The Jumping Flea Arpeggiator helps students derive more experience with essential chords in all of the keys -- or as another slightly more notorious composer might have written: These compositions are for the use and profit of musicians desirous of learning, and especially for the pastime of those already skilled in this study. These pieces are designed for advancing intermediate-level students with command of open-chord formations and familiarity with bar-chords. The music will assist students in developing tablature reading skills, recognizing chord arrangements in standard notation, finding closed-chord formations throughout the fretboard, increasing left hand dexterity for chord changes, and building fluency with arpeggios and melodic movement in the right hand.

This document can be downloaded from the website above without copyright restrictions. Feel free to share this with other musicians. It should be printed two-sided and added into a binder. In so doing, the two pages of each song will lay out face-to-face for practice. It may be easiest to take the electronic file to a professional printer for spiral binding. Sound and video files will be available through the website. Professionally produced copies of this book will be available through online retailers for a minimal fee.

Each piece is designed to take approximately two minutes to perform. Students should not focus overly on strict attention to tempo, but rather should focus on clear sustained tonality. Pretty playing is always preferable to mindless devotion to the paperwork.

The book is arranged to descend down each side of the circle of fifths to assist in providing concrete examples for student study in music theory. For newer students to the ukulele, it will make sense to follow the suggested learning sequence on the last page of this book. The songs there are arranged to begin with easier songs and progress to more difficult ones.

Generally speaking, most chords should be played with a slight roll or simultaneous pluck. However the following exceptions are notated in the tablature:

- Up-strum is notated: □
- Down-strum is notated: ▽
- Slow and purposeful down-strum is: †

If you enjoy working on these pieces, find errors in the sheet music, or just want to chat about the ukulele, please e-mail me at: garyjugert@yahoo.com
Key of C Major
Jumping Flea Arpeggiator
http://www.mammothgardens.com/arpeggiator

Tune ukulele gCEA
First Edition Page 2

\[ \text{Melody} \]
\[
\begin{array}{cccc}
\text{C} & \text{G} & \text{F} & \text{G} \\
\end{array}
\]
\[
\begin{array}{cccc}
\text{C} & \text{G} & \text{F} & \text{G} \\
\end{array}
\]
\[
\begin{array}{cccc}
\text{C} & \text{G} & \text{F} & \text{G} \\
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\[
\begin{array}{cccc}
\text{C} & \text{G} & \text{F} & \text{G} \\
\end{array}
\]
\[
\begin{array}{cccc}
\text{C} & \text{G} & \text{F} & \text{G} \\
\end{array}
\]

\[ \text{Ukulele} \]
\[
\begin{array}{cccc}
\text{C} & \text{G} & \text{F} & \text{G} \\
\end{array}
\]
\[
\begin{array}{cccc}
\text{C} & \text{G} & \text{F} & \text{G} \\
\end{array}
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\begin{array}{cccc}
\text{C} & \text{G} & \text{F} & \text{G} \\
\end{array}
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\begin{array}{cccc}
\text{C} & \text{G} & \text{F} & \text{G} \\
\end{array}
\]
\[
\begin{array}{cccc}
\text{C} & \text{G} & \text{F} & \text{G} \\
\end{array}
\]

\[ \text{Key of C Major} \]

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Gary Jugert #01
Tune ukulele gCEA
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Jumping Flea Arpeggiator
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**Key of C Major**

- **21**: Start with `C` in the key of C Major.
- **Riten.**: Continue with `G` and then `F`.
- **27**: Transition to `C` and then `Am`.
- **A tempo**: Play `F` and then `G7`.
- **33**: End with `C`.
Key of D Minor
Jumping Flea Arpeggiator
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September 27, 2012
Gary Jugert #04
Tune ukulele gCEA
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Melody

Ukulele

A  Dm  Gm  Dm  Gm  Dm

A  Dm  Gm  Dm  A

Dm  Bb  C  Dm  Bb  Gm

Dm  Bb  C  Dm  Bb  Gm
Key of G Major
Key of E Minor
Jumping Flea Arpeggiator
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Tune ukulele gCEA

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Tune ukulele gCEA
First Edition Page 12
Key of E Minor

C 3fr.  Em  C  G

D  D7  Em  C  G

D  D7  Em  Am  C 3fr.

B7  B7  B7  Em  Em

27

33

38

43
Key of Bb Major
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Tune ukulele gCEA
First Edition Page 14

Melody

Ukulele

F7
Bb
Gm
Cm
Gm
Cm

Dm
Gm
Bb
Bb
Eb
Eb

http://www.mammothgardens.com/arpeggiator
Key of Bb Major

E♭  F7  F7  B♭  F7  F7

24

B♭  F7  B♭

30

pp
Key of D Major
Jumping Flea Arpeggiator
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First Edition Page 18

Melody

Ukulele

Key of D Major
Gary Jugert #09
Tune ukulele gCEA

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Key of D Major
Key of B Minor

A

B₃m

B₃m

G

G

20

D

D

A

A

C♯dim

C♯dim

25

B₃m

B₃m

C♯dim

B₃m

30
Key of Eb Major
Jumping Flea Arpeggiator
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Tune ukulele gCEA
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Key of Eb Major

B♭  Eb  Eb  Gm  Gm

Fm  Fm  Ab  Ab  B♭

B♭  Eb  Gm  Fm  Ab

B♭  B♭7  Eb
Key of C Minor
Jumping Flea Arpeggiator
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Tune ukulele gCEA

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September 27, 2012
Gary Jugert #12
Key of C Minor
Key of A Major
Key of F# Minor
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F#m  F#m  C#  C#

Melody

Ukulele

D  C#  Bb  C#m  C#m

2fr.  4fr.  4fr.

F#m  F#m  Bb  C#m  Bb

4fr.  4fr.  4fr.

C#  D  Bb  C#  Bb

2fr.  C#m  Bb  C#m  Bb

C#m  F#m  F#m  Bb  Bb

C#  D  F#m  Bb

C#  D  F#m  Bb

C#  D  F#m  Bb
Key of F# Minor
Key of Ab Major

Ab  Db  Eb  Ab  Fm  Db

20

E♭  A♭

26
Key of F Minor
Jumping Flea Arpeggiator
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Key of F Minor
Jumping Flea Arpeggiator
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Tune ukulele gCEA

D♭  E♭dim  E♭dim  Fm  Fm

B♭m  B♭m  C  E♭dim

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Tune ukulele gCEA
First Edition Page 32
Key of F Minor

Fm  Fm  Db  C  Edim

\[\text{\textbf{20}}\]

\[\text{\textbf{25}}\]

\[\text{\textbf{30}}\]

\[\text{\textbf{35}}\]
Key of C# Minor
Jumping Flea Arpeggiator

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September 27, 2012
Gary Jugert #18
Tune ukulele gCEA
Key of C# Minor

C#m  F#m  F#m  C#m  A

A  C#m  G#  G#  C#m

A  A  C#m  Bb  Bb

C#m  A  F#m  G#  C#m  C#m
Key of Db Major
Jumping Flea Arpeggiator
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September 27, 2012
Gary Jugert #19
Tune ukulele gCEA
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Melody

\("\text{Db} D\text{b} D\text{b} G\text{b} D\text{b}\)\)

\("\text{Db} G\text{b} A\text{b} 3\text{fr.} D\text{b} D\text{b}\)\)

\("\text{Gb} D\text{b} D\text{b} G\text{b}\)\)

\("\text{Gb} G\text{b} 1\text{fr.} B\text{b} m B\text{b} m F\text{m}\)\)

\("\text{Gb} G\text{b} G\text{b}\)\)

\("\text{Gb} G\text{b} D\text{b} D\text{b} G\text{b}\)\)

\("\text{Gb} D\text{b} D\text{b} G\text{b}\)\)

\("\text{Gb} D\text{b} D\text{b} G\text{b}\)\)

\("\text{Gb} D\text{b} D\text{b} G\text{b}\)\)

\("\text{Gb} D\text{b} D\text{b} G\text{b}\)\)
Key of Db Major

Fm  Ebm  Ebm  Fm  Fm

20

Bbm  Bbm  Gb  Ab  Db

25
Key of Bb Minor

Bbdim  A dim  Fm7  Bbm  Gb

F  Bbm  Gb

A#  Bbdim  A dim  Fm7  Bbm

Eb#m  A dim  Bbm
Key of B Major
Key of G# Minor


G dim  G dim  G#m  G#m

26
Key of Gb Major

Ds7   Gb   Gb   Ebm   Ebm

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Gb7   Gb   Gb   Ebm   Ebm

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Abm   Abm   Abm   Abm   Ebm   Gb

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Key of F# Major
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Tune ukulele gCEA
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F#  F#  G#m  G#m

Melody

\[ \text{\#\#\#\#} \]

\[ \text{\#\#\#\#} \]

\[ \text{\#\#\#\#} \]

\[ \text{\#\#\#\#} \]

Ukulele

\[ \text{\#\#\#\#} \]

\[ \text{\#\#\#\#} \]

\[ \text{\#\#\#\#} \]

\[ \text{\#\#\#\#} \]
Key of D# Minor

Jumping Flea Arpeggiator
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Tune ukulele gCEA

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September 27, 2012
Gary Jugert #26
Key of D# Minor

D#m       D#m       G#m       G#m       Bb

A#       A#       D#m       D#m       G#m       G#m

Bb       A#       D#m       A#m       G#m

Bb       A#       A#       D#m       D#m       D#m
Key of Cb Major
Jumping Flea Arpeggiator
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Tune ukulele gCEA

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September 27, 2012
Gary Jugert #27
Key of Cb Major

Gb7  Cb7  Cb7  Dbm  Ebm

A bm  Gb7  Gb7  B7  B7

F7  F7  G7  Gb7

Cb7  Cb7  Gb7  Cb
Key of Ab Minor
Jumping Flea Arpeggiator
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Melody

Ukulele

G dim  G dim  Abm  Abm  Abm  Dbm  Dbm

Dbm  Eb  Eb  Eb7  Eb7  Abm

Abm  Abm  Abm  D bm  D bm  Dbm  Dbm

Abm  Abm  Abm  D bm  D bm  Dbm  Dbm
Key of Ab Minor
Key of C# Major
Jumping Flea Arpeggiator
http://www.mammothgardens.com/arpeggiator

C#  E#m  F#  G#

Melody

Ukulele

C#  E#m  F#  G#  G7

9

G#7  C#  A  F#m

14

C#  C#  C#  F#

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September 27, 2012
Gary Jugert #29
Tune ukulele gCEA
Key of C# Major

F   C#   G#   G#7   G#7

C#   E#m   A#m   F#   G#

G#7   G#7   C#   C#   C#
Key of A# Minor
Jumping Flea Arpeggiator
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September 27, 2012
Gary Jugert #30!
Tune ukulele gCEA
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Melody

Ukulele

Key of A# Minor
Key of A# Minor

E#  E#7  E#7  A#m  A#m

19

24

29

A#m  D#m  D#m

A#m  A#m

2.
Multimedia files for these songs are available at
http://www.mammothgardens.com/arpeggiator

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Suggested Learning Sequence

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