

Girl from Ipanema

Gary Jugert's Big Book of Harmonica
<https://mammothgardens.com>

January 26, 2021
 Jobim, de Moraes & Gimbel (1962)
 Arranged by Gary Jugert
 for Chromatic Harmonica

Repeats:
 0 thru 44
 1 to end

Chords & Lyrics

Ukulele

Guitar

♩ = 120

D maj7 1 D maj7 2 E7 3

Tall and tan and young and love-ly the girl from I - pa -

6 5* 5* ~4 6 5* 5* 5* ~4 6 5* 5* ~4

7- 4 4 2 7- 4 4 4 2 7- 4 4 2

0 2 2 0 0 2 2 2 0 0 2 2 0 0 2 2 0

1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E7 4 Em7 5 Eb7 6 Dmaj7 7 Eb9 8

ne - ma goes walk - ing and when she pass - es, each one she pass - es goes, "Ahh."

6 6 5* 5* 5* ~4 ~5 ~4 ~4 ~4 ~3 4* ~3 ~3 ~3 3 ~3

7- 7- 4 4 4 2 5- 2 2 2 0 4- 0 0 0 3 0 0 0 0

0 0 2 2 2 0 3 0 0 0 2 2 2 2 0 2 0 2 2 2 2

1 1 1 1 1 1 0 1 0 1 0 1 1 1 0 1 1 1 1 1

2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dmaj7 9 Dmaj7 10 E7 11 E7 12 Em7 13

When she walks she's like a sam - ba that swings so cool and sways so gen - tle that when she pass - es, each

6 5* 5* ~4 6 5* 5* 5* ~4 6 5* 5* ~4 6 5* 5* 5* ~4 ~5 ~4 ~4 ~4 ~3

7- 4 4 2 7- 4 4 4 2 7- 4 4 2 7- 4 4 4 2 5- 2 2 2 0

0 2 2 0 0 2 2 2 0 0 2 2 0 0 2 2 2 0 3 0 0 0 2

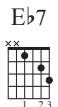
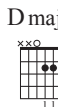



2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 0 0 0 2

1 1

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 2 2

0 0

Girl from Ipanema

14     

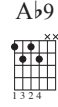
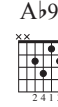

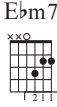
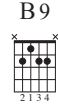
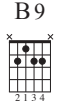
one she pass-es goes, "Ahh." Oh, but I watch her so

4* ~3 ~3 ~3 3 ~4 ~5 ~5* ~5 5 ~5 5

4 0 0 0 3 0 0 5 5 6 5 3 5 3

2 0 2 2 2 0 2 2 3 3 3 3 3 4 3 1 3 1

1 1 1 1 0 0 5 5 5 3 1 3 1

19      

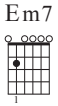
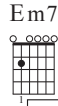
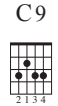


sad - ly. How can I tell her I love her?

~3* 4 ~6 ~6* ~6 ~5* ~6 ~5* 4* ~5*

1 3 3 8 8 9 8 6 8 6 4 6 6

3 1 1 2 1 2 1 1 4 4 2 4 2 2 2

2 2 2 3 3 0 3 3 0 3 0 2 2 2 1 2 2

25     

Yes, I would give my heart glad - ly, but each day when she walks to the

~6* 7 ~6* 6 ~6* 6 ~5 6 ~6* 7 ~7 ~3 ~4 5* ~5 6

9 9 10 9 7 9 7 5 7 7 9 10 12 0 2 4 5 7

2 2 3 2 0 2 0 0 0 2 3 5 2 0 2 3 0

0 0 0 0 0 0 0 3 3 3 3 3 3 0 3 3 0

0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 2 3 0

2 2 0 2 2 2 2 3 3 3 3 3 3 0 3 3 0

0 0 0 0 0 0 0 3 3 3 3 3 3 0 3 3 0

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30

Fm7 Em7 C9 Dmaj7 Dmaj7

sea, she looks straight a - head not at me. Tall and tan and young and love-ly the

~6 ~6* 7 3 ~3 ~4 5* ~5 6 6 5* 5* ~4 6 5* 5* 5* ~4

8 9 10 3 0 2 4 5 7 7 4 4 2 7 4 4 4 2

35

E7 E7 Em7 Eb7 Dmaj7

girl from I - pa - ne - ma goes walk - ing and when she pass - es I smile, but she does - n't see.

6 5* 5* ~4 6 6 5* 5* 5* ~4 ~5 ~4 ~4 ~4 ~3 ~7 5* 5* 5* ~4 5*

7 4 4 2 7 7 4 4 4 2 5 2 2 2 0 12 4 4 4 2 4

rit.

40

Eb7 Dmaj7 Eb7 Dmaj7 Eb7 Dmaj7

She just does - n't see. No she does - n't see.

5* 5* 5* ~4 5* 5* 5* 5* ~4 5*

4 4 4 2 4 4 4 4 2 4