

Ch&L

Uke

Tuff

Piano

Perc.

12

13

14

15

16

A A A E7 D

We are the var - si - ty. Uh huh. _____
 We are the walk - ing dead. Uh huh. _____

Pret - ty girls with blonde hair fly - ing through the blue sky.
 Rot - ting skin and bad breath look - ing for some sup - per.

Ch&L

Uke

Tuff

Piano

Perc.

17

18

19

20

21

22

A A A E7 D A

You best pre - pare your - selves for us. _____
 You best pre - pare your - selves for us. _____

All: Cheer - lead - ers and zom - bies play - ing u - ku - le - les. Did you

The musical score for page 3 of the Overture is arranged in five staves. The top staff is for Ch&L (Chorus and Lead), featuring a vocal line with lyrics: "pay real mon - ey for this?". Above this staff are three guitar chord diagrams for the A major chord, each with a circled '9' and a circled '21' indicating fingerings. The second staff is for Uke (Ukulele), with fret numbers 9, 10, 9, 7, 3, 4, and 4 written above the notes. The third staff is for Tuff (Tuba), with the same fret numbers written below the notes. The fourth staff is for Piano, showing a treble and bass clef with various notes and chords. The fifth staff is for Perc. (Percussion), with a double bar line at the start and several rests throughout the measure.