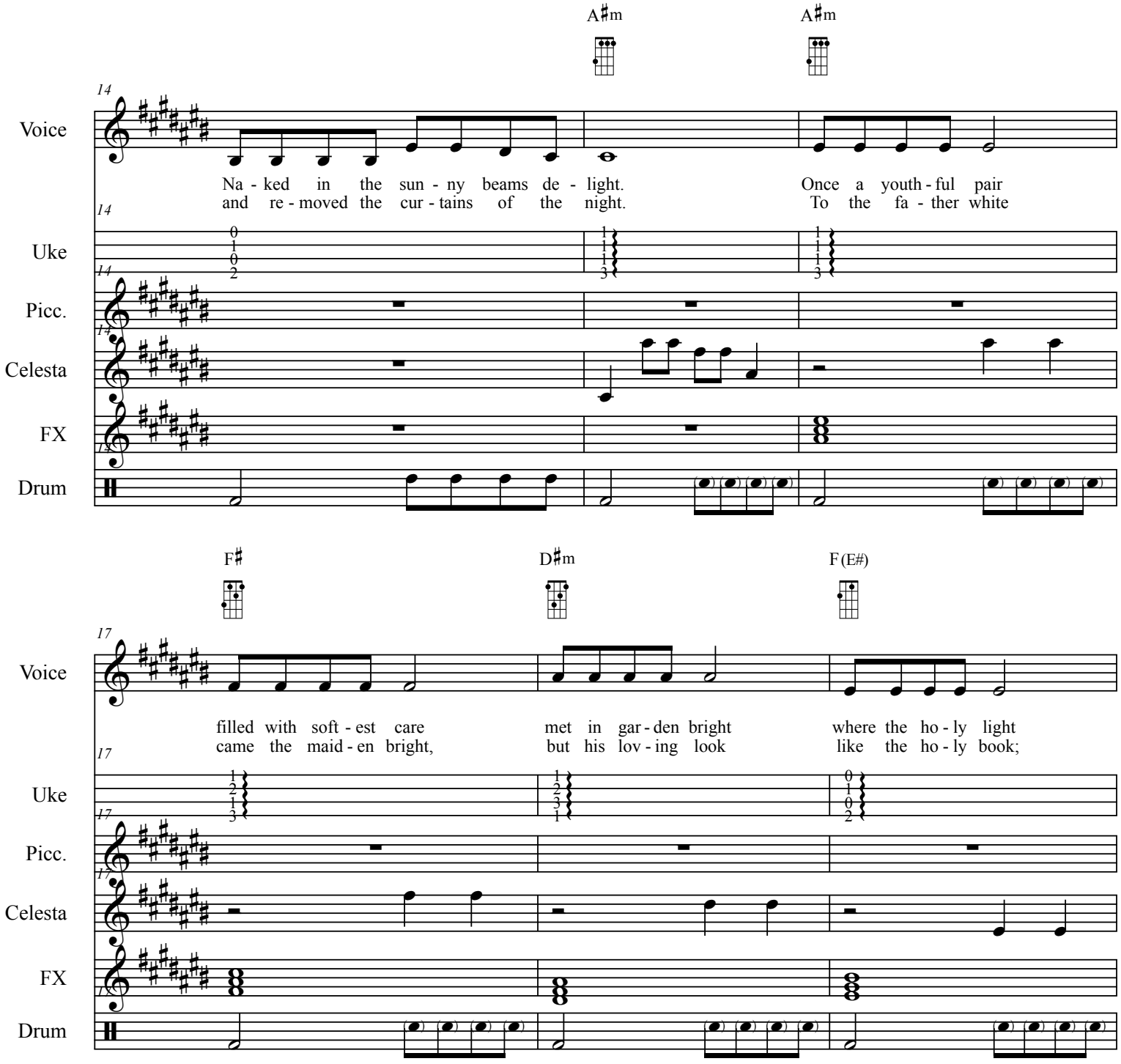
By Gary Jugert and William Blake #27

Tune ukulele gCEA

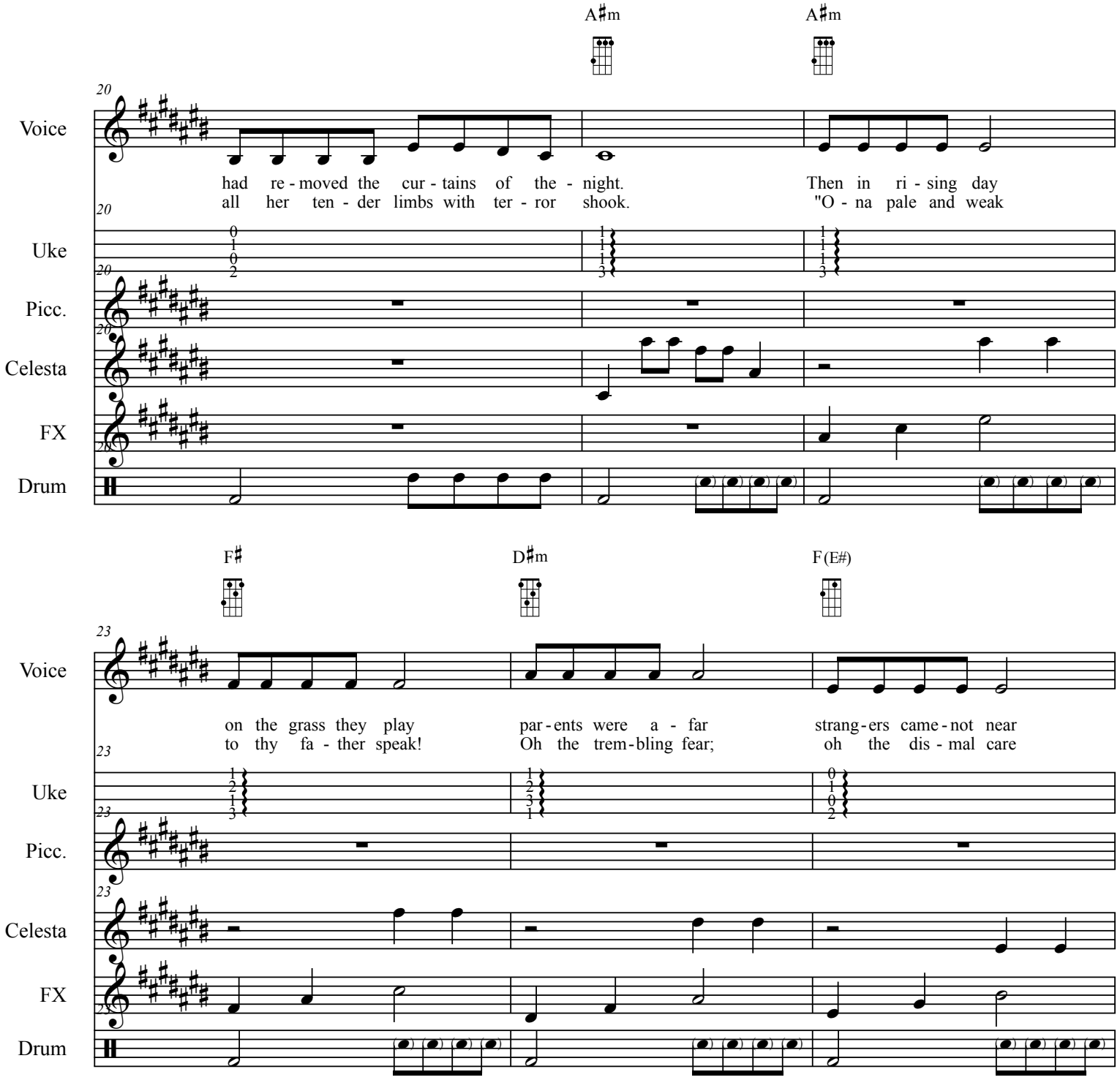


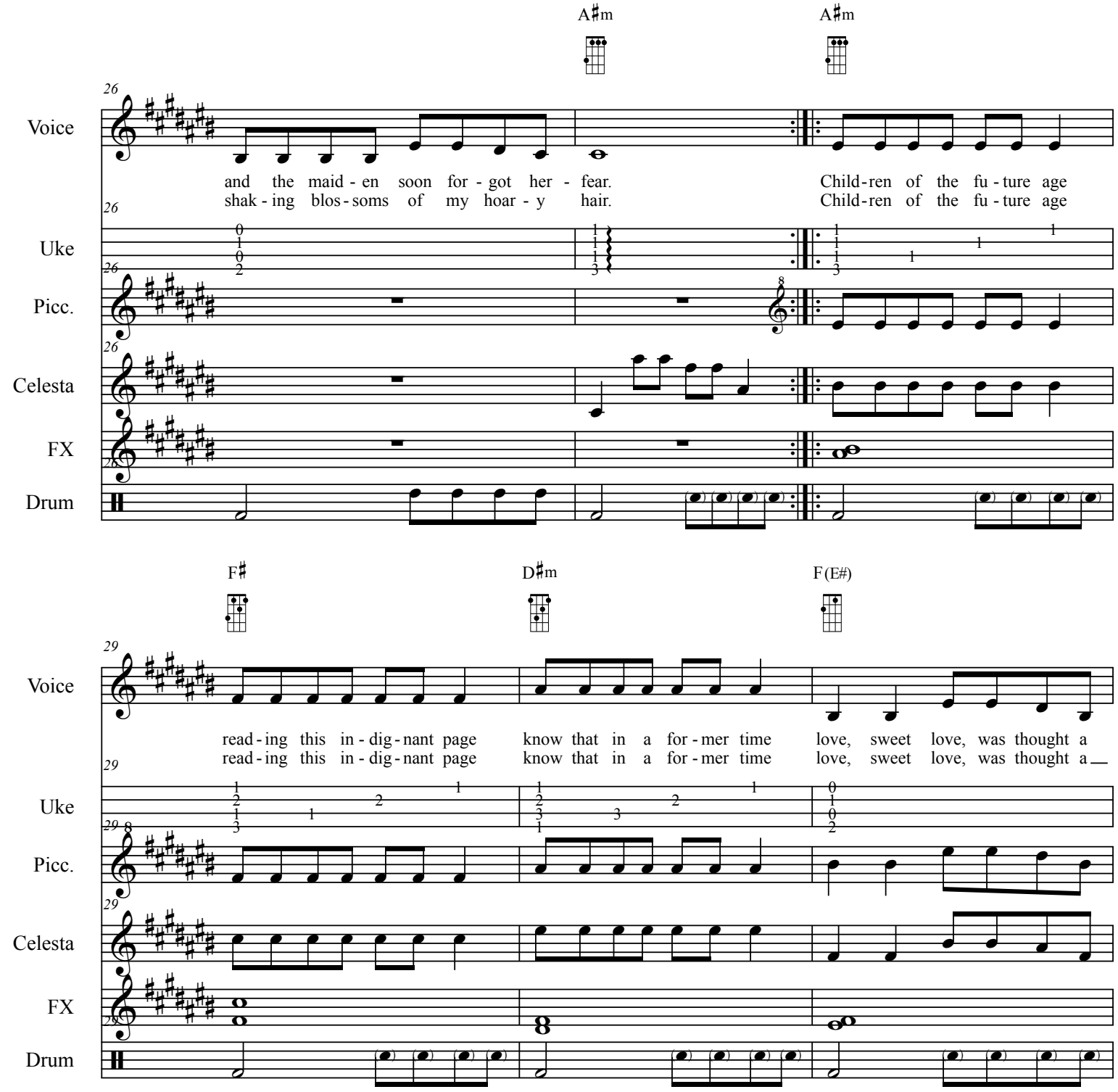
The Little Girl Lost in A# minor



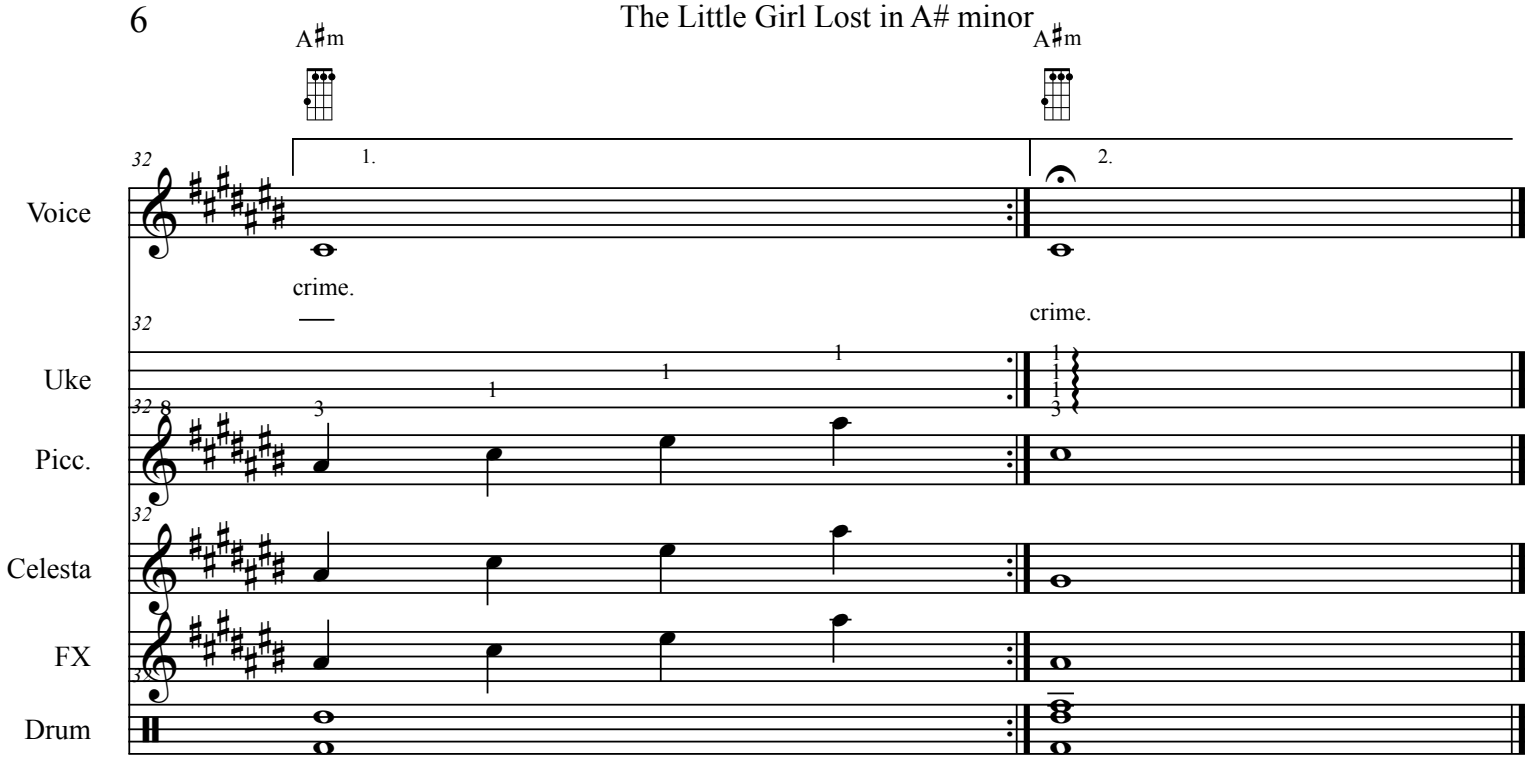

A♯m
A♯m
14
Voice
Na - ked in the sun - ny beams de - light.
Once a youth - ful pair
and re - moved the cur - tains of the night.
To the fa - ther white
Uke
Picc.
Celesta
FX
Drum
F♯
D♯m
F (E#)
17
Voice
filled with soft - est care
met in gar - den bright
where the ho - ly light
came the maid - en bright,
but his lov - ing look
like the ho - ly book;
Uke
Picc.
Celesta
FX
Drum

The Little Girl Lost in A# minor




A♯m
A♯m
26
Voice
and the maid - en soon for - got her - fear.
Child - ren of the fu - ture age
shak - ing blos - soms of my hoar - y hair.
Child - ren of the fu - ture age
Uke
Picc.
Celesta
FX
Drum
F♯
D♯m
F (E#)
29
Voice
read - ing this in - dig - nant page
know that in a for - mer time
love, sweet love, was thought a
read - ing this in - dig - nant page
know that in a for - mer time
love, sweet love, was thought a
Uke
Picc.
Celesta
FX
Drum

The Little Girl Lost in A# minor



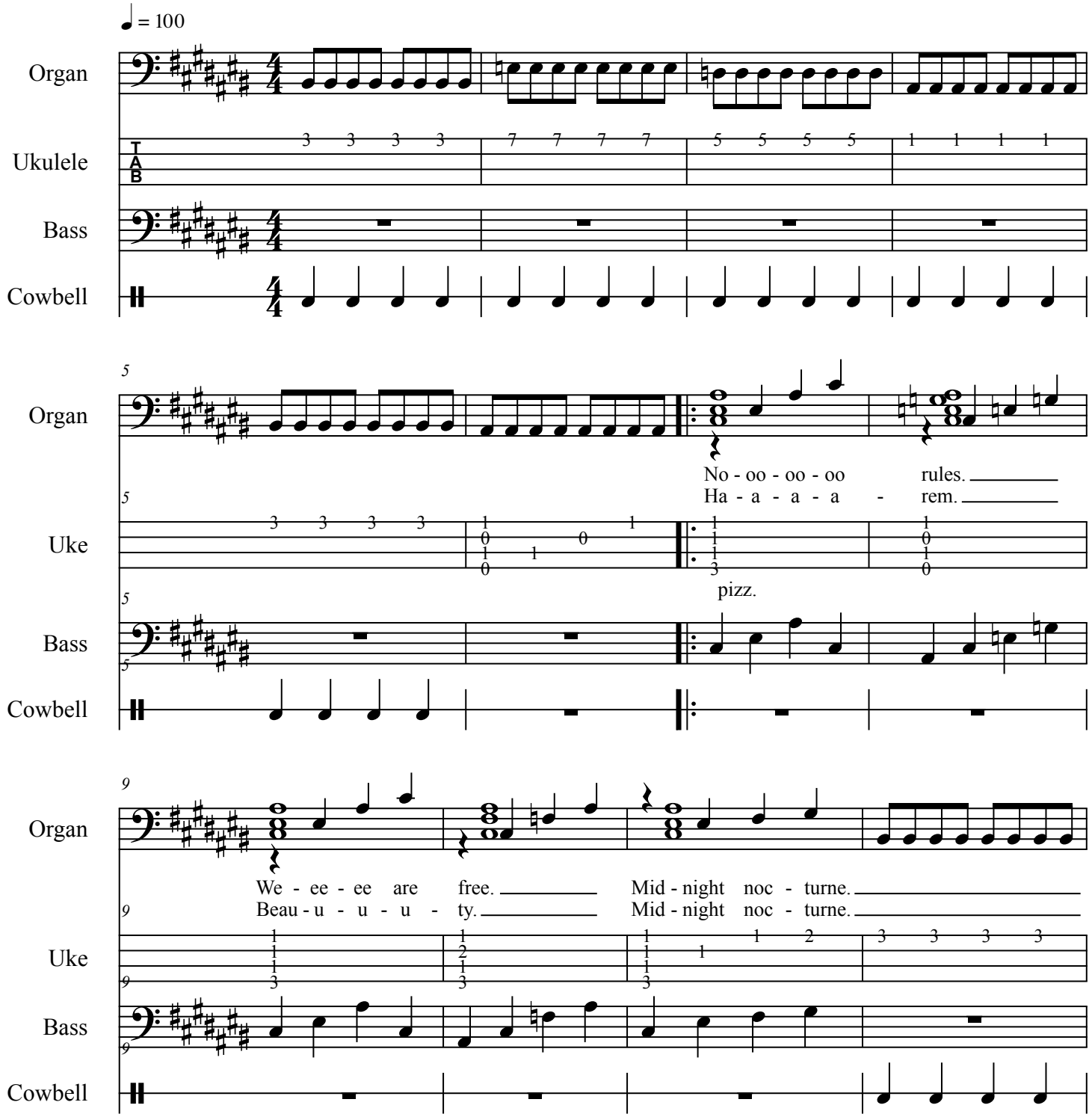
The Next Harem

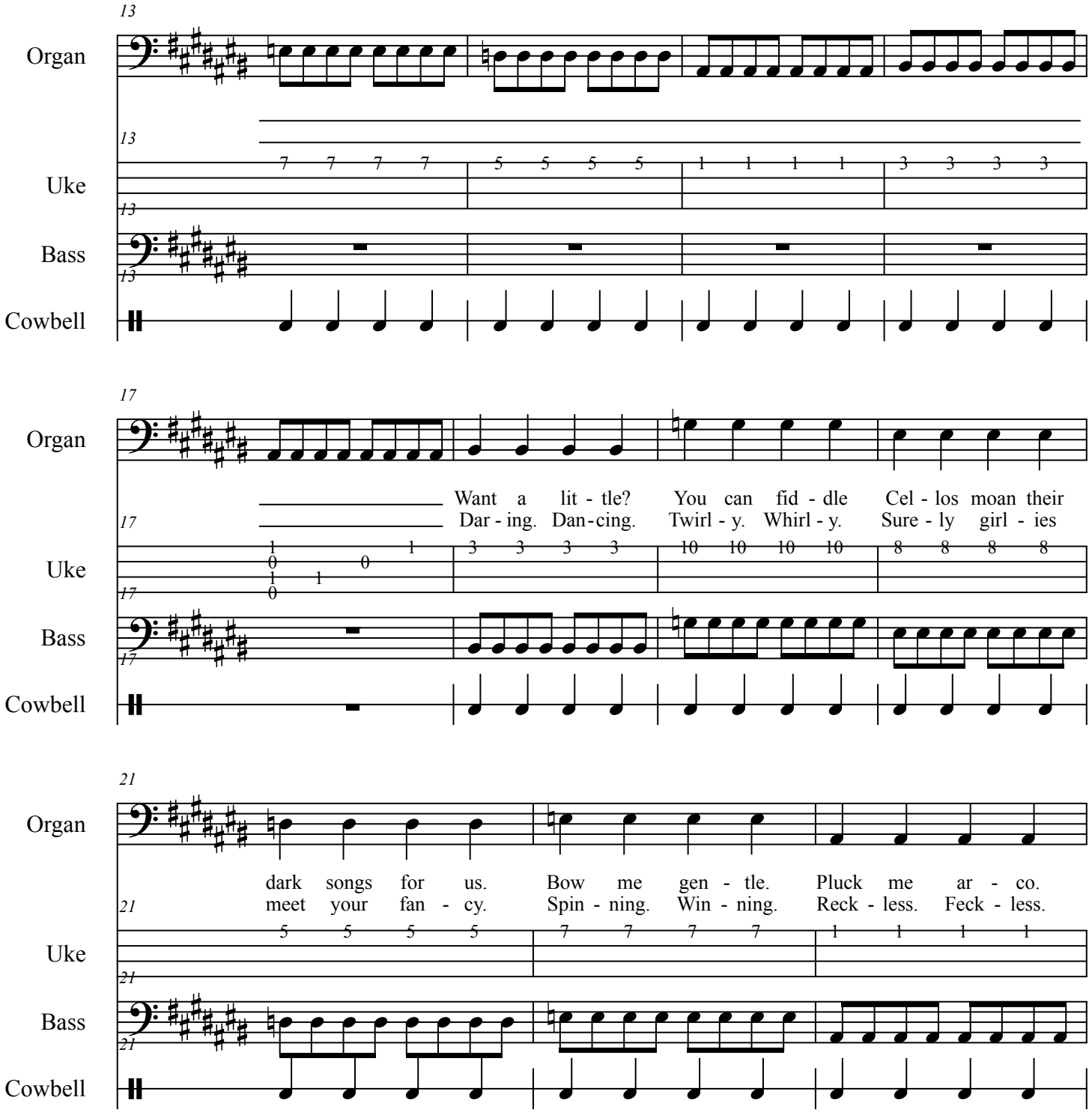
A New Menagerie in A#m (sorta)

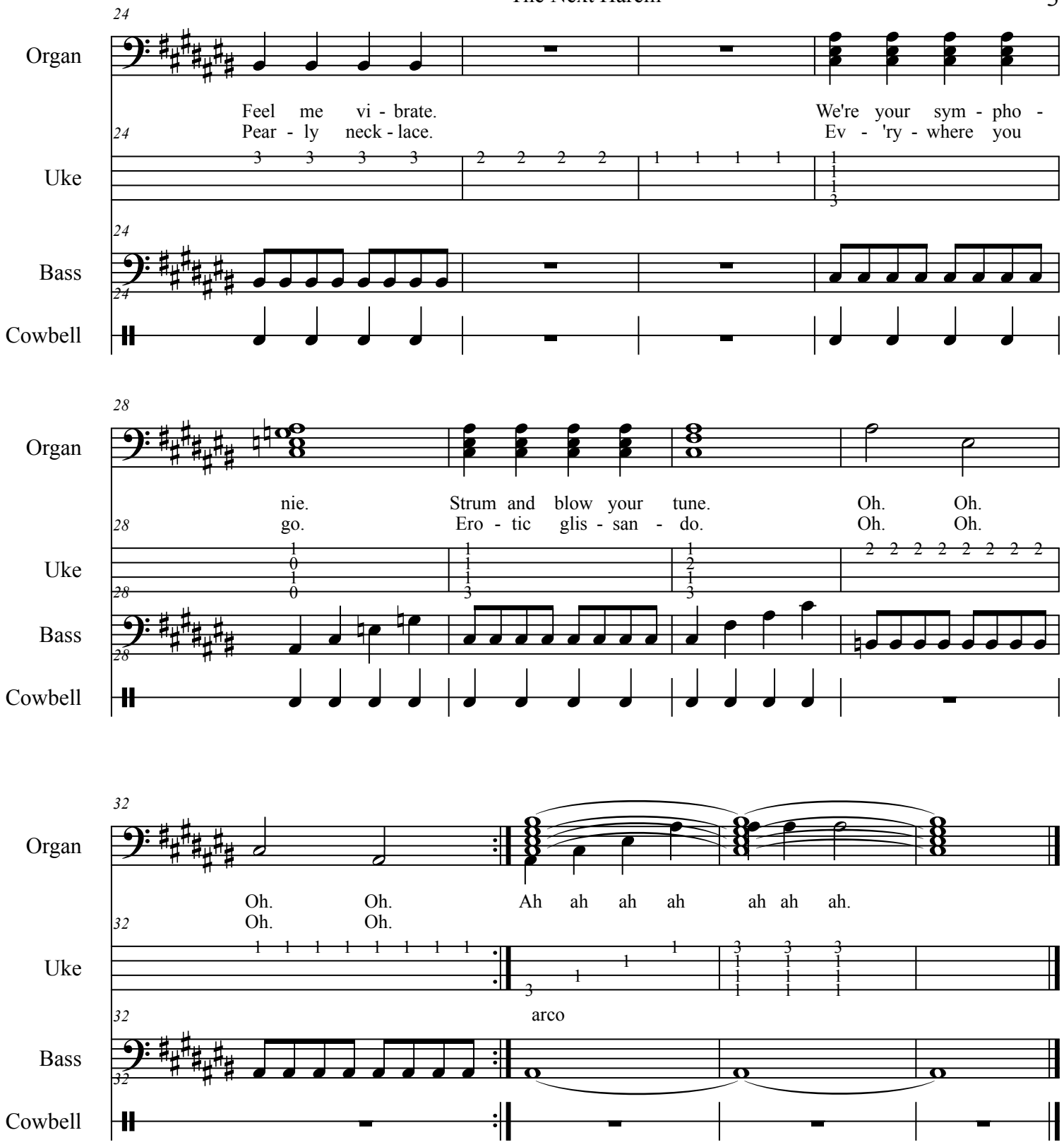
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

http://www.mammothgardens.com/tiger

Updated August 27, 2012
By Gary Jugert #28
Tune ukulele any which-a-way



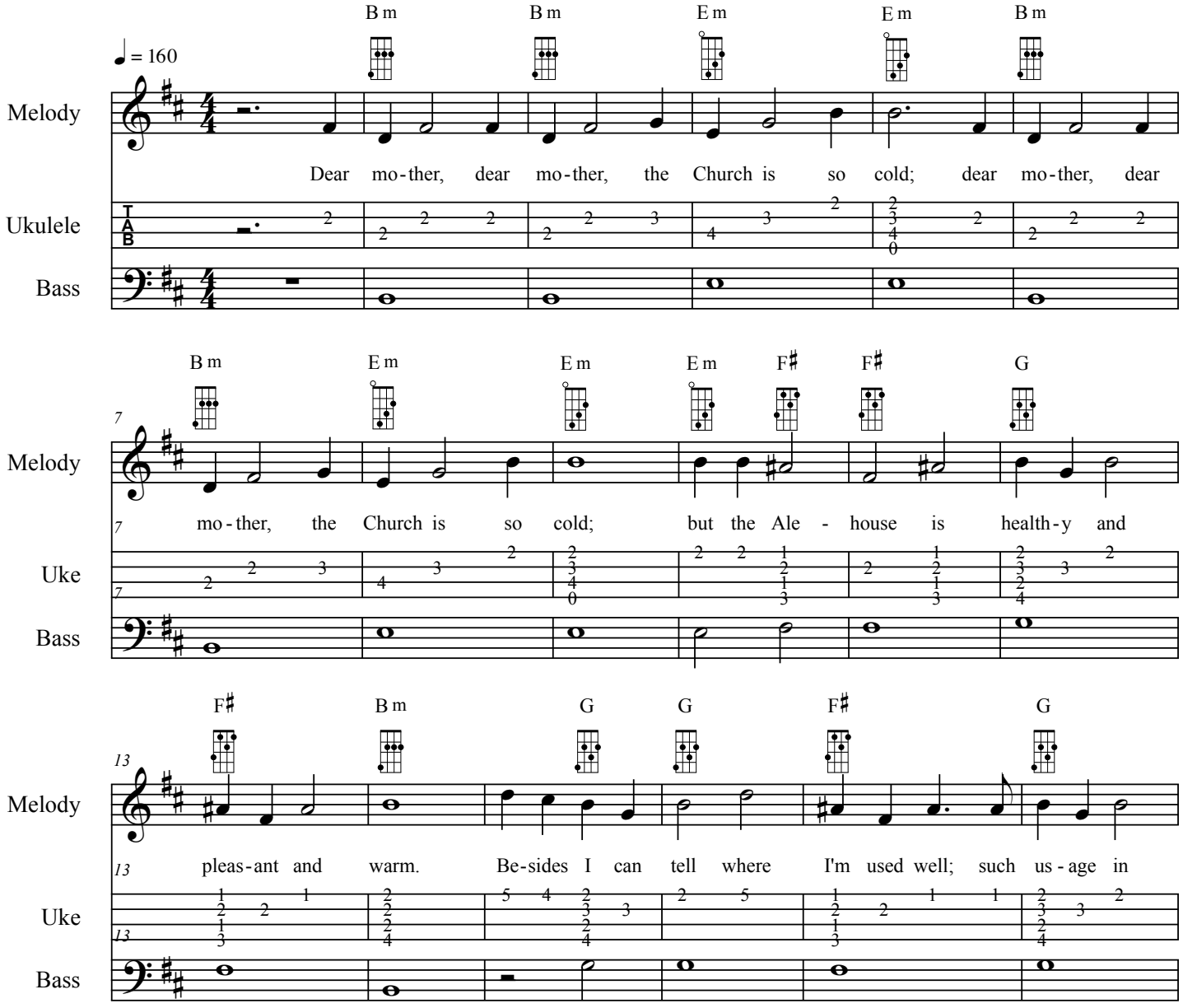

13
Organ
13
Uke
13
Bass
Cowbell
17
Organ
Want a lit - tle? You can fid - dle Cel - los moan their
Dar - ing. Dan - cing. Twirl - y. Whirl - y. Sure - ly girl - ies
17
Uke
17
Bass
Cowbell
21
Organ
dark songs for us. Bow me gen - tle. Pluck me ar - co.
meet your fan - cy. Spin - ning. Win - ning. Reck - less. Feck - less.
21
Uke
21
Bass
Cowbell


24
Organ
Feel me vi - brate.
Pear - ly neck - lace.
We're your sym - pho -
Ev - 'ry - where you
Uke
Bass
Cowbell
28
nie.
go.
Strum and blow your tune.
Ero - tic glis - san - do.
Oh. Oh.
Oh. Oh.
32
Oh. Oh.
Oh. Oh.
Ah ah ah ah ah ah ah.
arco

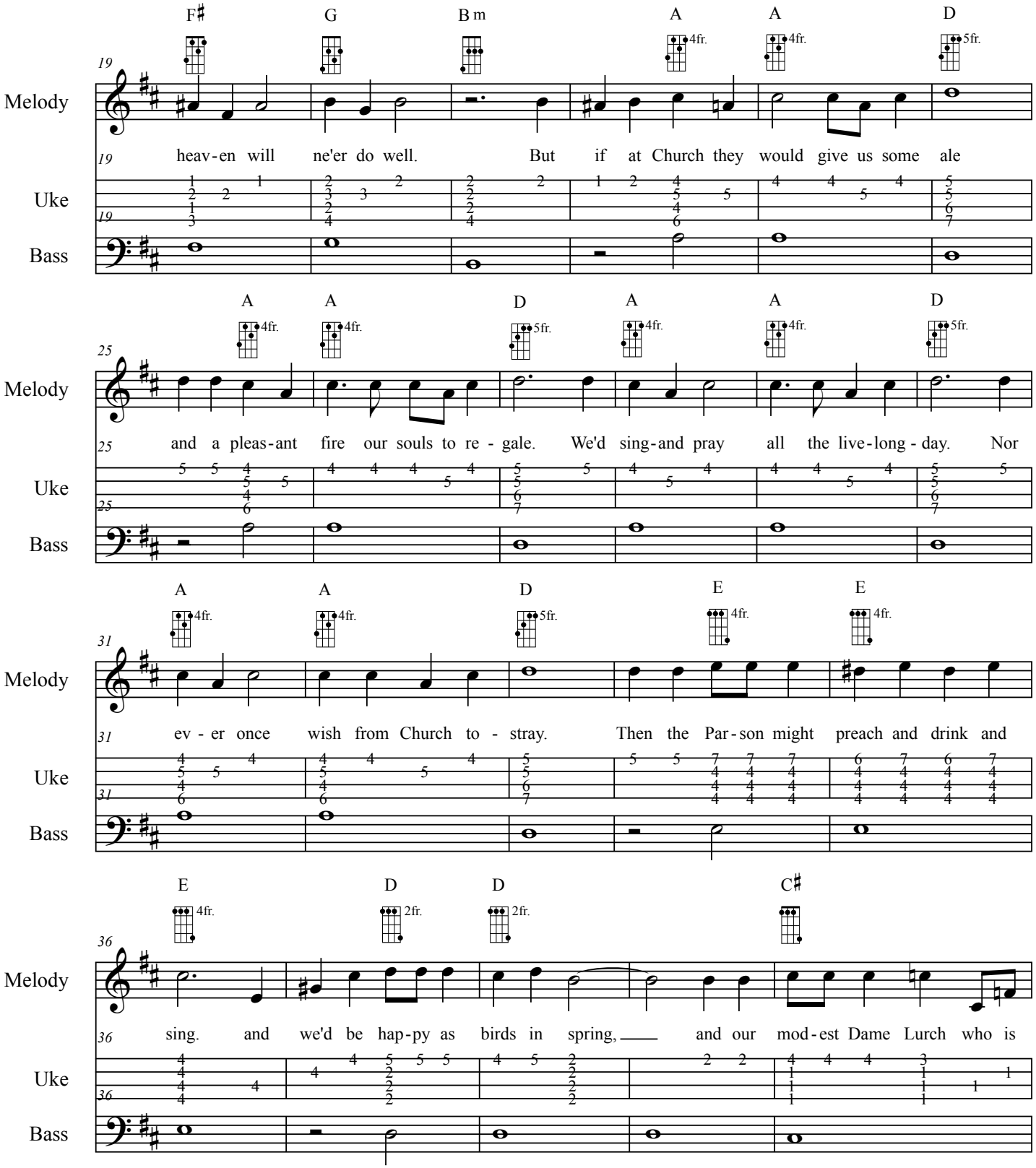
The Little Vagabond in B minor

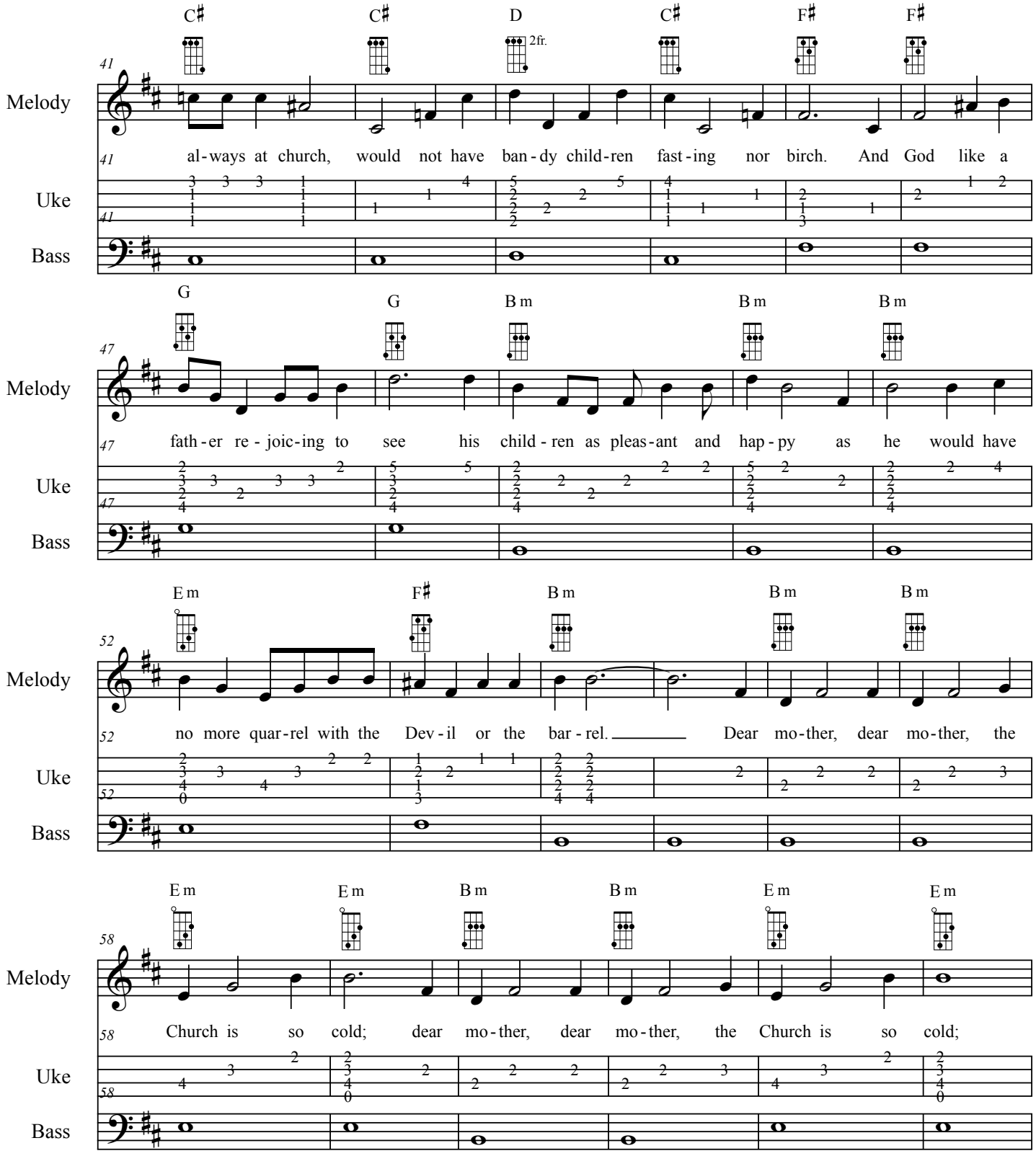
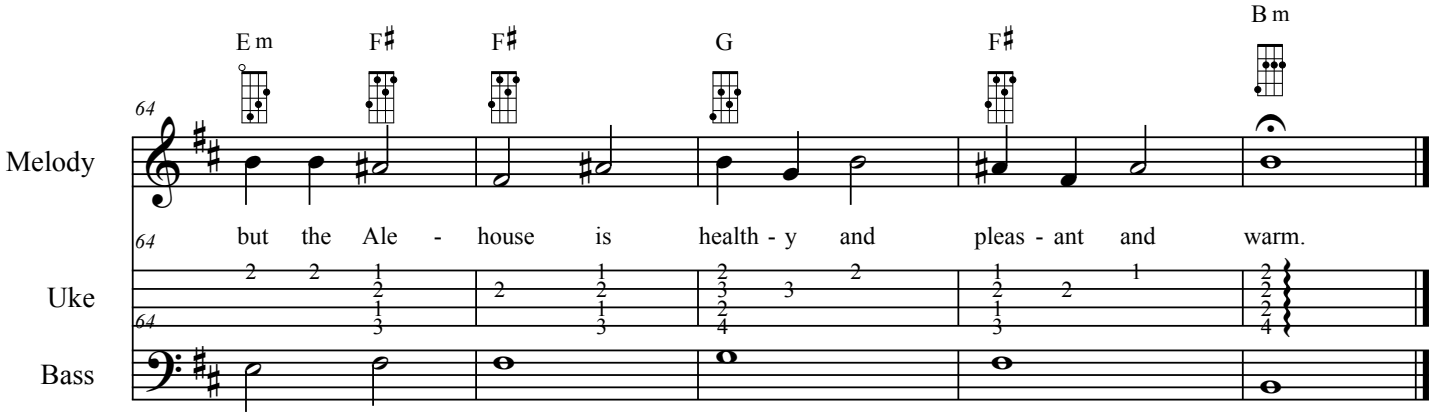
Tiger Woods in Therapy: A Psycho-Analysis by Ukulele
http://www.mammothgardens.com/tiger

Updated August 27, 2012
By Gary Jugert and William Blake #29
Tune ukulele gCEA



The Little Vagabond in B minor




C♯ C♯ D 2fr. C♯ F♯ F♯
41
Melody
41 al-ways at church, would not have ban-dy child-ren fast-ing nor birch. And God like a
Uke
41
Bass
G G B m B m B m
47
Melody
47 fath-er re-joic-ing to see his child-ren as pleas-ant and hap-py as he would have
Uke
47
Bass
E m F♯ B m B m B m
52
Melody
52 no more quar-rel with the Dev-il or the bar-rel. Dear mo-ther, dear mo-ther, the
Uke
52
Bass
E m E m B m B m E m E m
58
Melody
58 Church is so cold; dear mo-ther, dear mo-ther, the Church is so cold;
Uke
58
Bass

The Little Vagabond in B minor