

Notes on the Chromatic Harmonica

Gary Jugert's Big Book of Harmonica
For Chromatic Harmonicas in C

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Sharps: Actual Pitch

- Enharmonic notes are grouped in parantheses. Courtesy naturals are not displayed.
- When arranging, the correct note is the one with the least amount of motion.
- Some songs are more conveniently written in actual pitch. Use the correct clef.

Harmonicas with 16-holes start here.

1 1* ~1 ~1* 2 (2* ~2) ~2* 3 3* ~3 ~3* ~4 (~4* 4)

5 All other harmonicas start here.

1 1* ~1 ~1* 2 (2* ~2) ~2* 3 3* ~3 ~3* ~4 (~4* 4 5)

(4* 5*) ~5 ~5* 6 (6* ~6) ~6* 7 7* ~7 ~7* ~8 (~8* 8 9)

(8* 9*) ~9 ~9* 10 (10* ~10) ~10* 11 11* ~11 ~11* ~12 12 12* ~12*

Flats: Actual Pitch

17 Harmonicas with 16-holes start here.

1 1* ~1 ~1* 2 (2* ~2) ~2* 3 3* ~3 ~3* ~4 (~4* 4)

21 All other harmonicas start here.

1 1* ~1 ~1* 2 (2* ~2) ~2* 3 3* ~3 ~3* ~4 (~4* 4 5)

(4* 5*) ~5 ~5* 6 (6* ~6) ~6* 7 7* ~7 ~7* ~8 (~8* 8 9)

(8* 9*) ~9 ~9* 10 (10* ~10) ~10* 11 11* ~11 ~11* ~12 12 12* ~12*

Sharps: Written Pitch

33 Harmonicas with 16-holes start here.

1 1* ~1 ~1* 2 (2* ~2) ~2* 3 3* ~3 ~3* ~4 (~4* 4)

37 8 All other harmonicas start here.

41 8 1 1* ~1 ~1* 2 (2* ~2) ~2* 3 3* ~3 ~3* ~4 (~4* 4 5)

(4* 5*) ~5 ~5* 6 (6* ~6) ~6* 7 7* ~7 ~7* ~8 (~8* 8 9)

45 8

(8* 9*) ~9 ~9* 10 (10* ~10) ~10* 11 11* ~11 ~11* ~12 12 12* ~12*

Flats: Written Pitch

49 Harmonicas with 16-holes start here.

1 1* ~1 ~1* 2 (2* ~2) ~2* 3 3* ~3 ~3* ~4 (~4* 4)

53 8 All other harmonicas start here.

57 8 1 1* ~1 ~1* 2 (2* ~2) ~2* 3 3* ~3 ~3* ~4 (~4* 4 5)

(4* 5*) ~5 ~5* 6 (6* ~6) ~6* 7 7* ~7 ~7* ~8 (~8* 8 9)

61 8

(8* 9*) ~9 ~9* 10 (10* ~10) ~10* 11 11* ~11 ~11* ~12 12 12* ~12*