

Key of C Major

Jumping Flea Arpeggiator
<https://mammothgardens.com>

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Second Edition

Tempo: ♩ = 120

Chord Diagrams:

- C:
- G:
- F:
- G:
- C:
- F:
- G7:
- G7:
- C:
- Am:
- F:
- G7:
- C:
- Am:
- F:
- G7:

Melody: Treble clef, 4/4 time signature. Measures 1-4: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 5: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 6: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 7: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 8: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 9: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 10: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 11: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 12: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 13: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 14: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 15: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 16: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 17: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 18: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 19: C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 20: C4 quarter, E4 quarter, G4 quarter, A4 quarter.

Ukulele: Tenor clef, 4/4 time signature. Measure 1: 0 0 3 0 | 0 0 3 0. Measure 2: 2 3 2 3 | 2 3 2 3. Measure 3: 0 1 0 1 | 0 1 0 1. Measure 4: 2 3 2 3 | 2 3 2 3. Measure 5: 0 0 3 0 | 0 0 3 0. Measure 6: 2 3 2 3 | 2 3 2 3. Measure 7: 0 1 0 1 | 0 1 0 1. Measure 8: 2 3 2 3 | 2 3 2 3. Measure 9: 0 0 3 0 | 0 0 3 0. Measure 10: 0 1 0 1 | 0 0 1 0. Measure 11: 2 2 1 2 | 2 2 1 2. Measure 12: 2 2 1 2 | 2 2 1 2. Measure 13: 3 3 0 0 | 3 3 0 0. Measure 14: 0 0 0 0 | 0 0 0 0. Measure 15: 0 0 1 0 | 0 0 1 0. Measure 16: 2 2 1 2 | 2 2 1 2. Measure 17: 3 3 0 0 | 3 3 0 0. Measure 18: 0 0 0 0 | 0 0 0 0. Measure 19: 0 0 0 1 | 0 0 0 1. Measure 20: 2 2 2 1 | 2 2 2 1.

Key of C Major

C G F G7 C G

21 22 23 24 25 26

riten.

Detailed description: This block contains the first system of music, measures 21 to 26. Above the staff are guitar chord diagrams for C, G, F, G7, C, and G. The musical notation shows a treble clef with a 3/4 time signature. Measure 21 starts with a C chord and a triplet of eighth notes (C4, E4, G4). Measure 22 has a G chord and a half note (B3). Measure 23 has an F chord and a half note (A3). Measure 24 has a G7 chord and a half note (G3). Measure 25 has a C chord and a half note (F3). Measure 26 has a G chord and a half note (E3). The 'riten.' marking is placed below the staff at the beginning of measure 21. Below the staff are the corresponding fingerings for each measure.

F G7 C Am F G7

27 28 29 30 31 32

a tempo

Detailed description: This block contains the second system of music, measures 27 to 32. Above the staff are guitar chord diagrams for F, G7, C, Am, F, and G7. The musical notation continues from the previous system. Measure 27 has an F chord and a half note (D3). Measure 28 has a G7 chord and a half note (C3). Measure 29 has a C chord and a half note (B2). Measure 30 has an Am chord and a half note (A2). Measure 31 has an F chord and a half note (G2). Measure 32 has a G7 chord and a half note (F2). The 'a tempo' marking is placed below the staff at the beginning of measure 29. Below the staff are the corresponding fingerings for each measure.

C Am F G7 C

33 34 35 36 37

Detailed description: This block contains the third system of music, measures 33 to 37. Above the staff are guitar chord diagrams for C, Am, F, G7, and C. The musical notation continues from the previous system. Measure 33 has a C chord and a half note (E3). Measure 34 has an Am chord and a half note (D3). Measure 35 has an F chord and a half note (C3). Measure 36 has a G7 chord and a half note (B2). Measure 37 has a C chord and a half note (A2). Below the staff are the corresponding fingerings for each measure.